



1  
00:00:28,140 --> 00:00:27,520  
[Music]

2  
00:00:37,460 --> 00:00:28,150  
[Applause]

3  
00:00:58,250 --> 00:00:37,470  
[Music]

4  
00:01:31,880 --> 00:00:58,260  
so

5  
00:01:31,890 --> 00:01:57,190  
[Music]

6  
00:02:00,550 --> 00:02:00,069  
greetings and salutations friends i am

7  
00:02:02,469 --> 00:02:00,560  
so

8  
00:02:03,990 --> 00:02:02,479  
i can't tell you how happy i am to be

9  
00:02:06,310 --> 00:02:04,000  
here because i just

10  
00:02:07,749 --> 00:02:06,320  
drove through another nightmare storm to

11  
00:02:10,790 --> 00:02:07,759  
get to the cabin

12  
00:02:13,990 --> 00:02:10,800  
and uh i got here with about 15 about

13  
00:02:16,229 --> 00:02:14,000

15 minutes before 9pm

14

00:02:17,270 --> 00:02:16,239

so i knowing that i had a very important

15

00:02:19,830 --> 00:02:17,280

interview today

16

00:02:20,550 --> 00:02:19,840

this has been very stressful start to

17

00:02:23,670 --> 00:02:20,560

this uh

18

00:02:26,550 --> 00:02:23,680

to tonight but uh i'm in my right place

19

00:02:27,030 --> 00:02:26,560

i'm at the right time uh and and our

20

00:02:30,070 --> 00:02:27,040

guest

21

00:02:33,110 --> 00:02:30,080

is uh in our green room waiting

22

00:02:35,589 --> 00:02:33,120

uh i can't tell you i first

23

00:02:37,830 --> 00:02:35,599

he i first started hearing about michael

24

00:02:41,110 --> 00:02:37,840

stratt when it came to

25

00:02:45,110 --> 00:02:41,120

black project research and boy

26

00:02:47,350 --> 00:02:45,120

i was really incredibly impressed

27

00:02:48,229 --> 00:02:47,360

i was incredibly impressed with his work

28

00:02:50,869 --> 00:02:48,239

on

29

00:02:51,670 --> 00:02:50,879

both ufos and black projects it seemed

30

00:02:54,869 --> 00:02:51,680

to me that

31

00:02:59,670 --> 00:02:54,879

he uh was a dogged researcher

32

00:03:02,309 --> 00:02:59,680

going through every lead to get to

33

00:03:02,949 --> 00:03:02,319

the truth behind some of these great

34

00:03:06,390 --> 00:03:02,959

mysteries

35

00:03:09,270 --> 00:03:06,400

and i had to respect that of course so

36

00:03:09,910 --> 00:03:09,280

uh i began to follow him and i would

37

00:03:12,630 --> 00:03:09,920

listen to

38

00:03:14,710 --> 00:03:12,640

every appearance if there was a

39

00:03:17,589 --> 00:03:14,720

conference appearance he did which was

40

00:03:17,990 --> 00:03:17,599

uh which was put on youtube i would

41

00:03:20,070 --> 00:03:18,000

watch

42

00:03:21,430 --> 00:03:20,080

it and i've been following his work for

43

00:03:25,190 --> 00:03:21,440

quite some time

44

00:03:27,910 --> 00:03:25,200

most recently we just discussed his

45

00:03:29,350 --> 00:03:27,920

brand new book dark files which is an

46

00:03:34,229 --> 00:03:29,360

amazing

47

00:03:38,630 --> 00:03:34,239

book which covers a lot of different

48

00:03:41,190 --> 00:03:38,640

little-known ufo cases so

49

00:03:43,589 --> 00:03:41,200

uh his research has been uh

50

00:03:47,910 --> 00:03:43,599

inspirational at least to me

51  
00:03:51,030 --> 00:03:47,920  
and also knowing what it is

52  
00:03:53,110 --> 00:03:51,040  
that he does only made me

53  
00:03:54,869 --> 00:03:53,120  
more interested and i began to hear some

54  
00:03:58,869 --> 00:03:54,879  
interesting stories about

55  
00:04:01,030 --> 00:03:58,879  
mr schrat and we're going to get to

56  
00:04:02,789 --> 00:04:01,040  
dive a little deeper into some of those

57  
00:04:04,550 --> 00:04:02,799  
things that i've heard

58  
00:04:07,190 --> 00:04:04,560  
some of them may be rumors but some of

59  
00:04:14,789 --> 00:04:11,350  
so yeah his most recent book

60  
00:04:16,710 --> 00:04:14,799  
is uh really really probably my favorite

61  
00:04:17,590 --> 00:04:16,720  
book that i've gotten on ufos in the

62  
00:04:19,430 --> 00:04:17,600  
last

63  
00:04:21,349 --> 00:04:19,440

decade it's called dark files of

64

00:04:24,070 --> 00:04:21,359

pictorial history

65

00:04:25,030 --> 00:04:24,080

lost forgotten and obscure ufo

66

00:04:27,749 --> 00:04:25,040

encounters

67

00:04:29,189 --> 00:04:27,759

book one and it's interesting to me is

68

00:04:33,350 --> 00:04:29,199

that this is just book one

69

00:04:36,790 --> 00:04:33,360

he's got a treasure trove of information

70

00:04:38,070 --> 00:04:36,800

on this on this on these incredible

71

00:04:40,950 --> 00:04:38,080

subjects

72

00:04:42,150 --> 00:04:40,960

so and please bear with me friends i'm

73

00:04:44,790 --> 00:04:42,160

having a real tough time

74

00:04:46,790 --> 00:04:44,800

here it's bad enough that stream yard

75

00:04:48,390 --> 00:04:46,800

forces me to use windows nail stream

76

00:04:51,350 --> 00:04:48,400

yard is forcing me to use

77

00:04:53,270 --> 00:04:51,360

firefox on top of that windows and

78

00:04:56,150 --> 00:04:53,280

firefox i really

79

00:04:58,550 --> 00:04:56,160

think that that is not not fair

80

00:05:00,310 --> 00:04:58,560

whatsoever

81

00:05:01,909 --> 00:05:00,320

and uh it's interesting that paul

82

00:05:06,390 --> 00:05:01,919

heineck wrote the uh

83

00:05:08,550 --> 00:05:06,400

forward to his new book and uh

84

00:05:10,070 --> 00:05:08,560

it's really uh we're gonna we're gonna

85

00:05:13,270 --> 00:05:10,080

dive into it

86

00:05:18,629 --> 00:05:16,390

and uh one second i'm just trying to get

87

00:05:21,110 --> 00:05:18,639

everything cued up here

88

00:05:22,550 --> 00:05:21,120

yeah paul heineck about mr schratz said

89

00:05:23,749 --> 00:05:22,560

michael schrad has been an important

90

00:05:29,670 --> 00:05:23,759

figure in ufology for

91

00:05:35,909 --> 00:05:33,510

boy big word indefatigable researcher in

92

00:05:38,150 --> 00:05:35,919

dark files he has done for ufology what

93

00:05:39,990 --> 00:05:38,160

ansel adams did for yosemite

94

00:05:41,990 --> 00:05:40,000

he has brought it to life with the

95

00:05:43,990 --> 00:05:42,000

summaries the engineered

96

00:05:45,990 --> 00:05:44,000

engineering quality drawings that he

97

00:05:47,029 --> 00:05:46,000

created and color illustrations he

98

00:05:49,270 --> 00:05:47,039

commissioned

99

00:05:50,790 --> 00:05:49,280

these cases simply jump off the pages

100

00:05:53,189 --> 00:05:50,800

and that i would definitely agree with

101  
00:05:55,189 --> 00:05:53,199  
in doing so he made these cases

102  
00:05:57,270 --> 00:05:55,199  
effectively available for more than a

103  
00:05:59,270 --> 00:05:57,280  
handful of researchers who have read or

104  
00:06:01,270 --> 00:05:59,280  
written descriptions themselves so enjoy

105  
00:06:04,710 --> 00:06:01,280  
this wonderful work michael has

106  
00:06:06,790 --> 00:06:04,720  
poured into dark files yeah and i would

107  
00:06:08,870 --> 00:06:06,800  
i would have to agree one of the best

108  
00:06:11,909 --> 00:06:08,880  
books that i've come across on ufos

109  
00:06:14,150 --> 00:06:11,919  
uh in literally a decade

110  
00:06:16,309 --> 00:06:14,160  
if you like ufo artwork and you like

111  
00:06:18,390 --> 00:06:16,319  
ufos you're going to love this book

112  
00:06:19,430 --> 00:06:18,400  
so without further ado let's welcome our

113  
00:06:23,749 --> 00:06:19,440

very special guest

114

00:06:27,590 --> 00:06:26,070

good i'm happy i'm happy that i didn't

115

00:06:29,990 --> 00:06:27,600

screw this up tonight i

116

00:06:31,430 --> 00:06:30,000

i had a real tough time getting here and

117

00:06:32,870 --> 00:06:31,440

getting everything set up

118

00:06:34,710 --> 00:06:32,880

everything's kind of temporary here i'm

119

00:06:36,309 --> 00:06:34,720

not in my usual studio so you'll have to

120

00:06:38,230 --> 00:06:36,319

forgive me if i'm a little bit out of

121

00:06:41,430 --> 00:06:38,240

sorts but i think we're okay

122

00:06:42,550 --> 00:06:41,440

that's fine that's okay so i'm gonna i'm

123

00:06:44,309 --> 00:06:42,560

gonna ask you some

124

00:06:46,469 --> 00:06:44,319

i have a whole list of questions and i

125

00:06:48,150 --> 00:06:46,479

hope we get through through most of them

126

00:06:49,430 --> 00:06:48,160

because uh you know i've heard you

127

00:06:50,710 --> 00:06:49,440

interviewed before but there's a lot of

128

00:06:53,110 --> 00:06:50,720

things that people

129

00:06:54,950 --> 00:06:53,120

that i i know people haven't asked you

130

00:06:57,270 --> 00:06:54,960

and one of the things i was most curious

131

00:06:58,469 --> 00:06:57,280

about is what got you started down this

132

00:07:02,150 --> 00:06:58,479

rabbit hole

133

00:07:04,309 --> 00:07:02,160

because you are one of those people that

134

00:07:06,710 --> 00:07:04,319

uh you know i see some of my own

135

00:07:08,230 --> 00:07:06,720

obsession in you like you're obsessed

136

00:07:09,749 --> 00:07:08,240

with this thing you're collecting

137

00:07:12,309 --> 00:07:09,759

things you're writing things you're

138

00:07:13,830 --> 00:07:12,319

drawing things you're going on tv shows

139

00:07:17,029 --> 00:07:13,840

talking about this stuff

140

00:07:20,629 --> 00:07:17,039

what is it that got you started okay

141

00:07:22,550 --> 00:07:20,639

uh well from my earliest memory

142

00:07:24,469 --> 00:07:22,560

my dad used to take me to a place called

143

00:07:27,589 --> 00:07:24,479

victory air museum

144

00:07:30,469 --> 00:07:27,599

in mondeline illinois and it was cool

145

00:07:31,430 --> 00:07:30,479

near chicago and what they had stephen

146

00:07:33,830 --> 00:07:31,440

were these old

147

00:07:35,510 --> 00:07:33,840

world war ii birds but they were just

148

00:07:38,390 --> 00:07:35,520

parked out in this field

149

00:07:39,909 --> 00:07:38,400

left alone they were like landed and

150

00:07:41,670 --> 00:07:39,919

they were deserted and they were

151  
00:07:43,189 --> 00:07:41,680  
derelict and they were disrepaired and

152  
00:07:46,070 --> 00:07:43,199  
they were forgotten and

153  
00:07:47,830 --> 00:07:46,080  
half broken down and the skins were

154  
00:07:49,670 --> 00:07:47,840  
oxidized and the windshields were

155  
00:07:52,629 --> 00:07:49,680  
cracked and they had weeds growing up

156  
00:07:53,909 --> 00:07:52,639  
it just had this ghostly otherworldly

157  
00:07:55,589 --> 00:07:53,919  
appeal to me

158  
00:07:56,710 --> 00:07:55,599  
that's what started it for me and i've

159  
00:07:57,670 --> 00:07:56,720  
never looked back from that point

160  
00:08:00,869 --> 00:07:57,680  
forward

161  
00:08:03,189 --> 00:08:00,879  
so ufos so ufos to you is just an

162  
00:08:04,629 --> 00:08:03,199  
you know a strange mysterious form of

163  
00:08:06,550 --> 00:08:04,639

aircraft then

164

00:08:08,710 --> 00:08:06,560

and in a way yeah you can kind of say

165

00:08:11,029 --> 00:08:08,720

that but you know from there uh

166

00:08:12,950 --> 00:08:11,039

my dad took me to oshkosh which is the

167

00:08:14,550 --> 00:08:12,960

biggest air show in the world

168

00:08:17,029 --> 00:08:14,560

went there yeah i've mentioned

169

00:08:20,710 --> 00:08:17,039

previously my father was a huge aircraft

170

00:08:22,790 --> 00:08:20,720

uh yeah he was a huge huge fan of

171

00:08:24,629 --> 00:08:22,800

of all aviation and and he's gonna take

172

00:08:26,710 --> 00:08:24,639

us to maguire air force base

173

00:08:28,790 --> 00:08:26,720

every year and we would see either the

174

00:08:30,710 --> 00:08:28,800

thunderbirds or the blue angels and then

175

00:08:32,630 --> 00:08:30,720

they had all these displays you could

176

00:08:35,029 --> 00:08:32,640

you could sit they would let you sit in

177

00:08:38,389 --> 00:08:35,039

a jet airplane an old one like an f4

178

00:08:40,230 --> 00:08:38,399

phantom but it was still awesome to me

179

00:08:42,949 --> 00:08:40,240

yeah so that's really how it started for

180

00:08:44,470 --> 00:08:42,959

me and then just going to oshkosh and

181

00:08:47,350 --> 00:08:44,480

looking at all the warbirds the

182

00:08:50,630 --> 00:08:47,360

ultralights the uh kit planes

183

00:08:52,550 --> 00:08:50,640

the antiques just the whole part of it

184

00:08:55,110 --> 00:08:52,560

is just so impressive to me and then

185

00:08:56,630 --> 00:08:55,120

things just led from there uh being

186

00:09:01,430 --> 00:08:56,640

within an hour's drive of

187

00:09:04,150 --> 00:09:01,440

kufos 2457 west peterson avenue

188

00:09:04,790 --> 00:09:04,160

mark rodiger the director there he gave

189

00:09:07,590 --> 00:09:04,800

me full

190

00:09:08,790 --> 00:09:07,600

access to the entire qfos library for

191

00:09:11,350 --> 00:09:08,800

three years straight

192

00:09:14,070 --> 00:09:11,360

and i went through 60 000 cases there it

193

00:09:16,790 --> 00:09:14,080

really did go through all of them

194

00:09:17,750 --> 00:09:16,800

wow that's interesting so so when though

195

00:09:24,389 --> 00:09:17,760

the jump

196

00:09:25,670 --> 00:09:24,399

earth aircraft let's call them the ufos

197

00:09:27,269 --> 00:09:25,680

happen what was the first

198

00:09:29,670 --> 00:09:27,279

thing that really got you interested in

199

00:09:31,430 --> 00:09:29,680

actually around 94

200

00:09:33,350 --> 00:09:31,440

right right run around 94 is when it

201

00:09:36,949 --> 00:09:33,360

really started going

202

00:09:39,110 --> 00:09:36,959

i would say that one frame yep yeah and

203

00:09:40,870 --> 00:09:39,120

you know uh one of the things that's

204

00:09:43,509 --> 00:09:40,880

interesting about you is that you're

205

00:09:44,630 --> 00:09:43,519

you do these illustrations or you

206

00:09:47,750 --> 00:09:44,640

commission people

207

00:09:50,389 --> 00:09:47,760

also to do these illustrations and this

208

00:09:51,750 --> 00:09:50,399

book is like if you like ufo artwork and

209

00:09:54,550 --> 00:09:51,760

i sure do

210

00:09:56,070 --> 00:09:54,560

this book is like every every other page

211

00:09:57,509 --> 00:09:56,080

is this amazing

212

00:09:59,030 --> 00:09:57,519

you know i almost want to blow them all

213

00:09:59,750 --> 00:09:59,040

up and make posters of them all they're

214

00:10:02,069 --> 00:09:59,760

so good well

215

00:10:04,310 --> 00:10:02,079

that was the idea you know because when

216

00:10:06,069 --> 00:10:04,320

you go through the cases at qfos or the

217

00:10:07,190 --> 00:10:06,079

gray barker collection in clarksburg

218

00:10:10,389 --> 00:10:07,200

west virginia

219

00:10:14,069 --> 00:10:10,399

or qfos or the leonard stringfield cases

220

00:10:14,389 --> 00:10:14,079

um yeah they read dry right so they need

221

00:10:16,870 --> 00:10:14,399

some

222

00:10:18,550 --> 00:10:16,880

yeah their illustration yeah i only pull

223

00:10:21,590 --> 00:10:18,560

out the ones that had

224

00:10:23,509 --> 00:10:21,600

a really good description a really good

225

00:10:26,710 --> 00:10:23,519

illustration or a sketch

226

00:10:29,990 --> 00:10:26,720

and a flight path if it had those three

227

00:10:32,230 --> 00:10:30,000

then i pulled the case and so from there

228

00:10:33,910 --> 00:10:32,240

a lot of these cases were they were

229

00:10:35,110 --> 00:10:33,920

rough they needed to be cleaned up

230

00:10:36,630 --> 00:10:35,120

brought into the 25th

231

00:10:39,350 --> 00:10:36,640

20th century they had to really get

232

00:10:41,590 --> 00:10:39,360

cleaned up so at that point

233

00:10:43,430 --> 00:10:41,600

um either i would do an autocad drawing

234

00:10:44,150 --> 00:10:43,440

or a solidworks drawing full of color

235

00:10:46,470 --> 00:10:44,160

rendering

236

00:10:47,430 --> 00:10:46,480

or if it was really biological looking

237

00:10:49,829 --> 00:10:47,440

i'd have

238

00:10:52,069 --> 00:10:49,839

artwork commission and then make it come

239

00:10:55,030 --> 00:10:52,079

alive that was the whole point of it

240

00:10:55,829 --> 00:10:55,040

yeah and and you know what uh i i just

241

00:10:59,110 --> 00:10:55,839

think that

242

00:11:00,069 --> 00:10:59,120

uh you know this this forward is dead on

243

00:11:01,990 --> 00:11:00,079

because

244

00:11:03,990 --> 00:11:02,000

you know a lot of these cases in this

245

00:11:05,030 --> 00:11:04,000

book i heard of some of them some of my

246

00:11:07,990 --> 00:11:05,040

never even heard of

247

00:11:08,389 --> 00:11:08,000

and i've been into this thing forever so

248

00:11:12,470 --> 00:11:08,399

it's

249

00:11:14,389 --> 00:11:12,480

because you're gonna open those cases up

250

00:11:16,310 --> 00:11:14,399

to whole new generations of people that

251  
00:11:18,550 --> 00:11:16,320  
may never have been exposed to them and

252  
00:11:19,910 --> 00:11:18,560  
the use of this amazing artwork really

253  
00:11:22,470 --> 00:11:19,920  
brings them to life

254  
00:11:23,670 --> 00:11:22,480  
it's not just words on a page because

255  
00:11:25,509 --> 00:11:23,680  
sometimes these you

256  
00:11:27,990 --> 00:11:25,519  
you know i'm sure you've got them

257  
00:11:31,030 --> 00:11:28,000  
there's ufo reports and mufon reports

258  
00:11:32,150 --> 00:11:31,040  
of sightings and they just read like you

259  
00:11:34,470 --> 00:11:32,160  
know like a bad

260  
00:11:36,870 --> 00:11:34,480  
science teacher wrote them you know and

261  
00:11:39,110 --> 00:11:36,880  
they're not they're not very engaging or

262  
00:11:40,150 --> 00:11:39,120  
interesting but the addition of these

263  
00:11:41,990 --> 00:11:40,160

illustrations

264

00:11:43,430 --> 00:11:42,000

right and you did these all right from

265

00:11:46,550 --> 00:11:43,440

the witness descriptions

266

00:11:48,310 --> 00:11:46,560

or original sketches right well tom

267

00:11:49,590 --> 00:11:48,320

bogan gets the credit he he's in the

268

00:11:49,910 --> 00:11:49,600

book he's in the forward part of the

269

00:11:52,870 --> 00:11:49,920

book

270

00:11:53,509 --> 00:11:52,880

he gets the credit for the majority of

271

00:11:54,949 --> 00:11:53,519

the color

272

00:11:56,710 --> 00:11:54,959

artwork now there's some in there that

273

00:11:57,750 --> 00:11:56,720

i've done and some of the line drawings

274

00:11:59,750 --> 00:11:57,760

i've done but

275

00:12:01,509 --> 00:11:59,760

some of the you know the best color

276

00:12:05,430 --> 00:12:01,519

artwork that's his work you know

277

00:12:09,750 --> 00:12:07,350

but what's interesting is when i did

278

00:12:12,629 --> 00:12:09,760

these illustrations with tom

279

00:12:13,829 --> 00:12:12,639

we use google earth stephen so what that

280

00:12:15,509 --> 00:12:13,839

means is

281

00:12:17,030 --> 00:12:15,519

when we go back to these cases that are

282

00:12:19,670 --> 00:12:17,040

40 or 50 years old

283

00:12:22,069 --> 00:12:19,680

and someone tells you that they parked a

284

00:12:24,710 --> 00:12:22,079

quarter mile west of such and such an

285

00:12:26,389 --> 00:12:24,720

inter intersection we take you there

286

00:12:28,470 --> 00:12:26,399

plus or minus five feet

287

00:12:30,790 --> 00:12:28,480

so you're looking at exactly where these

288

00:12:33,750 --> 00:12:30,800

things took place

289

00:12:34,230 --> 00:12:33,760

wow yeah that's very very interesting

290

00:12:35,829 --> 00:12:34,240

and now

291

00:12:37,990 --> 00:12:35,839

of course because i'm in firefox i'm

292

00:12:40,470 --> 00:12:38,000

having trouble sharing this

293

00:12:41,430 --> 00:12:40,480

but i'll get to it as i we can progress

294

00:12:44,550 --> 00:12:41,440

with with more

295

00:12:45,750 --> 00:12:44,560

questions i have one big other question

296

00:12:46,629 --> 00:12:45,760

and i don't want you to take this the

297

00:12:49,110 --> 00:12:46,639

wrong way

298

00:12:50,550 --> 00:12:49,120

yeah but a few of people in my audience

299

00:12:53,110 --> 00:12:50,560

have said the same thing

300

00:12:54,389 --> 00:12:53,120

and and wondered the same thing i

301  
00:12:57,030 --> 00:12:54,399  
followed everything that

302  
00:12:59,269 --> 00:12:57,040  
i've seen you do yeah but the one thing

303  
00:13:01,509 --> 00:12:59,279  
i saw you do that i went hmm

304  
00:13:03,190 --> 00:13:01,519  
that's weird why would he spend so much

305  
00:13:06,949 --> 00:13:03,200  
time on this

306  
00:13:09,430 --> 00:13:06,959  
was uh you did this

307  
00:13:10,069 --> 00:13:09,440  
it was incredible work i have to say you

308  
00:13:13,670 --> 00:13:10,079  
did

309  
00:13:16,550 --> 00:13:13,680  
this huge uh illustrated drawings

310  
00:13:18,389 --> 00:13:16,560  
and sort of lecture with slides on the

311  
00:13:20,550 --> 00:13:18,399  
dan burrish case

312  
00:13:22,629 --> 00:13:20,560  
that's true that's true and i wanted to

313  
00:13:24,389 --> 00:13:22,639

ask you do you fight did you

314

00:13:26,150 --> 00:13:24,399

was was there something about him that

315

00:13:26,710 --> 00:13:26,160

you first found credible and later

316

00:13:30,389 --> 00:13:26,720

didn't

317

00:13:32,629 --> 00:13:30,399

or or how do you feel about him now

318

00:13:33,590 --> 00:13:32,639

i think i've changed my mind on that

319

00:13:36,230 --> 00:13:33,600

case now

320

00:13:38,310 --> 00:13:36,240

for a number of reasons one of them

321

00:13:41,910 --> 00:13:38,320

being the fact that

322

00:13:44,870 --> 00:13:41,920

allegedly this facility called s4

323

00:13:47,590 --> 00:13:44,880

is there in papua's lake however there's

324

00:13:49,829 --> 00:13:47,600

no test pilots that have ever

325

00:13:51,590 --> 00:13:49,839

even admitted there being a facility

326

00:13:53,110 --> 00:13:51,600

there they would know right because they

327

00:13:55,350 --> 00:13:53,120

flew around that whole area

328

00:13:57,189 --> 00:13:55,360

yeah and there's been recent flyovers

329

00:14:00,870 --> 00:13:57,199

allowed yeah there's been a recent flood

330

00:14:02,629 --> 00:14:00,880

solar solar marshal uh he's got

331

00:14:04,710 --> 00:14:02,639

he's got the goods on that and there's

332

00:14:06,949 --> 00:14:04,720

pictures and there's zero there there's

333

00:14:09,350 --> 00:14:06,959

no guard shack there's no road

334

00:14:11,030 --> 00:14:09,360

and and you know people like bob lazar

335

00:14:13,110 --> 00:14:11,040

or burris described

336

00:14:15,670 --> 00:14:13,120

taking a bus after they got off the

337

00:14:18,470 --> 00:14:15,680

janet airline and you couldn't get a bus

338

00:14:18,870 --> 00:14:18,480

through this desert sand for 50 miles to

339

00:14:22,470 --> 00:14:18,880

this

340

00:14:25,350 --> 00:14:22,480

remote location it just worked

341

00:14:27,750 --> 00:14:25,360

of the hangar bays with the textured

342

00:14:30,069 --> 00:14:27,760

exterior where's the evidence of that

343

00:14:31,590 --> 00:14:30,079

where is the evidence that you know

344

00:14:33,670 --> 00:14:31,600

pilots flying over

345

00:14:34,629 --> 00:14:33,680

they would have seen something after all

346

00:14:36,069 --> 00:14:34,639

these years

347

00:14:38,629 --> 00:14:36,079

they never reported anything there

348

00:14:41,350 --> 00:14:38,639

there's no operating facility there

349

00:14:43,030 --> 00:14:41,360

there's just nothing there well yeah and

350

00:14:45,430 --> 00:14:43,040

i think that we get into the situation

351  
00:14:46,629 --> 00:14:45,440  
of ufo profiteering that seems to be a

352  
00:14:49,509 --> 00:14:46,639  
problem because

353  
00:14:50,870 --> 00:14:49,519  
then people start make just to me people

354  
00:14:52,629 --> 00:14:50,880  
are just making things up

355  
00:14:54,310 --> 00:14:52,639  
you know to sell the story they go well

356  
00:14:56,150 --> 00:14:54,320  
we've corroborated this story with

357  
00:14:57,750 --> 00:14:56,160  
people that we're sure

358  
00:14:59,750 --> 00:14:57,760  
and we checked into really worked at

359  
00:15:02,550 --> 00:14:59,760  
area 51 and then i go

360  
00:15:04,710 --> 00:15:02,560  
okay what's their names what was their

361  
00:15:05,189 --> 00:15:04,720  
titles can i speak to them and interview

362  
00:15:08,069 --> 00:15:05,199  
them

363  
00:15:09,030 --> 00:15:08,079

and verify this and you never get there

364

00:15:11,590 --> 00:15:09,040

it's like

365

00:15:12,870 --> 00:15:11,600

all the information that's coming out

366

00:15:15,750 --> 00:15:12,880

about this

367

00:15:17,829 --> 00:15:15,760

so-called flying saucer base is very

368

00:15:18,949 --> 00:15:17,839

very flawed and dan burrish of course

369

00:15:22,069 --> 00:15:18,959

very flawed

370

00:15:24,230 --> 00:15:22,079

too when we dig into his background

371

00:15:25,509 --> 00:15:24,240

i mean he was supposed to be a biologist

372

00:15:29,269 --> 00:15:25,519

there while he was

373

00:15:30,870 --> 00:15:29,279

a parole officer in las vegas you know

374

00:15:33,269 --> 00:15:30,880

there's so there's just everything is

375

00:15:35,430 --> 00:15:33,279

always like this story sounds great

376

00:15:36,470 --> 00:15:35,440

there's just one big problem with it you

377

00:15:38,550 --> 00:15:36,480

know and the same for

378

00:15:40,550 --> 00:15:38,560

bob lazar with his education and i know

379

00:15:43,350 --> 00:15:40,560

you've done a lot of great work on

380

00:15:43,910 --> 00:15:43,360

the bob lazar case as well right sure

381

00:15:46,310 --> 00:15:43,920

yep

382

00:15:46,949 --> 00:15:46,320

mm-hmm and isn't is that one that one if

383

00:15:49,189 --> 00:15:46,959

i had

384

00:15:50,790 --> 00:15:49,199

when i was growing up i loved that story

385

00:15:53,509 --> 00:15:50,800

i wanted that to be real

386

00:15:53,990 --> 00:15:53,519

i so wanted that to be real you know

387

00:15:55,990 --> 00:15:54,000

just as

388

00:15:57,509 --> 00:15:56,000

time went on and it got worse and worse

389

00:15:59,110 --> 00:15:57,519

and you get to like okay he's a

390

00:16:02,069 --> 00:15:59,120

convicted pimp now

391

00:16:02,470 --> 00:16:02,079

and like his education is terrible you

392

00:16:05,670 --> 00:16:02,480

know

393

00:16:06,949 --> 00:16:05,680

and fake what was it about the bob lazar

394

00:16:10,150 --> 00:16:06,959

case that attracted you

395

00:16:11,990 --> 00:16:10,160

did you know well you know looking into

396

00:16:12,870 --> 00:16:12,000

some of the things that john andrews had

397

00:16:15,189 --> 00:16:12,880

collected

398

00:16:17,990 --> 00:16:15,199

because he spoke to bob oh yeah i wanted

399

00:16:19,590 --> 00:16:18,000

to mention that yeah i mean

400

00:16:21,509 --> 00:16:19,600

yeah one of my other questions was going

401  
00:16:22,870 --> 00:16:21,519  
to be you know or or one of the other

402  
00:16:23,350 --> 00:16:22,880  
things we're going to explore is that

403  
00:16:26,629 --> 00:16:23,360  
you

404  
00:16:28,949 --> 00:16:26,639  
uh are a bit of a historian and

405  
00:16:30,710 --> 00:16:28,959  
a conservationist when it comes to ufo

406  
00:16:31,509 --> 00:16:30,720  
material john andrews for those that

407  
00:16:34,069 --> 00:16:31,519  
don't know

408  
00:16:35,670 --> 00:16:34,079  
is responsible for all those cool models

409  
00:16:36,069 --> 00:16:35,680  
that came out of testers when you were a

410  
00:16:38,629 --> 00:16:36,079  
kid

411  
00:16:39,430 --> 00:16:38,639  
all the ufo models the honey boo the

412  
00:16:41,829 --> 00:16:39,440  
sport model

413  
00:16:42,790 --> 00:16:41,839

and all of the you know like the stealth

414

00:16:45,430 --> 00:16:42,800

bomber

415

00:16:46,150 --> 00:16:45,440

he did all the cool airplane models for

416

00:16:49,590 --> 00:16:46,160

testers

417

00:16:51,670 --> 00:16:49,600

and somehow michael got a hold of his

418

00:16:52,790 --> 00:16:51,680

all of his papers right and everything

419

00:16:55,990 --> 00:16:52,800

his whole archive

420

00:16:57,910 --> 00:16:56,000

of material right that is correct yes

421

00:16:59,749 --> 00:16:57,920

yes and i first the first time i that

422

00:17:01,749 --> 00:16:59,759

i've ever communicated with michael was

423

00:17:04,309 --> 00:17:01,759

because i was trying to find out

424

00:17:07,350 --> 00:17:04,319

how much exactly bob lazar made from the

425

00:17:10,150 --> 00:17:07,360

tester's model deal

426  
00:17:12,789 --> 00:17:10,160  
yeah yeah so what do you what are you

427  
00:17:15,429 --> 00:17:12,799  
doing with all this john andrews stuff

428  
00:17:17,110 --> 00:17:15,439  
well i'll incorporate it into a lot of

429  
00:17:19,110 --> 00:17:17,120  
different things for sure but

430  
00:17:21,029 --> 00:17:19,120  
it was an honor it was a privilege to

431  
00:17:22,630 --> 00:17:21,039  
acquire the collection i mean

432  
00:17:24,069 --> 00:17:22,640  
one of the highlights of my life no

433  
00:17:27,510 --> 00:17:24,079  
question about it

434  
00:17:29,990 --> 00:17:27,520  
because john was such a gentleman

435  
00:17:31,029 --> 00:17:30,000  
i only met him once but he was such a

436  
00:17:34,230 --> 00:17:31,039  
gentleman

437  
00:17:36,070 --> 00:17:34,240  
he could take a photograph and

438  
00:17:37,350 --> 00:17:36,080

derive a three-view drawing from a

439

00:17:39,029 --> 00:17:37,360

blurry photograph

440

00:17:41,029 --> 00:17:39,039

five miles away that's how good this guy

441

00:17:43,510 --> 00:17:41,039

was he was the best of the best

442

00:17:45,350 --> 00:17:43,520

really the best of the best and yeah a

443

00:17:45,990 --> 00:17:45,360

lot of people respondents with a lot of

444

00:17:48,789 --> 00:17:46,000

different people

445

00:17:50,070 --> 00:17:48,799

in there and uh the guy was brilliant no

446

00:17:51,669 --> 00:17:50,080

question about it

447

00:17:53,590 --> 00:17:51,679

people are asking about your latest book

448

00:17:54,150 --> 00:17:53,600

so it's only available in ebook format

449

00:17:56,630 --> 00:17:54,160

is that right

450

00:17:58,870 --> 00:17:56,640

correct i am going to make a hard cover

451  
00:18:00,230 --> 00:17:58,880  
or a soft cover something i want a copy

452  
00:18:01,029 --> 00:18:00,240  
when you do i'll pay you whatever you

453  
00:18:03,029 --> 00:18:01,039  
want for it

454  
00:18:04,390 --> 00:18:03,039  
this is one of my favorite new books i

455  
00:18:06,070 --> 00:18:04,400  
you know i couldn't put it down until i

456  
00:18:06,950 --> 00:18:06,080  
was done and then i read it again and

457  
00:18:08,310 --> 00:18:06,960  
looked at the p

458  
00:18:10,230 --> 00:18:08,320  
and now i just look at the pictures and

459  
00:18:13,029 --> 00:18:10,240  
go wow

460  
00:18:15,190 --> 00:18:13,039  
that's pretty much what i do so the the

461  
00:18:17,430 --> 00:18:15,200  
the deal with john andrews is that

462  
00:18:18,230 --> 00:18:17,440  
he was not just a model maker he had an

463  
00:18:20,630 --> 00:18:18,240

interest in

464

00:18:21,270 --> 00:18:20,640

in like the bob lazar case and ufos and

465

00:18:23,669 --> 00:18:21,280

he was

466

00:18:25,350 --> 00:18:23,679

corresponding a lot with bob lazar right

467

00:18:27,430 --> 00:18:25,360

and you have so

468

00:18:28,710 --> 00:18:27,440

the original audio tapes were a part of

469

00:18:31,110 --> 00:18:28,720

that collection

470

00:18:32,789 --> 00:18:31,120

the original interview audio tapes that

471

00:18:34,950 --> 00:18:32,799

were used to create the model

472

00:18:37,029 --> 00:18:34,960

were a part of that collection oh that's

473

00:18:39,909 --> 00:18:37,039

amazing i gotta test your arm and

474

00:18:40,950 --> 00:18:39,919

figure that thing out because yeah one

475

00:18:43,110 --> 00:18:40,960

of the things that

476

00:18:45,590 --> 00:18:43,120

that michael schrad also did is do a

477

00:18:49,029 --> 00:18:45,600

comparison a side-by-side comparison

478

00:18:50,950 --> 00:18:49,039

of bob lazar's sport model

479

00:18:52,390 --> 00:18:50,960

and billy meyer's beam ship and for

480

00:18:55,510 --> 00:18:52,400

those that don't know billy meyer

481

00:18:55,990 --> 00:18:55,520

like made fake ufos out of trashcan lids

482

00:18:58,470 --> 00:18:56,000

and and

483

00:18:59,990 --> 00:18:58,480

hubcaps and things and then he hung him

484

00:19:02,070 --> 00:19:00,000

on strings and claimed that he was

485

00:19:03,190 --> 00:19:02,080

talking to aliens and he's been busted

486

00:19:05,510 --> 00:19:03,200

as a fraud

487

00:19:07,669 --> 00:19:05,520

and it's interesting a historical note

488

00:19:09,110 --> 00:19:07,679

is that bob lazar and gene huff got all

489

00:19:11,190 --> 00:19:09,120

the billy myer material

490

00:19:12,630 --> 00:19:11,200

right before bob lazar decided that he

491

00:19:14,549 --> 00:19:12,640

was working on these things

492

00:19:16,789 --> 00:19:14,559

and his flying saucer that he says he

493

00:19:17,350 --> 00:19:16,799

worked on looks exactly like billy myers

494

00:19:19,029 --> 00:19:17,360

almost

495

00:19:22,230 --> 00:19:19,039

michael did an amazing photo couldn't

496

00:19:24,150 --> 00:19:22,240

say it any better than that

497

00:19:25,510 --> 00:19:24,160

yeah and if you look on my twitter i'm

498

00:19:26,230 --> 00:19:25,520

sorry i'm having a real trouble with

499

00:19:29,029 --> 00:19:26,240

this uh

500

00:19:30,310 --> 00:19:29,039

with this screen sharing right now uh if

501  
00:19:32,630 --> 00:19:30,320  
you look on my twitter

502  
00:19:33,750 --> 00:19:32,640  
i just posted that yesterday the

503  
00:19:36,950 --> 00:19:33,760  
comparison video

504  
00:19:39,270 --> 00:19:36,960  
the comparison illustration between

505  
00:19:39,990 --> 00:19:39,280  
bob lazar and billy myers so do you

506  
00:19:43,110 --> 00:19:40,000  
think that

507  
00:19:44,390 --> 00:19:43,120  
that bob lazar copied that it's too it's

508  
00:19:47,990 --> 00:19:44,400  
too similar

509  
00:19:51,029 --> 00:19:48,000  
just don't know but

510  
00:19:53,029 --> 00:19:51,039  
here's the question i talk about bob

511  
00:19:54,310 --> 00:19:53,039  
talked about on a number of occasions in

512  
00:19:57,110 --> 00:19:54,320  
interviews where

513  
00:19:58,310 --> 00:19:57,120

he had to reach above his head to touch

514

00:20:00,789 --> 00:19:58,320

the outer rim

515

00:20:01,590 --> 00:20:00,799

of the sport model right and if you know

516

00:20:04,710 --> 00:20:01,600

anything about

517

00:20:08,149 --> 00:20:04,720

the entry hatch on the sport model

518

00:20:09,909 --> 00:20:08,159

it is integrated into that outer lip

519

00:20:11,669 --> 00:20:09,919

so it wraps around the bottom just a

520

00:20:12,149 --> 00:20:11,679

little bit and then it wraps around the

521

00:20:15,350 --> 00:20:12,159

top

522

00:20:17,270 --> 00:20:15,360

of the outer rim but if the

523

00:20:18,470 --> 00:20:17,280

grays are three and a half to four feet

524

00:20:21,190 --> 00:20:18,480

tall

525

00:20:23,270 --> 00:20:21,200

and the entry hatch is above his head

526

00:20:25,830 --> 00:20:23,280

how did the grays get into the craft

527

00:20:27,350 --> 00:20:25,840

i know i didn't see a ladder yes i

528

00:20:28,870 --> 00:20:27,360

didn't see a ladder

529

00:20:30,710 --> 00:20:28,880

there's a lot of there's a lot of

530

00:20:32,310 --> 00:20:30,720

inconsistencies and there and

531

00:20:33,990 --> 00:20:32,320

another thing i think solar word

532

00:20:36,070 --> 00:20:34,000

imported the south and this is great

533

00:20:37,909 --> 00:20:36,080

and he stumped he got bob lazar to like

534

00:20:39,270 --> 00:20:37,919

go hmm that's a great question and bob

535

00:20:41,590 --> 00:20:39,280

azar had to go away

536

00:20:43,430 --> 00:20:41,600

and figure out an answer bob lazar

537

00:20:46,470 --> 00:20:43,440

claimed that when you turned this

538

00:20:48,070 --> 00:20:46,480

this uh propulsion system on you know

539

00:20:49,750 --> 00:20:48,080

you could throw a screwdriver

540

00:20:51,909 --> 00:20:49,760

at it and it would bounce off and all

541

00:20:53,510 --> 00:20:51,919

these other things and so

542

00:20:54,950 --> 00:20:53,520

his question was well then how did you

543

00:20:57,990 --> 00:20:54,960

turn it off

544

00:20:59,830 --> 00:20:58,000

you know because it was all he had no

545

00:21:02,950 --> 00:20:59,840

answer

546

00:21:05,909 --> 00:21:02,960

you know isn't that entire area publicly

547

00:21:06,390 --> 00:21:05,919

irradiated yes that's another thing and

548

00:21:08,470 --> 00:21:06,400

you know

549

00:21:09,750 --> 00:21:08,480

there will be dose badges right stephen

550

00:21:15,750 --> 00:21:09,760

there would be

551  
00:21:18,870 --> 00:21:17,350  
you yep go to the atomic energy

552  
00:21:22,070 --> 00:21:18,880  
commission and get

553  
00:21:24,549 --> 00:21:22,080  
uh get some data on how just how

554  
00:21:26,230 --> 00:21:24,559  
irradiated that area was

555  
00:21:28,070 --> 00:21:26,240  
if the united states government were to

556  
00:21:29,029 --> 00:21:28,080  
be stupid enough to put a base there and

557  
00:21:31,029 --> 00:21:29,039  
make people spend

558  
00:21:32,630 --> 00:21:31,039  
a significant amount of time there that

559  
00:21:35,029 --> 00:21:32,640  
would be a huge liability people would

560  
00:21:37,430 --> 00:21:35,039  
be dropping dead left and right from

561  
00:21:39,750 --> 00:21:37,440  
you know radiation related sicknesses

562  
00:21:41,510 --> 00:21:39,760  
and cancer and things

563  
00:21:43,590 --> 00:21:41,520

because you can go to the atomic testing

564

00:21:46,390 --> 00:21:43,600

museum in las vegas

565

00:21:47,830 --> 00:21:46,400

and when you go through the exhibit hall

566

00:21:50,310 --> 00:21:47,840

and you wrap around

567

00:21:51,430 --> 00:21:50,320

just before it ends there's a glass case

568

00:21:53,750 --> 00:21:51,440

on the right hand side

569

00:21:55,510 --> 00:21:53,760

they've got like 30 different examples

570

00:21:56,630 --> 00:21:55,520

of dose badges there that people would

571

00:21:58,630 --> 00:21:56,640

wear on their

572

00:22:00,149 --> 00:21:58,640

on their lapel and on their shoulder

573

00:22:02,070 --> 00:22:00,159

area

574

00:22:04,310 --> 00:22:02,080

there was never any mention of dose

575

00:22:06,549 --> 00:22:04,320

badges at escort

576

00:22:07,990 --> 00:22:06,559

but you know what is interesting is that

577

00:22:11,110 --> 00:22:08,000

i have at least

578

00:22:13,750 --> 00:22:11,120

a few sources plus john leer who

579

00:22:14,950 --> 00:22:13,760

who tell me with some confidence that

580

00:22:17,110 --> 00:22:14,960

bob lazar

581

00:22:19,430 --> 00:22:17,120

worked on radiation health monitoring

582

00:22:22,870 --> 00:22:19,440

equipment around

583

00:22:25,110 --> 00:22:22,880

nellis and and area 51. so

584

00:22:27,190 --> 00:22:25,120

uh that's interesting he should know

585

00:22:30,549 --> 00:22:27,200

better than he should know about these

586

00:22:34,070 --> 00:22:30,559

these dose badges sure sure

587

00:22:37,430 --> 00:22:34,080

yeah you got it yeah so you

588

00:22:39,909 --> 00:22:37,440

beside this uh this dark files

589

00:22:41,190 --> 00:22:39,919

you know can you tell us about the

590

00:22:43,909 --> 00:22:41,200

creation of that and

591

00:22:45,830 --> 00:22:43,919

you got another whole archive of stuff

592

00:22:46,950 --> 00:22:45,840

that some of this stuff came out of

593

00:22:49,350 --> 00:22:46,960

right

594

00:22:50,149 --> 00:22:49,360

yeah there i drew it from all different

595

00:22:53,190 --> 00:22:50,159

locations

596

00:22:56,470 --> 00:22:53,200

qfos orange county mufon

597

00:22:57,909 --> 00:22:56,480

uh certainly the clarksburg west

598

00:22:59,510 --> 00:22:57,919

virginia archives

599

00:23:02,070 --> 00:22:59,520

things that i've collected over the last

600

00:23:03,430 --> 00:23:02,080

30 years and that's kind of how it all

601  
00:23:06,230 --> 00:23:03,440  
got started but

602  
00:23:07,909 --> 00:23:06,240  
i wanted to put this in a concise format

603  
00:23:08,710 --> 00:23:07,919  
that could people could read in one day

604  
00:23:10,789 --> 00:23:08,720  
period

605  
00:23:11,909 --> 00:23:10,799  
you know i don't want it to drag on for

606  
00:23:13,830 --> 00:23:11,919  
four weeks

607  
00:23:15,430 --> 00:23:13,840  
get it done in one day and you'll you'll

608  
00:23:18,950 --> 00:23:15,440  
have it you know you gotta

609  
00:23:21,029 --> 00:23:18,960  
be done in one day for sure oh finally i

610  
00:23:22,870 --> 00:23:21,039  
finally got firefox to work so we can

611  
00:23:25,029 --> 00:23:22,880  
share some of the some of the stuff

612  
00:23:26,630 --> 00:23:25,039  
from the book but but what i mean is

613  
00:23:28,310 --> 00:23:26,640

that a lot of these cases are a little

614

00:23:30,149 --> 00:23:28,320

known and didn't you have a certain

615

00:23:32,310 --> 00:23:30,159

archive that you were drawing some of

616

00:23:35,110 --> 00:23:32,320

the some of the case files from

617

00:23:35,750 --> 00:23:35,120

yeah from qfos from the qfos archives

618

00:23:37,430 --> 00:23:35,760

yeah

619

00:23:39,590 --> 00:23:37,440

some of those cases were buried there

620

00:23:41,909 --> 00:23:39,600

for 40 years they'd still be there

621

00:23:43,510 --> 00:23:41,919

uh if someone didn't dig them out what i

622

00:23:46,230 --> 00:23:43,520

always thought was weird is

623

00:23:47,750 --> 00:23:46,240

going there for three years nobody else

624

00:23:50,549 --> 00:23:47,760

was there

625

00:23:51,909 --> 00:23:50,559

nobody else used the the library they

626

00:23:54,310 --> 00:23:51,919

didn't take advantage of it

627

00:23:54,950 --> 00:23:54,320

which shocks me you know it's just yeah

628

00:23:56,870 --> 00:23:54,960

and we just

629

00:23:59,110 --> 00:23:56,880

we just talked about it i don't know why

630

00:24:00,789 --> 00:23:59,120

but there was a university and about an

631

00:24:03,190 --> 00:24:00,799

hour from me that the stanton friedman

632

00:24:05,590 --> 00:24:03,200

archive first got sent to

633

00:24:06,230 --> 00:24:05,600

and i was gonna go and grant cameron

634

00:24:08,310 --> 00:24:06,240

went

635

00:24:10,070 --> 00:24:08,320

and and told me that you you would need

636

00:24:11,190 --> 00:24:10,080

a month to go through all of the state

637

00:24:12,630 --> 00:24:11,200

and freedom

638

00:24:14,390 --> 00:24:12,640

stuff they didn't have it very well

639

00:24:15,190 --> 00:24:14,400

organized and now they've sent it on to

640

00:24:17,590 --> 00:24:15,200

canada so

641

00:24:19,350 --> 00:24:17,600

now to see it i've got to go to canada

642

00:24:20,070 --> 00:24:19,360

but you've spent a lot of time going

643

00:24:23,669 --> 00:24:20,080

through

644

00:24:26,630 --> 00:24:23,679

we're sort of uh passed away

645

00:24:27,510 --> 00:24:26,640

researchers or people you're pure

646

00:24:30,149 --> 00:24:27,520

archives right

647

00:24:32,310 --> 00:24:30,159

definitely yes and i talked about these

648

00:24:33,110 --> 00:24:32,320

stories that i hear i hear that you have

649

00:24:35,590 --> 00:24:33,120

this huge

650

00:24:37,750 --> 00:24:35,600

monstrous collection of ufo-related

651  
00:24:38,390 --> 00:24:37,760  
material like you got a warehouse full

652  
00:24:40,950 --> 00:24:38,400  
of stuff

653  
00:24:42,310 --> 00:24:40,960  
is that accurate uh more than one more

654  
00:24:44,390 --> 00:24:42,320  
than one

655  
00:24:45,510 --> 00:24:44,400  
you've got actually i didn't want to say

656  
00:24:47,190 --> 00:24:45,520  
it because i don't want to embarrass you

657  
00:24:49,750 --> 00:24:47,200  
but i've heard you got three

658  
00:24:50,870 --> 00:24:49,760  
i heard you got three warehouses full of

659  
00:24:53,990 --> 00:24:50,880  
ufo stuff

660  
00:24:56,710 --> 00:24:54,000  
well no single point failure right wow

661  
00:24:59,350 --> 00:24:56,720  
that's it and where did you get it all

662  
00:25:00,230 --> 00:24:59,360  
just been collecting it for 30 years 35

663  
00:25:03,430 --> 00:25:00,240

years

664

00:25:04,710 --> 00:25:03,440

wow go to different archives people

665

00:25:06,950 --> 00:25:04,720

donated things to me

666

00:25:09,190 --> 00:25:06,960

and i just held on to it you know plus

667

00:25:11,269 --> 00:25:09,200

i've been interviewing people and

668

00:25:12,710 --> 00:25:11,279

taking their notes sketches putting it

669

00:25:15,350 --> 00:25:12,720

all together and didn't throw anything

670

00:25:18,710 --> 00:25:15,360

out so there's enough material to

671

00:25:21,510 --> 00:25:18,720

last for the next ice age wow

672

00:25:22,789 --> 00:25:21,520

yeah that's really really interesting to

673

00:25:24,549 --> 00:25:22,799

me that you uh

674

00:25:25,990 --> 00:25:24,559

that you you really are obsessed enough

675

00:25:29,430 --> 00:25:26,000

to collect that much stuff

676

00:25:31,669 --> 00:25:29,440

because somebody's gonna yeah i guess

677

00:25:32,470 --> 00:25:31,679

for future generations right like you

678

00:25:36,630 --> 00:25:32,480

don't want

679

00:25:38,630 --> 00:25:36,640

to go to waste

680

00:25:40,390 --> 00:25:38,640

and a lot of times if somebody dies you

681

00:25:42,230 --> 00:25:40,400

know their their relatives might not

682

00:25:42,870 --> 00:25:42,240

know the significance or importance of

683

00:25:44,950 --> 00:25:42,880

it

684

00:25:45,909 --> 00:25:44,960

so you go and kind of talk to the family

685

00:25:47,190 --> 00:25:45,919

and and

686

00:25:49,669 --> 00:25:47,200

you know let them know that it's

687

00:25:52,870 --> 00:25:49,679

important to preserve some of that stuff

688

00:25:54,630 --> 00:25:52,880

i can give you an example um there was a

689

00:25:57,110 --> 00:25:54,640

researcher called joel

690

00:25:58,390 --> 00:25:57,120

carpenter he's almost completely unknown

691

00:26:01,510 --> 00:25:58,400

in this field

692

00:26:04,070 --> 00:26:01,520

he passed away a while ago his father

693

00:26:05,110 --> 00:26:04,080

contacted me and said you know basically

694

00:26:07,029 --> 00:26:05,120

he said

695

00:26:08,950 --> 00:26:07,039

i've got four boxes waiting for you if

696

00:26:10,870 --> 00:26:08,960

you want him so i jumped on a plane flow

697

00:26:12,630 --> 00:26:10,880

all the way over there and got him

698

00:26:14,470 --> 00:26:12,640

and he was going to throw him out so

699

00:26:15,990 --> 00:26:14,480

that's how you have to save it

700

00:26:17,350 --> 00:26:16,000

wow you have to save these things we

701  
00:26:19,510 --> 00:26:17,360  
have to preserve an important part of

702  
00:26:21,510 --> 00:26:19,520  
our national history you know

703  
00:26:22,870 --> 00:26:21,520  
yeah and we talked about we talked about

704  
00:26:25,590 --> 00:26:22,880  
some other recent people that have

705  
00:26:27,669 --> 00:26:25,600  
passed away and and you you basically

706  
00:26:28,630 --> 00:26:27,679  
anybody that passes away you try to at

707  
00:26:30,230 --> 00:26:28,640  
least see

708  
00:26:32,549 --> 00:26:30,240  
what you can do to preserve some of that

709  
00:26:36,310 --> 00:26:32,559  
stuff right yeah definitely

710  
00:26:39,269 --> 00:26:36,320  
definitely wow so

711  
00:26:40,549 --> 00:26:39,279  
you know along with uh along with ufos

712  
00:26:43,269 --> 00:26:40,559  
you you've also had this

713  
00:26:45,110 --> 00:26:43,279

incredible interest in aviation and and

714

00:26:46,950 --> 00:26:45,120

really high-tech things and you and i

715

00:26:50,630 --> 00:26:46,960

talked off-air about

716

00:26:54,549 --> 00:26:50,640

um about uh

717

00:27:00,870 --> 00:26:57,830

right yeah that is correct yes

718

00:27:04,310 --> 00:27:00,880

you were kind of a fan of his

719

00:27:07,430 --> 00:27:04,320

uh a fan and a friend yes i considered

720

00:27:10,070 --> 00:27:07,440

him a father figure

721

00:27:11,669 --> 00:27:10,080

very good we did uh quite a bit of

722

00:27:13,830 --> 00:27:11,679

artwork together

723

00:27:16,070 --> 00:27:13,840

and uh there's a highlight of my life

724

00:27:16,470 --> 00:27:16,080

doing drawings with him highlight of my

725

00:27:19,110 --> 00:27:16,480

life

726

00:27:20,950 --> 00:27:19,120

it's just a religious experience just

727

00:27:23,669 --> 00:27:20,960

telling it like it is

728

00:27:24,470 --> 00:27:23,679

and how how do you feel about the recent

729

00:27:28,230 --> 00:27:24,480

problems

730

00:27:29,430 --> 00:27:28,240

uh or the recent conspiracy land fairy

731

00:27:33,830 --> 00:27:29,440

tales about his

732

00:27:37,909 --> 00:27:33,840

tragic death i think it's a straight

733

00:27:40,470 --> 00:27:37,919

case i don't know if i believe in

734

00:27:42,149 --> 00:27:40,480

what we we're hearing i just think it's

735

00:27:44,070 --> 00:27:42,159

it's a straightforward case

736

00:27:45,510 --> 00:27:44,080

you know yeah because well you presented

737

00:27:47,990 --> 00:27:45,520

that first time

738

00:27:49,510 --> 00:27:48,000

i think i believe what you presented

739

00:27:51,269 --> 00:27:49,520

yeah and people don't know but people

740

00:27:53,830 --> 00:27:51,279

like michael stratton others did do some

741

00:27:56,310 --> 00:27:53,840

of their own independent work to see

742

00:27:57,669 --> 00:27:56,320

you know if there was anything to these

743

00:28:00,230 --> 00:27:57,679

fairy tales and these

744

00:28:01,830 --> 00:28:00,240

conspiracy land you know but to me it

745

00:28:03,510 --> 00:28:01,840

just seemed like people trying to profit

746

00:28:04,630 --> 00:28:03,520

from a man's death which really rubbed

747

00:28:06,789 --> 00:28:04,640

me the wrong way

748

00:28:08,870 --> 00:28:06,799

you know right you know i developed a

749

00:28:11,350 --> 00:28:08,880

good assessment very good assessment

750

00:28:13,430 --> 00:28:11,360

yeah thank you and i grew up you know

751  
00:28:15,350 --> 00:28:13,440  
looking at mark mccandless high-tech

752  
00:28:17,590 --> 00:28:15,360  
drawings of airplanes and getting very

753  
00:28:20,870 --> 00:28:17,600  
inspired to build rockets and stuff

754  
00:28:22,630 --> 00:28:20,880  
so you know it's a really tragic loss

755  
00:28:25,269 --> 00:28:22,640  
for the world don't you think

756  
00:28:26,950 --> 00:28:25,279  
oh no doubt i mean i've said it before

757  
00:28:27,750 --> 00:28:26,960  
there will never be another mark

758  
00:28:29,269 --> 00:28:27,760  
mccandless

759  
00:28:31,190 --> 00:28:29,279  
no way and you know you're talking about

760  
00:28:33,430 --> 00:28:31,200  
seeing his artwork and being inspired by

761  
00:28:35,510 --> 00:28:33,440  
it absolutely i was inspired

762  
00:28:37,110 --> 00:28:35,520  
seeing the cover of popular mechanics

763  
00:28:39,510 --> 00:28:37,120

and popular science

764

00:28:41,830 --> 00:28:39,520

where he had these photo realistic color

765

00:28:44,789 --> 00:28:41,840

illustrations that jumped off the page

766

00:28:45,990 --> 00:28:44,799

and grabbed you grabbed your attention

767

00:28:48,230 --> 00:28:46,000

it's otherworldly

768

00:28:49,909 --> 00:28:48,240

there's no one that can do that

769

00:28:52,710 --> 00:28:49,919

especially photo realistic

770

00:28:54,549 --> 00:28:52,720

it looks like a photograph yeah you know

771

00:28:57,510 --> 00:28:54,559

you can you can go down to the

772

00:29:00,710 --> 00:28:57,520

uh naval air museum in pensacola they

773

00:29:02,789 --> 00:29:00,720

have one of his original paintings there

774

00:29:04,389 --> 00:29:02,799

the the painting of the f-14 coming off

775

00:29:07,990 --> 00:29:04,399

the aircraft carrier

776

00:29:10,630 --> 00:29:08,000

if you look at the starboard part of the

777

00:29:13,269 --> 00:29:10,640

boat of the aircraft carrier where the

778

00:29:16,630 --> 00:29:13,279

water line meets the hull

779

00:29:18,950 --> 00:29:16,640

mark has this splashing wave

780

00:29:19,909 --> 00:29:18,960

that is like splashing up against the

781

00:29:22,149 --> 00:29:19,919

steel

782

00:29:23,430 --> 00:29:22,159

hull of the ship and then he's he has

783

00:29:26,070 --> 00:29:23,440

this water

784

00:29:27,990 --> 00:29:26,080

that's still adhering toward the side

785

00:29:29,350 --> 00:29:28,000

walls of the ship and it's like dripping

786

00:29:30,710 --> 00:29:29,360

down

787

00:29:32,950 --> 00:29:30,720

mark's the only one that could do that i

788

00:29:34,950 --> 00:29:32,960

mean you know or would think to do that

789

00:29:36,710 --> 00:29:34,960

much detail on a splash

790

00:29:38,630 --> 00:29:36,720

right yeah he seemed to be very

791

00:29:41,669 --> 00:29:38,640

detail-oriented all

792

00:29:44,230 --> 00:29:41,679

all of his lines were completely crisp

793

00:29:45,590 --> 00:29:44,240

they were sharp they were like pinpoint

794

00:29:47,830 --> 00:29:45,600

accuracy and then

795

00:29:48,870 --> 00:29:47,840

his shading he used to tell me like he

796

00:29:50,630 --> 00:29:48,880

would uh

797

00:29:52,950 --> 00:29:50,640

channel da vinci when he shades his

798

00:29:53,590 --> 00:29:52,960

drawing now he was kidding of course but

799

00:29:56,149 --> 00:29:53,600

just talking

800

00:29:57,029 --> 00:29:56,159

about that and it is that the level of

801  
00:29:59,029 --> 00:29:57,039  
shading

802  
00:30:01,190 --> 00:29:59,039  
that he does on these drawings is

803  
00:30:01,990 --> 00:30:01,200  
otherworldly there's no one that can do

804  
00:30:04,710 --> 00:30:02,000  
it

805  
00:30:06,789 --> 00:30:04,720  
he just had this i had some things where

806  
00:30:08,149 --> 00:30:06,799  
i gave him a concept i gave him a

807  
00:30:10,230 --> 00:30:08,159  
all the reference works all the

808  
00:30:11,750 --> 00:30:10,240  
materials but then there were things

809  
00:30:13,430 --> 00:30:11,760  
about houses that

810  
00:30:15,269 --> 00:30:13,440  
i wasn't sure about i'm like mark just

811  
00:30:16,230 --> 00:30:15,279  
go with it and i'd sit there and watch

812  
00:30:19,190 --> 00:30:16,240  
him draw

813  
00:30:20,149 --> 00:30:19,200

and he'd just draw houses perfectly

814

00:30:22,870 --> 00:30:20,159

scaled

815

00:30:24,950 --> 00:30:22,880

from nothing just from his own brain was

816

00:30:27,909 --> 00:30:24,960

incredible

817

00:30:29,269 --> 00:30:27,919

i miss it yeah and i'm sure i'm sure

818

00:30:30,149 --> 00:30:29,279

we're going to continue to miss it

819

00:30:33,029 --> 00:30:30,159

somebody is

820

00:30:33,669 --> 00:30:33,039

uh is asking what your opinion is on

821

00:30:41,430 --> 00:30:33,679

william

822

00:30:43,269 --> 00:30:41,440

uh genius guy for sure and if anyone

823

00:30:45,269 --> 00:30:43,279

wants to see his work

824

00:30:47,269 --> 00:30:45,279

you can go to the miniature engineering

825

00:30:48,470 --> 00:30:47,279

museum in carlsbad where they have his

826  
00:30:50,230 --> 00:30:48,480  
original ships

827  
00:30:51,590 --> 00:30:50,240  
and they look like they were built

828  
00:30:54,310 --> 00:30:51,600  
yesterday

829  
00:30:55,750 --> 00:30:54,320  
it sounds interesting it's unreal but

830  
00:30:56,789 --> 00:30:55,760  
what do you think of his stories about

831  
00:30:59,669 --> 00:30:56,799  
aliens and stuff

832  
00:31:01,509 --> 00:30:59,679  
i just don't know i've read that book i

833  
00:31:04,070 --> 00:31:01,519  
read the book and it read like a horny

834  
00:31:06,230 --> 00:31:04,080  
old man to me he was like

835  
00:31:07,509 --> 00:31:06,240  
all the aliens were hot chicks that

836  
00:31:10,710 --> 00:31:07,519  
wanted to bang him

837  
00:31:13,110 --> 00:31:10,720  
right i don't know yeah

838  
00:31:15,430 --> 00:31:13,120

they were all like hot nordic chicks

839

00:31:18,470 --> 00:31:15,440

with big breasts that wanted to bang you

840

00:31:22,070 --> 00:31:18,480

what do you know yeah

841

00:31:25,350 --> 00:31:22,080

uh i know interesting character for sure

842

00:31:26,789 --> 00:31:25,360

yeah and somebody else is asking uh

843

00:31:29,269 --> 00:31:26,799

michael what do you think is happening

844

00:31:31,909 --> 00:31:29,279

in the exo field these days

845

00:31:32,870 --> 00:31:31,919

um can you be more specific about exo

846

00:31:36,310 --> 00:31:32,880

field

847

00:31:38,070 --> 00:31:36,320

yeah i'm not quite sure yeah i'm not

848

00:31:41,430 --> 00:31:38,080

quite sure

849

00:31:43,509 --> 00:31:41,440

uh maybe actually i'm not sure

850

00:31:45,669 --> 00:31:43,519

see here here's the thing we're getting

851

00:31:47,350 --> 00:31:45,679

a lot of ufo people in here that

852

00:31:49,190 --> 00:31:47,360

just want to know what you think about

853

00:31:49,669 --> 00:31:49,200

different things so victor cagliari is

854

00:31:51,909 --> 00:31:49,679

here

855

00:31:53,430 --> 00:31:51,919

all the way from australia and he says

856

00:31:55,590 --> 00:31:53,440

i'd like to know michael thought

857

00:31:57,029 --> 00:31:55,600

michael's thoughts on the westfall ufo

858

00:31:59,110 --> 00:31:57,039

case in australia

859

00:32:00,630 --> 00:31:59,120

yeah we can cover that if we want to go

860

00:32:03,029 --> 00:32:00,640

into it uh

861

00:32:04,950 --> 00:32:03,039

i have the book pulled up but i have to

862

00:32:06,549 --> 00:32:04,960

share my screen right

863

00:32:08,070 --> 00:32:06,559

yeah can you share your screen because

864

00:32:09,990 --> 00:32:08,080

i'm having a real hard time here

865

00:32:11,750 --> 00:32:10,000

i just have to allow it once you share

866

00:32:14,870 --> 00:32:11,760

your screen like you can share one

867

00:32:17,110 --> 00:32:14,880

tab from g from from google drive with

868

00:32:20,630 --> 00:32:17,120

the book on it or whatever

869

00:32:22,310 --> 00:32:20,640

share screen i'm a terrible show host

870

00:32:24,310 --> 00:32:22,320

i'm like you do it guest

871

00:32:26,710 --> 00:32:24,320

i'm i'm a loser i don't know what's

872

00:32:28,470 --> 00:32:26,720

going on i can't share from firefox it's

873

00:32:31,669 --> 00:32:28,480

not letting me

874

00:32:33,110 --> 00:32:31,679

so if i pull up my book yeah and then

875

00:32:35,509 --> 00:32:33,120

you go down to that middle

876  
00:32:36,389 --> 00:32:35,519  
middle button in stream yard and it says

877  
00:32:39,909 --> 00:32:36,399  
share

878  
00:32:42,950 --> 00:32:39,919  
tab probably

879  
00:32:44,389 --> 00:32:42,960  
hmm okay yeah we'll see if you can't

880  
00:32:46,230 --> 00:32:44,399  
figure it out because i'm having a real

881  
00:32:47,269 --> 00:32:46,240  
hard time i apologize i don't know what

882  
00:32:50,149 --> 00:32:47,279  
happened but

883  
00:32:52,070 --> 00:32:50,159  
google was not working for uh mine and

884  
00:32:55,190 --> 00:32:52,080  
i'm getting the browser has blocked your

885  
00:32:58,310 --> 00:32:57,669  
okay so your entire screen just be sure

886  
00:32:59,590 --> 00:32:58,320  
that you're not

887  
00:33:01,509 --> 00:32:59,600  
you're not sharing anything you don't

888  
00:33:03,269 --> 00:33:01,519

want to no that's okay

889

00:33:04,870 --> 00:33:03,279

that's okay yeah and i can see like a

890

00:33:06,789 --> 00:33:04,880

windows desktop right now

891

00:33:08,230 --> 00:33:06,799

here and here pop up what you want to

892

00:33:10,230 --> 00:33:08,240

share so

893

00:33:12,230 --> 00:33:10,240

you can see this right here there we go

894

00:33:13,590 --> 00:33:12,240

yeah there we go

895

00:33:15,990 --> 00:33:13,600

all right well why don't we oh by the

896

00:33:18,470 --> 00:33:16,000

way i let me just say there's a guy

897

00:33:20,389 --> 00:33:18,480

named jonasside who watches my show and

898

00:33:23,110 --> 00:33:20,399

keeps asking me to make slides

899

00:33:24,549 --> 00:33:23,120

okay jonas we don't have slides tonight

900

00:33:26,789 --> 00:33:24,559

we have a book

901  
00:33:28,389 --> 00:33:26,799  
which is better than slides this is

902  
00:33:30,149 --> 00:33:28,399  
amazing stuff

903  
00:33:31,750 --> 00:33:30,159  
better than i could do genocide so i

904  
00:33:35,029 --> 00:33:31,760  
hope this satisfies your

905  
00:33:37,750 --> 00:33:35,039  
slides all right why don't we

906  
00:33:38,710 --> 00:33:37,760  
okay so can you see this stephen yes yes

907  
00:33:40,310 --> 00:33:38,720  
you can see it okay

908  
00:33:42,149 --> 00:33:40,320  
yes and that means the audience can as

909  
00:33:43,269 --> 00:33:42,159  
well why don't we i'm sorry for making

910  
00:33:45,509 --> 00:33:43,279  
you do this

911  
00:33:46,789 --> 00:33:45,519  
oh no that's okay but we're working

912  
00:33:47,590 --> 00:33:46,799  
we're gonna hit you with the 22 inch

913  
00:33:51,430 --> 00:33:47,600

rims right here

914

00:33:51,990 --> 00:33:51,440

okay so uh ufo magical mystery tour and

915

00:33:55,029 --> 00:33:52,000

and this

916

00:33:56,870 --> 00:33:55,039

will incorporate the book as well so a

917

00:34:00,789 --> 00:33:56,880

pictorial history of lost forgotten

918

00:34:02,310 --> 00:34:00,799

obscure ufo encounters and uh

919

00:34:03,669 --> 00:34:02,320

quick announcement here's where you can

920

00:34:05,269 --> 00:34:03,679

get this information ladies and

921

00:34:06,070 --> 00:34:05,279

gentlemen i want you to be able to

922

00:34:08,069 --> 00:34:06,080

verify

923

00:34:10,230 --> 00:34:08,079

this on your own don't just trust me go

924

00:34:11,829 --> 00:34:10,240

out and do your own research

925

00:34:14,629 --> 00:34:11,839

the visual aids used in this

926  
00:34:16,550 --> 00:34:14,639  
presentation are computer generated

927  
00:34:17,909 --> 00:34:16,560  
forensic composite illustrations which

928  
00:34:21,190 --> 00:34:17,919  
originate from actual

929  
00:34:23,190 --> 00:34:21,200  
ufo case files and eyewitness reports so

930  
00:34:25,750 --> 00:34:23,200  
here's where you can get the material

931  
00:34:27,829 --> 00:34:25,760  
kefos which is now under the

932  
00:34:29,270 --> 00:34:27,839  
jurisdiction of david marlar in

933  
00:34:33,190 --> 00:34:29,280  
albuquerque

934  
00:34:36,230 --> 00:34:33,200  
nycap apro mufan invisible residents

935  
00:34:38,950 --> 00:34:36,240  
um have you read this book stephen

936  
00:34:39,829 --> 00:34:38,960  
oh yeah yeah that that is one for

937  
00:34:47,190 --> 00:34:39,839  
everyone

938  
00:34:48,149 --> 00:34:47,200

yeah that was good you cannot walk away

939

00:34:49,829 --> 00:34:48,159

from reading this book

940

00:34:52,069 --> 00:34:49,839

and think that there's nothing to this

941

00:34:55,109 --> 00:34:52,079

there's just no way i mean

942

00:34:56,149 --> 00:34:55,119

when they release the content report i'm

943

00:34:59,270 --> 00:34:56,159

sure you know this

944

00:35:03,030 --> 00:34:59,280

51 of all ufo cases are in point effect

945

00:35:05,750 --> 00:35:03,040

uso cases and they didn't even include

946

00:35:07,430 --> 00:35:05,760

one uso report in their entire report

947

00:35:10,390 --> 00:35:07,440

they missed 51 percent of the

948

00:35:12,950 --> 00:35:10,400

phenomenon which i can't believe uh

949

00:35:15,910 --> 00:35:12,960

uninvited guests by richard hall another

950

00:35:16,710 --> 00:35:15,920

monumental book you can't walk away from

951  
00:35:18,790 --> 00:35:16,720  
that book

952  
00:35:19,990 --> 00:35:18,800  
and think there's nothing to it david

953  
00:35:23,190 --> 00:35:20,000  
marlar collection

954  
00:35:24,870 --> 00:35:23,200  
uh ufo news clipping service we'll skip

955  
00:35:27,030 --> 00:35:24,880  
down to leonard springfield collection

956  
00:35:28,790 --> 00:35:27,040  
gray barker ufo collection so just to

957  
00:35:30,150 --> 00:35:28,800  
give you an idea where this information

958  
00:35:31,910 --> 00:35:30,160  
came from

959  
00:35:33,829 --> 00:35:31,920  
now this is a little bit too involved

960  
00:35:36,790 --> 00:35:33,839  
here i put together a timeline

961  
00:35:38,069 --> 00:35:36,800  
i broke this down really day by day hour

962  
00:35:40,230 --> 00:35:38,079  
by hour

963  
00:35:41,109 --> 00:35:40,240

this has been authorized by uh don

964

00:35:43,190 --> 00:35:41,119

schmidt so this

965

00:35:44,630 --> 00:35:43,200

this checks out this tracks with the

966

00:35:46,710 --> 00:35:44,640

roswell event

967

00:35:49,430 --> 00:35:46,720

and uh we're hearing more and more about

968

00:35:51,829 --> 00:35:49,440

uap we're hearing about the june 25th

969

00:35:52,550 --> 00:35:51,839

report in the pentagon we're all waiting

970

00:35:55,750 --> 00:35:52,560

for this

971

00:35:59,349 --> 00:35:55,760

my prediction it's going to be that's my

972

00:36:02,150 --> 00:35:59,359

number you know there's no droids here

973

00:36:04,870 --> 00:36:02,160

keep moving on basically so these are

974

00:36:07,510 --> 00:36:04,880

not the ufos you're looking for michael

975

00:36:08,390 --> 00:36:07,520

i think i think that a great deal of

976

00:36:11,430 --> 00:36:08,400

what we're seeing

977

00:36:14,150 --> 00:36:11,440

in the media right now is uh

978

00:36:14,470 --> 00:36:14,160

is drones they may be advanced drones

979

00:36:16,390 --> 00:36:14,480

but

980

00:36:17,750 --> 00:36:16,400

i think that it's a lot of drones that's

981

00:36:19,910 --> 00:36:17,760

what i think we're seeing

982

00:36:21,270 --> 00:36:19,920

not alien spacecraft and therefore i

983

00:36:22,710 --> 00:36:21,280

have very you know i'm

984

00:36:24,390 --> 00:36:22,720

interested in drones a little bit

985

00:36:26,230 --> 00:36:24,400

especially super high tech drones with

986

00:36:27,910 --> 00:36:26,240

high capability but

987

00:36:30,230 --> 00:36:27,920

not as much as i'm interested in seeing

988

00:36:33,430 --> 00:36:30,240

proof of alien spacecraft flying around

989

00:36:34,870 --> 00:36:33,440

you know so

990

00:36:36,630 --> 00:36:34,880

this is a photograph what you're looking

991

00:36:37,670 --> 00:36:36,640

at here ladies and gentlemen this was

992

00:36:41,430 --> 00:36:37,680

taken by don

993

00:36:45,190 --> 00:36:41,440

schmidt at the actual impact site

994

00:36:47,510 --> 00:36:45,200

so this is july 2nd 1947

995

00:36:49,589 --> 00:36:47,520

and uh i'm going to go ahead and go to

996

00:36:52,470 --> 00:36:49,599

the next one now this is tom bogan

997

00:36:53,270 --> 00:36:52,480

you'll see we've got mac brazil on

998

00:36:55,670 --> 00:36:53,280

horseback

999

00:36:56,870 --> 00:36:55,680

and then we've got a seven-year-old boy

1000

00:36:59,349 --> 00:36:56,880

named timothy d

1001  
00:37:01,109 --> 00:36:59,359  
proctor now the way they rolled back at

1002  
00:37:03,829 --> 00:37:01,119  
this time everybody is that

1003  
00:37:05,910 --> 00:37:03,839  
if you were old enough to walk you were

1004  
00:37:06,870 --> 00:37:05,920  
old enough to ride horseback and that's

1005  
00:37:09,670 --> 00:37:06,880  
what they did

1006  
00:37:10,230 --> 00:37:09,680  
so here it is on the morning of july 3rd

1007  
00:37:12,550 --> 00:37:10,240  
where

1008  
00:37:13,750 --> 00:37:12,560  
his sheep would not cross this debris

1009  
00:37:16,230 --> 00:37:13,760  
field

1010  
00:37:18,150 --> 00:37:16,240  
all this debris just spread over a large

1011  
00:37:20,630 --> 00:37:18,160  
area and then we do believe that there

1012  
00:37:21,430 --> 00:37:20,640  
was a 10 foot wide by about 200 foot

1013  
00:37:24,870 --> 00:37:21,440

long

1014

00:37:26,950 --> 00:37:24,880

trench or you know gouge in the

1015

00:37:28,390 --> 00:37:26,960

planes at this at this time and so

1016

00:37:30,310 --> 00:37:28,400

that's what we've illustrated here so

1017

00:37:32,630 --> 00:37:30,320

this is the morning of july 3rd

1018

00:37:34,150 --> 00:37:32,640

1947 and i want to take you through the

1019

00:37:36,550 --> 00:37:34,160

entire case

1020

00:37:37,990 --> 00:37:36,560

bring you to the site bring you into the

1021

00:37:39,349 --> 00:37:38,000

hangar as well

1022

00:37:42,790 --> 00:37:39,359

all right so here's we got the crash

1023

00:37:44,390 --> 00:37:42,800

retrieval operation july 8th 1947 and

1024

00:37:46,870 --> 00:37:44,400

all the components

1025

00:37:48,550 --> 00:37:46,880

in this story are represented here so if

1026

00:37:51,349 --> 00:37:48,560

you look at the back

1027

00:37:53,190 --> 00:37:51,359

we've got multiple eyewitnesses on

1028

00:37:53,910 --> 00:37:53,200

downtown main street and roswell that

1029

00:37:56,390 --> 00:37:53,920

did see an

1030

00:37:59,109 --> 00:37:56,400

18-wheeler lowboy tractor-trailer go

1031

00:38:02,390 --> 00:37:59,119

right to paint hangar p3 building 84.

1032

00:38:04,870 --> 00:38:02,400

there was also a ambulance truck now

1033

00:38:07,589 --> 00:38:04,880

according to don schmidt there were five

1034

00:38:10,230 --> 00:38:07,599

bodies recovered one was still alive

1035

00:38:12,550 --> 00:38:10,240

uh over here we've got a jeep section

1036

00:38:13,270 --> 00:38:12,560

here we've got a six by troop transport

1037

00:38:16,630 --> 00:38:13,280

now the

1038

00:38:19,670 --> 00:38:16,640

the impact site happened very close to

1039

00:38:20,310 --> 00:38:19,680

a water retention facility or a water

1040

00:38:23,030 --> 00:38:20,320

tank

1041

00:38:23,510 --> 00:38:23,040

and also a windmill as well so we've got

1042

00:38:26,790 --> 00:38:23,520

there

1043

00:38:29,750 --> 00:38:26,800

now also according to don schmidt

1044

00:38:31,990 --> 00:38:29,760

the roswell craft was not a saucer

1045

00:38:35,270 --> 00:38:32,000

repeat the roswell craft was not

1046

00:38:38,630 --> 00:38:35,280

a saucer what it was was

1047

00:38:41,030 --> 00:38:38,640

a basically an egg shaped craft

1048

00:38:42,710 --> 00:38:41,040

the size of a volkswagen with a dome on

1049

00:38:43,950 --> 00:38:42,720

top and that's what you see right here

1050

00:38:46,310 --> 00:38:43,960

now they were

1051  
00:38:47,190 --> 00:38:46,320  
approximately four feet tall they had

1052  
00:38:50,230 --> 00:38:47,200  
spindly

1053  
00:38:52,470 --> 00:38:50,240  
arms and legs pathy henderson

1054  
00:38:53,910 --> 00:38:52,480  
said they were squiggly they look like

1055  
00:38:56,550 --> 00:38:53,920  
casper the ghost

1056  
00:38:58,870 --> 00:38:56,560  
they were wearing a light colored silver

1057  
00:39:00,870 --> 00:38:58,880  
one-piece tight-fitting flight suit

1058  
00:39:02,230 --> 00:39:00,880  
that they didn't know how they got in so

1059  
00:39:03,829 --> 00:39:02,240  
that's what we're looking at here with

1060  
00:39:07,430 --> 00:39:03,839  
the crash scene operation

1061  
00:39:10,390 --> 00:39:07,440  
this is july 8th 1947. now

1062  
00:39:11,430 --> 00:39:10,400  
roswell main street convoy we've got the

1063  
00:39:13,270 --> 00:39:11,440

paperboy here

1064

00:39:15,190 --> 00:39:13,280

and according to don schmidt you can

1065

00:39:18,230 --> 00:39:15,200

read this in witness to roswell

1066

00:39:21,430 --> 00:39:18,240

there are at least two paper boys and

1067

00:39:24,870 --> 00:39:21,440

at least 20 separate eyewitnesses

1068

00:39:26,390 --> 00:39:24,880

that saw this military convoy that had

1069

00:39:29,589 --> 00:39:26,400

two jeeps up front

1070

00:39:32,150 --> 00:39:29,599

18 wheeler trucker uh trailer lowboy

1071

00:39:35,270 --> 00:39:32,160

truck and then two jeeps behind that

1072

00:39:35,750 --> 00:39:35,280

on its way down main street uh roswell

1073

00:39:38,710 --> 00:39:35,760

to

1074

00:39:39,510 --> 00:39:38,720

roswell army airfield home of the 519th

1075

00:39:41,589 --> 00:39:39,520

bomb group

1076

00:39:44,069 --> 00:39:41,599

but they said that there was a tarp

1077

00:39:46,230 --> 00:39:44,079

covering an egg-shaped craft that looked

1078

00:39:49,190 --> 00:39:46,240

just like what they retrieved

1079

00:39:50,630 --> 00:39:49,200

prior to with ropes covering the tarp

1080

00:39:52,310 --> 00:39:50,640

and the whole thing was covered you

1081

00:39:54,950 --> 00:39:52,320

could not see anything

1082

00:39:56,069 --> 00:39:54,960

below this tarp that was going right to

1083

00:39:57,670 --> 00:39:56,079

the uh

1084

00:39:59,349 --> 00:39:57,680

five or ninth bomb group now and

1085

00:40:00,150 --> 00:39:59,359

apparently this was not a common

1086

00:40:03,270 --> 00:40:00,160

occurrence

1087

00:40:06,390 --> 00:40:03,280

in no this was not the street of roswell

1088

00:40:08,630 --> 00:40:06,400

yeah right after all you know because by

1089

00:40:10,710 --> 00:40:08,640

the time it got july 7th

1090

00:40:12,470 --> 00:40:10,720

it was like electricity throughout all

1091

00:40:15,190 --> 00:40:12,480

of roswell this story was

1092

00:40:16,630 --> 00:40:15,200

burning up the whole town everyone heard

1093

00:40:19,510 --> 00:40:16,640

about this now

1094

00:40:22,230 --> 00:40:19,520

there was a b-29 called straight flush

1095

00:40:23,430 --> 00:40:22,240

that taxied over atomic bomb pick number

1096

00:40:26,550 --> 00:40:23,440

one

1097

00:40:28,630 --> 00:40:26,560

and what they ended up doing is is they

1098

00:40:30,390 --> 00:40:28,640

were loading a crate

1099

00:40:32,710 --> 00:40:30,400

into the bomb bay so they had this

1100

00:40:34,069 --> 00:40:32,720

hydraulic cylinder that would lift up

1101

00:40:36,069 --> 00:40:34,079

the atomic bombs

1102

00:40:37,190 --> 00:40:36,079

put them into the b-29 well they did the

1103

00:40:40,150 --> 00:40:37,200

same thing here

1104

00:40:41,829 --> 00:40:40,160

but instead of a bomb it was a crate so

1105

00:40:44,710 --> 00:40:41,839

what were they actually

1106

00:40:46,390 --> 00:40:44,720

loading in the crate and this is the uh

1107

00:40:48,550 --> 00:40:46,400

illustration of what we believe

1108

00:40:49,589 --> 00:40:48,560

could have been the autopsy as well so

1109

00:40:53,270 --> 00:40:49,599

this would have been

1110

00:40:54,630 --> 00:40:53,280

after july 9 1947 at right field dayton

1111

00:40:58,069 --> 00:40:54,640

ohio

1112

00:41:00,630 --> 00:40:58,079

all within a matter of days and

1113

00:41:01,589 --> 00:41:00,640

my question is if it was just a weather

1114

00:41:03,910 --> 00:41:01,599

balloon

1115

00:41:05,109 --> 00:41:03,920

why do you need an 18-wheeler tractor

1116

00:41:06,550 --> 00:41:05,119

low boy trailer

1117

00:41:07,910 --> 00:41:06,560

going down main street if it's just a

1118

00:41:08,470 --> 00:41:07,920

weather balloon that doesn't make any

1119

00:41:12,069 --> 00:41:08,480

sense

1120

00:41:14,550 --> 00:41:12,079

we also have reports of

1121

00:41:16,230 --> 00:41:14,560

police operations you know military

1122

00:41:17,670 --> 00:41:16,240

police operations that were cleaning up

1123

00:41:21,430 --> 00:41:17,680

the debris field

1124

00:41:24,550 --> 00:41:21,440

for three days

1125

00:41:26,710 --> 00:41:24,560

two teams of 50 men and then when they

1126  
00:41:28,309 --> 00:41:26,720  
got home

1127  
00:41:29,750 --> 00:41:28,319  
some of the people that were near the

1128  
00:41:33,750 --> 00:41:29,760  
bodies

1129  
00:41:36,470 --> 00:41:33,760  
their their clothes

1130  
00:41:38,390 --> 00:41:36,480  
and reeked of the odor so bad that they

1131  
00:41:39,990 --> 00:41:38,400  
had to burn their clothes

1132  
00:41:41,829 --> 00:41:40,000  
now that doesn't sound like a weather

1133  
00:41:43,750 --> 00:41:41,839  
balloon to me so

1134  
00:41:46,069 --> 00:41:43,760  
we should keep that in mind as well okay

1135  
00:41:49,190 --> 00:41:46,079  
now moving on

1136  
00:41:52,150 --> 00:41:49,200  
we always talk about june 24th 1947

1137  
00:41:54,390 --> 00:41:52,160  
being the kenneth arnold originating

1138  
00:41:55,109 --> 00:41:54,400

point of ufology well if you go back in

1139

00:41:57,589 --> 00:41:55,119

time

1140

00:41:58,390 --> 00:41:57,599

it's actually the 1897 mystery airship

1141

00:42:01,589 --> 00:41:58,400

wave

1142

00:42:04,309 --> 00:42:01,599

that took place in sacramento also

1143

00:42:06,710 --> 00:42:04,319

in downtown san francisco and what their

1144

00:42:09,270 --> 00:42:06,720

people were reporting

1145

00:42:11,349 --> 00:42:09,280

is this gondola ship craft with what

1146

00:42:13,750 --> 00:42:11,359

looked like an airbag on top

1147

00:42:15,270 --> 00:42:13,760

and then a wing on either side something

1148

00:42:18,630 --> 00:42:15,280

that looked like a rudder

1149

00:42:20,630 --> 00:42:18,640

and then these powerful steven powerful

1150

00:42:21,589 --> 00:42:20,640

beaming spotlights that came down that

1151  
00:42:24,309 --> 00:42:21,599  
caused

1152  
00:42:25,270 --> 00:42:24,319  
absolute chaos in these and i really i

1153  
00:42:27,430 --> 00:42:25,280  
really love this

1154  
00:42:29,270 --> 00:42:27,440  
uh this mystery airship i've seen other

1155  
00:42:32,390 --> 00:42:29,280  
depictions of but i think you nailed it

1156  
00:42:33,670 --> 00:42:32,400  
better than anybody and it looks so

1157  
00:42:35,109 --> 00:42:33,680  
steampunk to me

1158  
00:42:37,670 --> 00:42:35,119  
you know yes this is true and it

1159  
00:42:39,510 --> 00:42:37,680  
happened in 1897 so for people that

1160  
00:42:41,430 --> 00:42:39,520  
think that ufos

1161  
00:42:42,870 --> 00:42:41,440  
yeah for people that think ufos are a

1162  
00:42:45,349 --> 00:42:42,880  
new or you know

1163  
00:42:46,710 --> 00:42:45,359

a new thing or just started in the 50s

1164

00:42:47,990 --> 00:42:46,720

or 40s

1165

00:42:50,069 --> 00:42:48,000

it's been around longer than that we

1166

00:42:53,750 --> 00:42:50,079

have the aurora case as well

1167

00:42:55,670 --> 00:42:53,760

that's one of my favorites so

1168

00:42:57,589 --> 00:42:55,680

there were people screaming through the

1169

00:42:59,109 --> 00:42:57,599

streets there were horses bolting

1170

00:43:00,870 --> 00:42:59,119

there were covered wagons that were

1171

00:43:03,030 --> 00:43:00,880

flipped over people

1172

00:43:04,710 --> 00:43:03,040

didn't know what this thing was i mean

1173

00:43:07,190 --> 00:43:04,720

it parked itself over

1174

00:43:08,550 --> 00:43:07,200

uh sacramento san francisco it made it

1175

00:43:10,710 --> 00:43:08,560

to the east coast

1176  
00:43:12,150 --> 00:43:10,720  
there were thousands of eyewitnesses

1177  
00:43:14,309 --> 00:43:12,160  
there were hundreds of newspaper

1178  
00:43:15,589 --> 00:43:14,319  
clippings and if we go ahead and move

1179  
00:43:16,470 --> 00:43:15,599  
forward here's here's some of the

1180  
00:43:18,870 --> 00:43:16,480  
original

1181  
00:43:21,670 --> 00:43:18,880  
drawings that had gone some of these

1182  
00:43:24,550 --> 00:43:21,680  
craft had these

1183  
00:43:26,309 --> 00:43:24,560  
anchors coming down there were

1184  
00:43:29,510 --> 00:43:26,319  
eyewitness reports of

1185  
00:43:29,910 --> 00:43:29,520  
laughter coming from these craft that's

1186  
00:43:32,150 --> 00:43:29,920  
funny

1187  
00:43:33,030 --> 00:43:32,160  
big black dogs on the deck of these

1188  
00:43:35,589 --> 00:43:33,040

craft

1189

00:43:37,430 --> 00:43:35,599

big black dogs this is getting crazier

1190

00:43:38,710 --> 00:43:37,440

and crazier

1191

00:43:41,589 --> 00:43:38,720

you can't make it up there were big

1192

00:43:42,630 --> 00:43:41,599

black dogs reported on the deck of these

1193

00:43:44,710 --> 00:43:42,640

craft

1194

00:43:45,750 --> 00:43:44,720

and then right next to the dogs were

1195

00:43:48,150 --> 00:43:45,760

these very

1196

00:43:51,270 --> 00:43:48,160

eccentric well-dressed inventor types

1197

00:43:54,870 --> 00:43:54,150

too there's like the monopoly guy on

1198

00:43:56,870 --> 00:43:54,880

this thing

1199

00:43:58,870 --> 00:43:56,880

that's right that's right that's right

1200

00:43:59,829 --> 00:43:58,880

so you just look at some of the bullet

1201  
00:44:01,829 --> 00:43:59,839  
items here

1202  
00:44:02,990 --> 00:44:01,839  
number one the wave actually began

1203  
00:44:06,069 --> 00:44:03,000  
november 18

1204  
00:44:08,230 --> 00:44:06,079  
1897 in sacramento number two

1205  
00:44:10,069 --> 00:44:08,240  
the object cast down brilliant beams of

1206  
00:44:11,990 --> 00:44:10,079  
light on the city before it moved toward

1207  
00:44:14,390 --> 00:44:12,000  
san francisco number three

1208  
00:44:16,870 --> 00:44:14,400  
eyewitnesses described uh described the

1209  
00:44:20,710 --> 00:44:16,880  
craft as being 150 feet in length

1210  
00:44:23,270 --> 00:44:20,720  
with four rotor-like arms in some cases

1211  
00:44:24,870 --> 00:44:23,280  
anchors attached to ropes were dropped

1212  
00:44:27,109 --> 00:44:24,880  
from the mysterious craft

1213  
00:44:28,390 --> 00:44:27,119

and laughter could be heard originating

1214

00:44:30,870 --> 00:44:28,400  
from the interior

1215

00:44:31,430 --> 00:44:30,880  
by may of 1897 virtually all the

1216

00:44:33,670 --> 00:44:31,440  
sightings

1217

00:44:34,870 --> 00:44:33,680  
ended and so here we've got an

1218

00:44:36,309 --> 00:44:34,880  
enlargement here

1219

00:44:38,150 --> 00:44:36,319  
and you can see the well-dressed

1220

00:44:41,349 --> 00:44:38,160  
inventor type uh

1221

00:44:43,349 --> 00:44:41,359  
just before the description of the craft

1222

00:44:46,470 --> 00:44:43,359  
itself but that's what they're reporting

1223

00:44:49,430 --> 00:44:46,480  
a mechanical looking machine with

1224

00:44:51,750 --> 00:44:49,440  
with these wings on either side

1225

00:44:53,190 --> 00:44:51,760  
suspending this gondola i mean this is

1226

00:44:55,430 --> 00:44:53,200

this is what they're reporting

1227

00:44:56,950 --> 00:44:55,440

do you get any sense from from aviation

1228

00:44:58,710 --> 00:44:56,960

history i mean could this have been

1229

00:45:01,750 --> 00:44:58,720

early zeppelin's or early

1230

00:45:04,309 --> 00:45:01,760

uh well i have to give credit to walter

1231

00:45:06,950 --> 00:45:04,319

bosley i think he has nailed it

1232

00:45:09,510 --> 00:45:06,960

if anyone's written uh read his books on

1233

00:45:12,710 --> 00:45:09,520

the 1897 mystery airship wave

1234

00:45:15,270 --> 00:45:12,720

he makes a very good case for

1235

00:45:16,230 --> 00:45:15,280

a man-made technology and if you think

1236

00:45:19,270 --> 00:45:16,240

about it

1237

00:45:22,470 --> 00:45:19,280

what were they doing on the west coast

1238

00:45:24,069 --> 00:45:22,480

right because if you look at

1239

00:45:27,430 --> 00:45:24,079

stephen do you know how many people live

1240

00:45:29,109 --> 00:45:27,440

in the state of california in 1849

1241

00:45:31,349 --> 00:45:29,119

well i could imagine because of the gold

1242

00:45:31,990 --> 00:45:31,359

rush it was a pretty populated place

1243

00:45:34,309 --> 00:45:32,000

right

1244

00:45:36,470 --> 00:45:34,319

well there were only 12 000 people in

1245

00:45:40,069 --> 00:45:36,480

the entire world

1246

00:45:41,510 --> 00:45:40,079

back in 1849 during the gold rush so

1247

00:45:43,829 --> 00:45:41,520

what it looks like if you put it all

1248

00:45:47,750 --> 00:45:43,839

together if there really was

1249

00:45:50,470 --> 00:45:47,760

this nims you know the sonora arrow club

1250

00:45:51,910 --> 00:45:50,480

and they were a bunch of rich executive

1251

00:45:55,109 --> 00:45:51,920

inventor types that were

1252

00:45:58,069 --> 00:45:55,119

financed by groups from new york

1253

00:45:58,870 --> 00:45:58,079

it sounds perhaps like they were trying

1254

00:46:02,710 --> 00:45:58,880

to figure out

1255

00:46:04,870 --> 00:46:02,720

an efficient and covert way to transport

1256

00:46:06,790 --> 00:46:04,880

gold from the gold fields of the west

1257

00:46:09,910 --> 00:46:06,800

coast northern california region

1258

00:46:11,190 --> 00:46:09,920

to new york but do it secretly that's

1259

00:46:12,790 --> 00:46:11,200

what it looks like

1260

00:46:14,230 --> 00:46:12,800

at this point that's interesting so they

1261

00:46:15,190 --> 00:46:14,240

could just yeah because i mean it

1262

00:46:17,270 --> 00:46:15,200

wouldn't be taking

1263

00:46:18,710 --> 00:46:17,280

like thousands of pounds of it so maybe

1264

00:46:21,510 --> 00:46:18,720

a zeppelin or a blimp

1265

00:46:23,349 --> 00:46:21,520

would be or balloon kind of plant would

1266

00:46:25,670 --> 00:46:23,359

be a good way to do that right

1267

00:46:27,190 --> 00:46:25,680

if well if charles del shaw is correct

1268

00:46:30,150 --> 00:46:27,200

because he was the

1269

00:46:31,589 --> 00:46:30,160

artwork person within this nimze group

1270

00:46:33,990 --> 00:46:31,599

the senora arrow club

1271

00:46:34,630 --> 00:46:34,000

he said that they figured out a way to

1272

00:46:37,430 --> 00:46:34,640

negate

1273

00:46:37,829 --> 00:46:37,440

gravity and it was something called nb

1274

00:46:39,510 --> 00:46:37,839

gas

1275

00:46:41,589 --> 00:46:39,520

that to this day we don't know what it

1276

00:46:42,150 --> 00:46:41,599

is that's what these things were filled

1277

00:46:43,910 --> 00:46:42,160

with

1278

00:46:46,950 --> 00:46:43,920

and they could go 100 miles an hour

1279

00:46:48,470 --> 00:46:46,960

against the wind back in 1897.

1280

00:46:49,990 --> 00:46:48,480

that's what the reports are talking

1281

00:46:53,349 --> 00:46:50,000

about this is belo

1282

00:46:55,589 --> 00:46:53,359

long before uh december 17th 1903 yet

1283

00:46:56,710 --> 00:46:55,599

kill kill devil hills in north carolina

1284

00:47:00,150 --> 00:46:56,720

before the wright brothers

1285

00:47:03,109 --> 00:47:00,160

they were doing these things all right

1286

00:47:04,550 --> 00:47:03,119

april 24th 1964 socorro new mexico

1287

00:47:05,829 --> 00:47:04,560

everybody knows about the lonnies and

1288

00:47:09,190 --> 00:47:05,839

morrow case

1289

00:47:10,710 --> 00:47:09,200

but i want to point out that before this

1290

00:47:12,790 --> 00:47:10,720

thing even landed

1291

00:47:15,589 --> 00:47:12,800

because lonnie was chasing after a

1292

00:47:17,990 --> 00:47:15,599

speeder when this all took place

1293

00:47:20,069 --> 00:47:18,000

before that happened there was a group

1294

00:47:21,910 --> 00:47:20,079

that was on a family vacation they were

1295

00:47:24,470 --> 00:47:21,920

in socalgo new mexico and

1296

00:47:27,030 --> 00:47:24,480

either this craft or a craft just like

1297

00:47:29,430 --> 00:47:27,040

it probably this one right here

1298

00:47:31,750 --> 00:47:29,440

steven this thing flew right over their

1299

00:47:33,190 --> 00:47:31,760

car at about one foot altitude at high

1300

00:47:36,069 --> 00:47:33,200

rate of speed

1301

00:47:38,390 --> 00:47:36,079

and this family they stopped by the

1302

00:47:40,950 --> 00:47:38,400

police department they filed a report

1303

00:47:42,950 --> 00:47:40,960

and the report if you read it it says

1304

00:47:44,230 --> 00:47:42,960

you people really fly your planes low

1305

00:47:47,349 --> 00:47:44,240

around here it's actually

1306

00:47:49,990 --> 00:47:47,359

in the report yeah it's

1307

00:47:51,589 --> 00:47:50,000

i'm not making this up so lonnie is amor

1308

00:47:53,510 --> 00:47:51,599

he's chasing the speeder

1309

00:47:54,710 --> 00:47:53,520

on a quarter of his eye he sees this

1310

00:47:56,470 --> 00:47:54,720

egg-shaped craft

1311

00:47:58,790 --> 00:47:56,480

he says you know what i'm out of here so

1312

00:48:00,870 --> 00:47:58,800

he gives up the chase of the speeder

1313

00:48:02,230 --> 00:48:00,880

he goes after this craft he goes over

1314

00:48:05,270 --> 00:48:02,240

this kind of

1315

00:48:06,230 --> 00:48:05,280

mountainous rocky hill and then parks

1316

00:48:08,069 --> 00:48:06,240

his squad car

1317

00:48:09,829 --> 00:48:08,079

gets out and what he sees off into the

1318

00:48:11,829 --> 00:48:09,839

distance

1319

00:48:13,829 --> 00:48:11,839

is about a 20-foot long elliptical

1320

00:48:17,030 --> 00:48:13,839

egg-shaped craft

1321

00:48:19,829 --> 00:48:17,040

it was kind of an off-whitish color

1322

00:48:20,230 --> 00:48:19,839

it had four pogo landing gear sticking

1323

00:48:21,829 --> 00:48:20,240

out

1324

00:48:23,750 --> 00:48:21,839

resting on landing gear it had an

1325

00:48:24,549 --> 00:48:23,760

exhaust nozzle at the back on the bottom

1326

00:48:26,790 --> 00:48:24,559

of it

1327

00:48:28,150 --> 00:48:26,800

and then he said that not only did it

1328

00:48:29,670 --> 00:48:28,160

have an inscription

1329

00:48:30,950 --> 00:48:29,680

on the side of it which you can see

1330

00:48:34,470 --> 00:48:30,960

right here but then he said that there

1331

00:48:36,309 --> 00:48:34,480

were small statured

1332

00:48:37,670 --> 00:48:36,319

you could say humanoid looking beings

1333

00:48:39,270 --> 00:48:37,680

that were wearing a one-piece

1334

00:48:40,790 --> 00:48:39,280

tight-fitting flight suit that were

1335

00:48:43,670 --> 00:48:40,800

white in color now

1336

00:48:45,430 --> 00:48:43,680

if you read the report it says that he

1337

00:48:48,309 --> 00:48:45,440

got within 300 feet

1338

00:48:49,190 --> 00:48:48,319

of the craft that apparently is not

1339

00:48:52,069 --> 00:48:49,200

correct

1340

00:48:53,510 --> 00:48:52,079

the actual distance with 24 feet he got

1341

00:48:56,150 --> 00:48:53,520

within 24

1342

00:48:57,349 --> 00:48:56,160

feet of this craft now when these two

1343

00:48:59,270 --> 00:48:57,359

beings

1344

00:49:02,150 --> 00:48:59,280

saw that they were being observed by

1345

00:49:04,069 --> 00:49:02,160

lion zamora they climbed into this craft

1346

00:49:06,069 --> 00:49:04,079

and this is where it gets interesting

1347

00:49:08,630 --> 00:49:06,079

there was a banging noise

1348

00:49:09,430 --> 00:49:08,640

stephen and then two seconds later there

1349

00:49:11,829 --> 00:49:09,440

was another

1350

00:49:14,069 --> 00:49:11,839

banging noise and then out from the

1351  
00:49:16,150 --> 00:49:14,079  
bottom of this rocket nozzle was a blue

1352  
00:49:18,470 --> 00:49:16,160  
colored flame not a campfire orange

1353  
00:49:20,470 --> 00:49:18,480  
flame but a blue colored flame

1354  
00:49:22,230 --> 00:49:20,480  
this thing took off hovered there and

1355  
00:49:24,150 --> 00:49:22,240  
then slowly disappeared but

1356  
00:49:26,630 --> 00:49:24,160  
i want to drill down further and just so

1357  
00:49:29,990 --> 00:49:29,270  
here's the newspaper new mexican april

1358  
00:49:33,109 --> 00:49:30,000  
27

1359  
00:49:36,470 --> 00:49:33,119  
1964 flying object

1360  
00:49:37,270 --> 00:49:36,480  
visits region uh and then here is the

1361  
00:49:40,630 --> 00:49:37,280  
socorro

1362  
00:49:43,750 --> 00:49:40,640  
symbol now for 55-60 years

1363  
00:49:44,549 --> 00:49:43,760

we've all heard about what this symbol

1364

00:49:46,470 --> 00:49:44,559

talks about

1365

00:49:47,670 --> 00:49:46,480

what it looks like so here's a

1366

00:49:50,870 --> 00:49:47,680

representation

1367

00:49:52,470 --> 00:49:50,880

yeah actual sketch right so if you

1368

00:49:54,710 --> 00:49:52,480

if you take the one that we've known

1369

00:49:57,589 --> 00:49:54,720

about for 50 years and you revolve it

1370

00:49:57,990 --> 00:49:57,599

90 degrees left hand right then you take

1371

00:50:00,710 --> 00:49:58,000

this

1372

00:50:01,750 --> 00:50:00,720

tp thing you revolve that 90 degree

1373

00:50:03,589 --> 00:50:01,760

right hand

1374

00:50:05,190 --> 00:50:03,599

and then you take that small little dash

1375

00:50:10,069 --> 00:50:05,200

line you connect that you get

1376

00:50:11,349 --> 00:50:10,079

c a i you invert this you get cia

1377

00:50:14,549 --> 00:50:11,359

that's what we're looking at here

1378

00:50:17,589 --> 00:50:14,559

however there's a new book

1379

00:50:20,309 --> 00:50:17,599

written by ben moss where he drills down

1380

00:50:21,030 --> 00:50:20,319

really deep and he shows you what the

1381

00:50:22,870 --> 00:50:21,040

actual

1382

00:50:24,870 --> 00:50:22,880

insignia looks like and that's what i

1383

00:50:27,270 --> 00:50:24,880

want to show you right now

1384

00:50:29,349 --> 00:50:27,280

this is ladies and gentlemen the actual

1385

00:50:31,829 --> 00:50:29,359

insignia it was an inverted v

1386

00:50:32,790 --> 00:50:31,839

with three hash marks that is what

1387

00:50:35,270 --> 00:50:32,800

lonnie zamora

1388

00:50:36,790 --> 00:50:35,280

actually saw so we've been kind of led

1389

00:50:39,589 --> 00:50:36,800

down this road

1390

00:50:42,069 --> 00:50:39,599

all these years this is what it actually

1391

00:50:45,510 --> 00:50:42,079

looks like

1392

00:50:47,430 --> 00:50:45,520

now i asked the question why

1393

00:50:49,030 --> 00:50:47,440

where we sold this bill of goods so

1394

00:50:50,950 --> 00:50:49,040

here's the question why did lonnie

1395

00:50:54,150 --> 00:50:50,960

zamora sign off

1396

00:50:55,510 --> 00:50:54,160

on a fake symbol the symbol was changed

1397

00:50:58,150 --> 00:50:55,520

by us air force

1398

00:50:59,030 --> 00:50:58,160

major holder for the simple reason that

1399

00:51:02,150 --> 00:50:59,040

providing a

1400

00:51:04,390 --> 00:51:02,160

fake symbol if any other cases came up

1401  
00:51:06,390 --> 00:51:04,400  
and a witness reported the fake umbrella

1402  
00:51:07,990 --> 00:51:06,400  
symbol then they would know that the

1403  
00:51:11,030 --> 00:51:08,000  
witness was lying

1404  
00:51:12,069 --> 00:51:11,040  
bailani signing the fake symbol may be

1405  
00:51:14,710 --> 00:51:12,079  
drawn by holder

1406  
00:51:16,710 --> 00:51:14,720  
lonnie was signing a contract with the

1407  
00:51:17,430 --> 00:51:16,720  
government to keep his mouth shut on the

1408  
00:51:19,750 --> 00:51:17,440  
symbol

1409  
00:51:20,630 --> 00:51:19,760  
it was country god then family in those

1410  
00:51:22,710 --> 00:51:20,640  
days so

1411  
00:51:25,430 --> 00:51:22,720  
this is what i was told by ben moss and

1412  
00:51:28,630 --> 00:51:25,440  
i wanted to reproduce it word for word

1413  
00:51:31,030 --> 00:51:28,640

so what we've been led to believe

1414

00:51:32,390 --> 00:51:31,040

is the actual symbol has not been all

1415

00:51:34,630 --> 00:51:32,400

this time

1416

00:51:35,510 --> 00:51:34,640

it's just the inverted v with the hash

1417

00:51:38,069 --> 00:51:35,520

marks

1418

00:51:38,630 --> 00:51:38,079

okay now i want to hit you with this

1419

00:51:41,670 --> 00:51:38,640

right here

1420

00:51:43,030 --> 00:51:41,680

can you see on the upper part of this

1421

00:51:45,430 --> 00:51:43,040

thing

1422

00:51:47,270 --> 00:51:45,440

the upper left is socorro i hope

1423

00:51:49,030 --> 00:51:47,280

everyone can see this

1424

00:51:51,109 --> 00:51:49,040

that's where this actually took place so

1425

00:51:53,670 --> 00:51:51,119

it's on the upper map of this

1426  
00:51:54,870 --> 00:51:53,680  
section here now just to the right

1427  
00:51:58,069 --> 00:51:54,880  
you'll see this dash

1428  
00:52:00,230 --> 00:51:58,079  
boundary line that is boundary line for

1429  
00:52:02,630 --> 00:52:00,240  
white sands missile range now if you go

1430  
00:52:03,430 --> 00:52:02,640  
down to the bottom right hand side

1431  
00:52:06,390 --> 00:52:03,440  
section

1432  
00:52:07,349 --> 00:52:06,400  
you see scale in miles so if you go from

1433  
00:52:09,990 --> 00:52:07,359  
zero to five

1434  
00:52:11,430 --> 00:52:10,000  
and then you transpose that back up and

1435  
00:52:13,829 --> 00:52:11,440  
you plug that in between

1436  
00:52:15,910 --> 00:52:13,839  
socorro new mexico and the boundary line

1437  
00:52:19,190 --> 00:52:15,920  
of white cells missile range

1438  
00:52:23,510 --> 00:52:19,200

ladies and gentlemen the socorro

1439

00:52:27,430 --> 00:52:23,520

new mexico 1964 lonnie zamora case

1440

00:52:29,990 --> 00:52:27,440

took place no more than five miles

1441

00:52:31,030 --> 00:52:30,000

from the northwest boundary of white

1442

00:52:33,349 --> 00:52:31,040

sands missile range

1443

00:52:35,510 --> 00:52:33,359

that cannot be a coincidence oh that's

1444

00:52:37,750 --> 00:52:35,520

interesting coincidence

1445

00:52:39,109 --> 00:52:37,760

it's within a stone's throw of a

1446

00:52:41,270 --> 00:52:39,119

military installation

1447

00:52:42,230 --> 00:52:41,280

testing interview so do you think that

1448

00:52:43,990 --> 00:52:42,240

it was some sort of

1449

00:52:46,470 --> 00:52:44,000

us government craft and not actually

1450

00:52:49,510 --> 00:52:46,480

aliens but how do you explain the little

1451  
00:52:50,309 --> 00:52:49,520  
humanoids then well [h\_\_\h] violets i

1452  
00:52:53,190 --> 00:52:50,319  
don't know

1453  
00:52:54,630 --> 00:52:53,200  
they did use small stature test pilots

1454  
00:52:56,950 --> 00:52:54,640  
prior to that

1455  
00:52:57,829 --> 00:52:56,960  
and we got that first hand from jack

1456  
00:53:00,710 --> 00:52:57,839  
pickett

1457  
00:53:02,549 --> 00:53:00,720  
who saw uh three flying saucers at

1458  
00:53:04,150 --> 00:53:02,559  
mcdill air force base back in september

1459  
00:53:07,349 --> 00:53:04,160  
1967

1460  
00:53:09,589 --> 00:53:07,359  
so it's not uncommon for them to use uh

1461  
00:53:10,549 --> 00:53:09,599  
small stature test piles this checks out

1462  
00:53:12,790 --> 00:53:10,559  
exactly

1463  
00:53:14,710 --> 00:53:12,800

what jack pickett would say so i'm just

1464

00:53:15,670 --> 00:53:14,720

very interesting and it's interesting to

1465

00:53:18,950 --> 00:53:15,680

me that this

1466

00:53:21,910 --> 00:53:18,960

this sort of mistaken mistaking

1467

00:53:23,430 --> 00:53:21,920

uh you know top secret aircraft that may

1468

00:53:25,829 --> 00:53:23,440

be being tested for

1469

00:53:27,910 --> 00:53:25,839

alien spacecraft seems to happen a lot

1470

00:53:29,190 --> 00:53:27,920

like these recent drone footages with

1471

00:53:32,230 --> 00:53:29,200

the navy

1472

00:53:35,270 --> 00:53:32,240

all that took place like within miles

1473

00:53:37,670 --> 00:53:35,280

from a drone testing facility yeah

1474

00:53:39,750 --> 00:53:37,680

it goes to california doesn't it make

1475

00:53:42,950 --> 00:53:39,760

sense that we exhaust

1476

00:53:45,910 --> 00:53:42,960

a possible man-made origin first and

1477

00:53:48,230 --> 00:53:45,920

then look at other options well i think

1478

00:53:50,549 --> 00:53:48,240

we should but we have a lot of people

1479

00:53:52,870 --> 00:53:50,559

it seems like there's these you know uh

1480

00:53:54,470 --> 00:53:52,880

grant cameron called them ufo messiahs

1481

00:53:56,150 --> 00:53:54,480

that are out there you know they think

1482

00:53:57,030 --> 00:53:56,160

they're they're they're there to bring

1483

00:53:59,109 --> 00:53:57,040

us the truth about

1484

00:54:01,109 --> 00:53:59,119

aliens but they make these irresponsible

1485

00:54:02,630 --> 00:54:01,119

statements like no one on earth has this

1486

00:54:05,829 --> 00:54:02,640

technology

1487

00:54:08,309 --> 00:54:05,839

or uh you know this these these

1488

00:54:10,710 --> 00:54:08,319

were exhibiting flight characteristics

1489

00:54:13,270 --> 00:54:10,720

thousands of years beyond our technology

1490

00:54:15,270 --> 00:54:13,280

and why is that oh they made 90 degree

1491

00:54:17,430 --> 00:54:15,280

turns but then we find examples

1492

00:54:18,790 --> 00:54:17,440

of experimental aircraft that can do

1493

00:54:21,190 --> 00:54:18,800

exactly that

1494

00:54:23,190 --> 00:54:21,200

unmanned but still we have aircraft that

1495

00:54:25,430 --> 00:54:23,200

can make 90 degree turns

1496

00:54:27,270 --> 00:54:25,440

you know i think you hit it right on the

1497

00:54:29,670 --> 00:54:27,280

nail exactly

1498

00:54:31,510 --> 00:54:29,680

uh here's some of the bullet items here

1499

00:54:33,510 --> 00:54:31,520

object was seen within very close

1500

00:54:34,069 --> 00:54:33,520

proximity to white sands missile range

1501  
00:54:37,430 --> 00:54:34,079  
number two

1502  
00:54:40,870 --> 00:54:37,440  
object featured retractable landing gear

1503  
00:54:42,870 --> 00:54:40,880  
ufo featured inverted barn landing gear

1504  
00:54:44,230 --> 00:54:42,880  
pads with sharp 90-degree straight

1505  
00:54:45,510 --> 00:54:44,240  
corners i'm going to talk about that a

1506  
00:54:48,309 --> 00:54:45,520  
little bit later

1507  
00:54:49,190 --> 00:54:48,319  
a mysterious metallic slam this is right

1508  
00:54:50,870 --> 00:54:49,200  
in the book

1509  
00:54:53,030 --> 00:54:50,880  
everyone can read this a mysterious

1510  
00:54:55,109 --> 00:54:53,040  
metallic slam noise

1511  
00:54:56,150 --> 00:54:55,119  
was heard just prior to liftoff and

1512  
00:54:59,270 --> 00:54:56,160  
departure

1513  
00:55:00,390 --> 00:54:59,280

is that a door hatch closing that's my

1514

00:55:03,030 --> 00:55:00,400

question

1515

00:55:03,589 --> 00:55:03,040

number five a second mysterious metallic

1516

00:55:05,990 --> 00:55:03,599

slam

1517

00:55:06,950 --> 00:55:06,000

was also heard prior to departure is

1518

00:55:11,030 --> 00:55:06,960

that a latching

1519

00:55:13,430 --> 00:55:11,040

locking mechanism engaged a very loud

1520

00:55:15,510 --> 00:55:13,440

roar was heard hard to lift off

1521

00:55:17,670 --> 00:55:15,520

change in frequency from low to high

1522

00:55:20,069 --> 00:55:17,680

number seven a blue flame was seen

1523

00:55:21,829 --> 00:55:20,079

coming from the bottom of the crap as it

1524

00:55:24,870 --> 00:55:21,839

lifted off the ground now

1525

00:55:27,190 --> 00:55:24,880

stephen if you know your ufo history

1526  
00:55:28,150 --> 00:55:27,200  
what other case do we know of where

1527  
00:55:30,710 --> 00:55:28,160  
there was a blue

1528  
00:55:31,510 --> 00:55:30,720  
flame coming out of a ufo from the

1529  
00:55:35,349 --> 00:55:31,520  
bottom of it

1530  
00:55:39,109 --> 00:55:35,359  
it's very famous so the kecksberg

1531  
00:55:43,349 --> 00:55:39,119  
not quite try one more one more uh

1532  
00:55:45,510 --> 00:55:43,359  
cash landrum cash landrum that's right

1533  
00:55:46,549 --> 00:55:45,520  
it also had a blue colored flame that

1534  
00:55:48,069 --> 00:55:46,559  
was very stressful

1535  
00:55:49,910 --> 00:55:48,079  
i didn't want michael strat to think i

1536  
00:55:52,549 --> 00:55:49,920  
was a dummy you know i'm like

1537  
00:55:53,430 --> 00:55:52,559  
think here like okay i thought it too i

1538  
00:55:56,230 --> 00:55:53,440

actually

1539

00:55:56,950 --> 00:55:56,240

but uh that one was my second choice but

1540

00:55:59,109 --> 00:55:56,960

yeah yeah

1541

00:56:00,950 --> 00:55:59,119

you got it do you know that richard doty

1542

00:56:02,150 --> 00:56:00,960

i interviewed him and richard dodie

1543

00:56:05,670 --> 00:56:02,160

claimed that that case

1544

00:56:08,230 --> 00:56:05,680

was recovered flying saucers

1545

00:56:09,829 --> 00:56:08,240

recovered alien spacecraft but they

1546

00:56:11,670 --> 00:56:09,839

ripped out the power system

1547

00:56:13,430 --> 00:56:11,680

the alien power system that didn't work

1548

00:56:14,470 --> 00:56:13,440

and replaced it with a nuclear power

1549

00:56:17,670 --> 00:56:14,480

source

1550

00:56:17,990 --> 00:56:17,680

that's what he claimed i know i've heard

1551  
00:56:20,309 --> 00:56:18,000  
that

1552  
00:56:21,589 --> 00:56:20,319  
too but i just think it's very

1553  
00:56:23,750 --> 00:56:21,599  
interesting that

1554  
00:56:25,349 --> 00:56:23,760  
we've got this blue colored flame coming

1555  
00:56:27,510 --> 00:56:25,359  
out of two different craft two different

1556  
00:56:30,069 --> 00:56:27,520  
locations two different timelines but

1557  
00:56:30,710 --> 00:56:30,079  
they check out oh now let's get to the

1558  
00:56:33,109 --> 00:56:30,720  
landing gear

1559  
00:56:34,950 --> 00:56:33,119  
this thing now take a look at this blown

1560  
00:56:38,789 --> 00:56:34,960  
up illustration here

1561  
00:56:41,430 --> 00:56:38,799  
you can see it has this inverted barn

1562  
00:56:42,829 --> 00:56:41,440  
roof configuration with 90 degree

1563  
00:56:46,549 --> 00:56:42,839

corners straight

1564

00:56:49,109 --> 00:56:46,559

angles sharp faces flat faces

1565

00:56:50,950 --> 00:56:49,119

does this look like the landing pad of

1566

00:56:54,230 --> 00:56:50,960

an alien spacecraft

1567

00:56:56,230 --> 00:56:54,240

um here's the actual indentation it made

1568

00:56:57,990 --> 00:56:56,240

now this is the female

1569

00:56:59,670 --> 00:56:58,000

impression that it made into the ground

1570

00:57:00,309 --> 00:56:59,680

you can see the dotted line so what i

1571

00:57:03,430 --> 00:57:00,319

did

1572

00:57:05,349 --> 00:57:03,440

version

1573

00:57:06,470 --> 00:57:05,359

that gets you to here this is the

1574

00:57:08,630 --> 00:57:06,480

enlargement

1575

00:57:10,630 --> 00:57:08,640

of the female impression here now if we

1576

00:57:13,349 --> 00:57:10,640

go one more further here

1577

00:57:14,230 --> 00:57:13,359

here is the socorro new mexico landing

1578

00:57:16,069 --> 00:57:14,240

pad

1579

00:57:18,710 --> 00:57:16,079

stephen does this look like a landing

1580

00:57:20,230 --> 00:57:18,720

pad from an alien spacecraft to you

1581

00:57:22,309 --> 00:57:20,240

well you know that would be hard to tell

1582

00:57:23,589 --> 00:57:22,319

because who knows the way aliens think

1583

00:57:24,789 --> 00:57:23,599

in engineering

1584

00:57:26,870 --> 00:57:24,799

i would think they'd have something a

1585

00:57:28,309 --> 00:57:26,880

little more advanced than that yeah you

1586

00:57:29,750 --> 00:57:28,319

would think so right so

1587

00:57:31,349 --> 00:57:29,760

i went ahead and did a three view

1588

00:57:33,349 --> 00:57:31,359

drawing and you know

1589

00:57:34,470 --> 00:57:33,359

look at that this is the left no offense

1590

00:57:35,910 --> 00:57:34,480

michael

1591

00:57:37,510 --> 00:57:35,920

don't think this is an offense because i

1592

00:57:38,950 --> 00:57:37,520

mean it is a compliment but i just want

1593

00:57:41,270 --> 00:57:38,960

my audience to see like

1594

00:57:41,990 --> 00:57:41,280

this is the level of obsession that

1595

00:57:45,109 --> 00:57:42,000

michael scott

1596

00:57:45,589 --> 00:57:45,119

has he went you know what this couldn't

1597

00:57:48,230 --> 00:57:45,599

be an

1598

00:57:49,510 --> 00:57:48,240

alien landing pad i'm gonna draw it and

1599

00:57:52,150 --> 00:57:49,520

make models of it

1600

00:57:52,870 --> 00:57:52,160

and try to get more information you're

1601  
00:57:58,309 --> 00:57:52,880  
not gonna get

1602  
00:58:01,510 --> 00:58:00,309  
but i love you brother i love you i'm

1603  
00:58:03,270 --> 00:58:01,520  
doing it

1604  
00:58:04,789 --> 00:58:03,280  
ain't nobody else gonna do this no one's

1605  
00:58:06,950 --> 00:58:04,799  
gonna kill that

1606  
00:58:07,990 --> 00:58:06,960  
tough job somebody's gotta do it better

1607  
00:58:10,710 --> 00:58:08,000  
you than me dude

1608  
00:58:11,990 --> 00:58:10,720  
i can't draw so you gotta do it for us i

1609  
00:58:12,870 --> 00:58:12,000  
could teach you to do this in five

1610  
00:58:15,109 --> 00:58:12,880  
minutes but

1611  
00:58:16,549 --> 00:58:15,119  
i i haven't seen anyone do this before

1612  
00:58:17,109 --> 00:58:16,559  
so i thought well we gotta do it right

1613  
00:58:19,190 --> 00:58:17,119

so

1614

00:58:21,510 --> 00:58:19,200

just look at the sharp corners look at

1615

00:58:24,069 --> 00:58:21,520

the 90 degree angles look at the

1616

00:58:24,950 --> 00:58:24,079

flat faces like someone put this on a

1617

00:58:26,870 --> 00:58:24,960

milling machine

1618

00:58:29,349 --> 00:58:26,880

and and milled it out of solid aluminum

1619

00:58:31,910 --> 00:58:29,359

billet that's what it looks like to me

1620

00:58:32,630 --> 00:58:31,920

this does not look like an alien landing

1621

00:58:34,710 --> 00:58:32,640

pad leg

1622

00:58:35,750 --> 00:58:34,720

at all you you would think it would be

1623

00:58:38,950 --> 00:58:35,760

like fully

1624

00:58:42,150 --> 00:58:38,960

integrated seamless and round and

1625

00:58:43,510 --> 00:58:42,160

swept into the landing gear uh stands

1626  
00:58:44,150 --> 00:58:43,520  
itself but that's not what we're seeing

1627  
00:58:46,950 --> 00:58:44,160  
here

1628  
00:58:49,190 --> 00:58:46,960  
we're seeing 90 degree corners and

1629  
00:58:52,230 --> 00:58:49,200  
anyone who knows anything about nature

1630  
00:58:53,349 --> 00:58:52,240  
is nature almost never has 90 degree

1631  
00:58:56,470 --> 00:58:53,359  
corners almost

1632  
00:58:57,030 --> 00:58:56,480  
never will you see this very rarely will

1633  
00:58:59,670 --> 00:58:57,040  
you see

1634  
00:59:00,549 --> 00:58:59,680  
any kind of configuration in nature like

1635  
00:59:02,390 --> 00:59:00,559  
this so

1636  
00:59:03,990 --> 00:59:02,400  
it's just another little piece of the

1637  
00:59:04,710 --> 00:59:04,000  
puzzle that we're just putting it out

1638  
00:59:06,470 --> 00:59:04,720

there now

1639

00:59:08,390 --> 00:59:06,480

so so what what do you think do you

1640

00:59:11,510 --> 00:59:08,400

think this was like top secret

1641

00:59:13,510 --> 00:59:11,520

uh some kind of top secret experimental

1642

00:59:18,069 --> 00:59:13,520

craft that they were flying around and

1643

00:59:19,670 --> 00:59:18,079

absolutely absolutely yes i do yes i do

1644

00:59:21,910 --> 00:59:19,680

they had plenty of time because if you

1645

00:59:24,470 --> 00:59:21,920

look at the reference works

1646

00:59:25,990 --> 00:59:24,480

the reference paperwork from 1954 to

1647

00:59:28,150 --> 00:59:26,000

1955

1648

00:59:29,430 --> 00:59:28,160

they were trying to crack the gravity

1649

00:59:32,150 --> 00:59:29,440

barrier

1650

00:59:32,630 --> 00:59:32,160

and they had about 10 years to look at

1651  
00:59:35,349 --> 00:59:32,640  
it

1652  
00:59:35,829 --> 00:59:35,359  
and then here we have 64. boom we have

1653  
00:59:42,069 --> 00:59:35,839  
it

1654  
00:59:44,069 --> 00:59:42,079  
yeah you know what i always i always

1655  
00:59:45,030 --> 00:59:44,079  
found interesting is that you can find

1656  
00:59:48,710 --> 00:59:45,040  
references

1657  
00:59:51,270 --> 00:59:48,720  
different major

1658  
00:59:53,270 --> 00:59:51,280  
uh aviation companies that were looking

1659  
00:59:55,750 --> 00:59:53,280  
into electrogravitics

1660  
00:59:56,390 --> 00:59:55,760  
and anti-gravity sort of technology and

1661  
00:59:59,349 --> 00:59:56,400  
then it just

1662  
01:00:00,150 --> 00:59:59,359  
disappeared they were all over it for a

1663  
01:00:02,150 --> 01:00:00,160

period of time

1664

01:00:04,150 --> 01:00:02,160

and it was in magazines and newspapers

1665

01:00:05,990 --> 01:00:04,160

electrogravitics electrogravitics

1666

01:00:07,589 --> 01:00:06,000

the future of aircraft the future of

1667

01:00:11,510 --> 01:00:07,599

aviation and then it just

1668

01:00:12,630 --> 01:00:11,520

disappeared and i think that a good case

1669

01:00:14,470 --> 01:00:12,640

can be made

1670

01:00:15,910 --> 01:00:14,480

that it disappeared into the black

1671

01:00:18,789 --> 01:00:15,920

budget world

1672

01:00:19,109 --> 01:00:18,799

well it looks like it right i mean if

1673

01:00:21,430 --> 01:00:19,119

you

1674

01:00:22,470 --> 01:00:21,440

really look at the newspaper clippings

1675

01:00:24,150 --> 01:00:22,480

and i

1676

01:00:26,789 --> 01:00:24,160

think i've got all the most important

1677

01:00:28,870 --> 01:00:26,799

ones they were obsessed with

1678

01:00:29,829 --> 01:00:28,880

cracking the gravity barrier not not

1679

01:00:32,870 --> 01:00:29,839

interested in it

1680

01:00:34,950 --> 01:00:32,880

obsessed with it they talked about how

1681

01:00:35,990 --> 01:00:34,960

the first thing we're going to do is we

1682

01:00:39,190 --> 01:00:36,000

are going to conquer

1683

01:00:40,870 --> 01:00:39,200

electricity okay so we've got that then

1684

01:00:41,430 --> 01:00:40,880

they said the next thing we're going to

1685

01:00:44,069 --> 01:00:41,440

do

1686

01:00:45,910 --> 01:00:44,079

is we're going to conquer rocketry so

1687

01:00:47,030 --> 01:00:45,920

they got that then they said the next

1688

01:00:48,950 --> 01:00:47,040

thing that we're going to do

1689

01:00:51,270 --> 01:00:48,960

yeah and all we need is let's just get

1690

01:00:53,109 --> 01:00:51,280

all these nazis and whitewash their

1691

01:00:55,349 --> 01:00:53,119

yeah let's just whitewash all these

1692

01:00:56,710 --> 01:00:55,359

nazis history there you go how many

1693

01:00:57,990 --> 01:00:56,720

thousands of people they killed with

1694

01:00:59,510 --> 01:00:58,000

those v2s

1695

01:01:01,829 --> 01:00:59,520

we could shoot one of those suckers to

1696

01:01:03,510 --> 01:01:01,839

the moon right that's right

1697

01:01:05,109 --> 01:01:03,520

the next thing they wanted to conquer is

1698

01:01:05,430 --> 01:01:05,119

gravity and it looks like they've done

1699

01:01:09,030 --> 01:01:05,440

it

1700

01:01:10,870 --> 01:01:09,040

here

1701

01:01:12,630 --> 01:01:10,880

uh now we've all heard about the jail

1702

01:01:14,549 --> 01:01:12,640

flight 1628

1703

01:01:17,270 --> 01:01:14,559

paris to tokyo overlapping yeah this is

1704

01:01:20,549 --> 01:01:17,280

one of my favorite cases november 7th

1705

01:01:21,190 --> 01:01:20,559

what 1986. now the problem with this

1706

01:01:24,309 --> 01:01:21,200

case is

1707

01:01:25,349 --> 01:01:24,319

anytime you hear about this case you

1708

01:01:27,510 --> 01:01:25,359

never hear about

1709

01:01:28,470 --> 01:01:27,520

the beginning part of this case you only

1710

01:01:30,870 --> 01:01:28,480

hear about the big

1711

01:01:33,190 --> 01:01:30,880

mothership part of it well prior to all

1712

01:01:36,829 --> 01:01:33,200

this going on

1713

01:01:40,150 --> 01:01:36,839

the best way to describe this is pilot

1714

01:01:43,190 --> 01:01:40,160

teriyuchi what he ended up seeing is

1715

01:01:44,069 --> 01:01:43,200

he it looks like two campbell soup cans

1716

01:01:46,630 --> 01:01:44,079

cut in half

1717

01:01:47,430 --> 01:01:46,640

okay they were 150 feet in diameter they

1718

01:01:49,829 --> 01:01:47,440

had a black

1719

01:01:52,069 --> 01:01:49,839

plastic piece of electrical tape going

1720

01:01:53,510 --> 01:01:52,079

down the center all the way down and

1721

01:01:56,309 --> 01:01:53,520

then on either side

1722

01:01:58,470 --> 01:01:56,319

there were these stair-step staggered

1723

01:01:59,349 --> 01:01:58,480

amber or red lights that were flashing

1724

01:02:01,510 --> 01:01:59,359

in sequence

1725

01:02:02,789 --> 01:02:01,520

that was the first part of the sighting

1726

01:02:06,150 --> 01:02:02,799

not the mothership

1727

01:02:07,190 --> 01:02:06,160

that came later they ended up tracking

1728

01:02:09,029 --> 01:02:07,200

this thing for like an

1729

01:02:10,549 --> 01:02:09,039

hour and tried to lose this thing they

1730

01:02:12,630 --> 01:02:10,559

called atc

1731

01:02:14,950 --> 01:02:12,640

they were given authorization to do a

1732

01:02:17,670 --> 01:02:14,960

full 360 and these craft

1733

01:02:19,510 --> 01:02:17,680

pace the 747 going 500 miles an hour in

1734

01:02:22,309 --> 01:02:19,520

a complete 360 loop

1735

01:02:24,630 --> 01:02:22,319

and this is all back in 86. all right so

1736

01:02:28,630 --> 01:02:24,640

here we've got the actual miami herald

1737

01:02:29,430 --> 01:02:28,640

article january 4th 1987. faa reviewing

1738

01:02:32,630 --> 01:02:29,440

data from

1739

01:02:32,950 --> 01:02:32,640

night japanese pilot reported now we do

1740

01:02:36,150 --> 01:02:32,960

have

1741

01:02:38,309 --> 01:02:36,160

anchorage alaska we've got the atc

1742

01:02:40,549 --> 01:02:38,319

and on-board tcaf so there's three

1743

01:02:42,150 --> 01:02:40,559

independent radar sources for this which

1744

01:02:44,150 --> 01:02:42,160

i think is very interesting

1745

01:02:45,430 --> 01:02:44,160

here is his original sketch this is from

1746

01:02:47,829 --> 01:02:45,440

the pilot himself

1747

01:02:49,829 --> 01:02:47,839

the commander himself the captain of the

1748

01:02:51,750 --> 01:02:49,839

747

1749

01:02:54,069 --> 01:02:51,760

outside the windshield this is what he

1750

01:02:55,270 --> 01:02:54,079

saw just like that prior illustration i

1751  
01:02:56,069 --> 01:02:55,280  
showed you and then if you look at the

1752  
01:02:59,029 --> 01:02:56,079  
bottom

1753  
01:03:02,309 --> 01:02:59,039  
you can see this walnut shape ufo and

1754  
01:03:05,510 --> 01:03:02,319  
then the size and scale of his 747

1755  
01:03:07,910 --> 01:03:05,520  
comparing so we're looking at you know

1756  
01:03:09,510 --> 01:03:07,920  
four times the size two times the size

1757  
01:03:12,950 --> 01:03:09,520  
of an aircraft carrier

1758  
01:03:14,710 --> 01:03:12,960  
according to the the captain of the 747.

1759  
01:03:16,309 --> 01:03:14,720  
here he is right here describing it now

1760  
01:03:18,950 --> 01:03:16,319  
he lost his job

1761  
01:03:20,390 --> 01:03:18,960  
reporting this yeah i remember this

1762  
01:03:22,069 --> 01:03:20,400  
later reinstated

1763  
01:03:23,910 --> 01:03:22,079

this is one of the first times this ever

1764

01:03:26,789 --> 01:03:23,920

happened now uh

1765

01:03:29,430 --> 01:03:26,799

this case went all the way to dr greer

1766

01:03:32,230 --> 01:03:29,440

may 9th 2001 on the disclosure project

1767

01:03:34,150 --> 01:03:32,240

that was the first conference

1768

01:03:35,670 --> 01:03:34,160

this was brought up within that

1769

01:03:38,109 --> 01:03:35,680

conference itself now here's the

1770

01:03:40,630 --> 01:03:38,119

illustration we put together of the

1771

01:03:44,789 --> 01:03:40,640

jl747 with the

1772

01:03:49,109 --> 01:03:44,799

this massive acorn or walnut shaped ufo

1773

01:03:51,589 --> 01:03:49,119

he saw that out the port rear window

1774

01:03:53,589 --> 01:03:51,599

this is from the pilot so that's pretty

1775

01:03:56,470 --> 01:03:53,599

i always love this case because

1776

01:03:57,990 --> 01:03:56,480

of the size of this thing because a 747

1777

01:04:01,109 --> 01:03:58,000

is no small aircraft

1778

01:04:03,910 --> 01:04:01,119

and for this for this ufo to dwarf

1779

01:04:04,230 --> 01:04:03,920

that thing and be described as the size

1780

01:04:06,950 --> 01:04:04,240

of

1781

01:04:07,990 --> 01:04:06,960

two aircraft carriers is is pretty

1782

01:04:10,549 --> 01:04:08,000

amazing to me

1783

01:04:11,349 --> 01:04:10,559

how should that thing even fly that big

1784

01:04:14,470 --> 01:04:11,359

you know

1785

01:04:15,670 --> 01:04:14,480

that's right the yukon territory had a

1786

01:04:19,109 --> 01:04:15,680

history of these

1787

01:04:20,710 --> 01:04:19,119

large ufos so this is not unprecedented

1788

01:04:22,549 --> 01:04:20,720

this is this is something that

1789

01:04:24,470 --> 01:04:22,559

has happened before okay now i want to

1790

01:04:27,589 --> 01:04:24,480

talk about this case which

1791

01:04:30,549 --> 01:04:27,599

isn't really known uh

1792

01:04:31,829 --> 01:04:30,559

credit has to go to my friend antonio

1793

01:04:35,029 --> 01:04:31,839

junaius

1794

01:04:36,470 --> 01:04:35,039

if it wasn't for antonio hinayas no one

1795

01:04:38,390 --> 01:04:36,480

in the united states would know anything

1796

01:04:40,309 --> 01:04:38,400

about this case because he's the one who

1797

01:04:42,950 --> 01:04:40,319

did the spanish translation

1798

01:04:44,950 --> 01:04:42,960

into english and nailed down all the

1799

01:04:46,549 --> 01:04:44,960

points of this particular case so

1800

01:04:49,270 --> 01:04:46,559

credit goes to him for doing this is

1801

01:04:52,549 --> 01:04:49,280

june 22 1976

1802

01:04:54,870 --> 01:04:52,559

canary islands and if you look

1803

01:04:57,190 --> 01:04:54,880

at the right side of this graph you've

1804

01:04:59,109 --> 01:04:57,200

got a little dot there

1805

01:05:01,510 --> 01:04:59,119

on the eastern part of the canary

1806

01:05:04,069 --> 01:05:01,520

islands that was a spanish

1807

01:05:05,510 --> 01:05:04,079

naval ship that first saw this so what i

1808

01:05:07,029 --> 01:05:05,520

want to do is i want to take you there

1809

01:05:09,349 --> 01:05:07,039

right now

1810

01:05:10,150 --> 01:05:09,359

here it is from the deck of the spanish

1811

01:05:12,950 --> 01:05:10,160

naval ship

1812

01:05:14,710 --> 01:05:12,960

atrovida three nautical miles off the

1813

01:05:17,430 --> 01:05:14,720

coast of punta lantern

1814

01:05:19,349 --> 01:05:17,440

lintilla future ventura it's hard to

1815

01:05:22,150 --> 01:05:19,359

pronounce all these things but

1816

01:05:23,829 --> 01:05:22,160

this is what they actually saw and what

1817

01:05:26,870 --> 01:05:23,839

i want to stress to everybody

1818

01:05:29,589 --> 01:05:26,880

is i can tell you for a fact

1819

01:05:31,029 --> 01:05:29,599

that former president clinton knows

1820

01:05:33,109 --> 01:05:31,039

about this case

1821

01:05:37,349 --> 01:05:33,119

and so does hillary clinton she knows

1822

01:05:39,190 --> 01:05:37,359

about it too now how

1823

01:05:42,069 --> 01:05:39,200

it was the lawrence rockefeller

1824

01:05:45,190 --> 01:05:42,079

foundation that funded the research

1825

01:05:47,029 --> 01:05:45,200

that put together the briefing document

1826

01:05:49,349 --> 01:05:47,039

called the best available evidence

1827

01:05:50,470 --> 01:05:49,359

within that briefing document is this

1828

01:05:52,390 --> 01:05:50,480

case

1829

01:05:53,990 --> 01:05:52,400

so this went all the way to the

1830

01:05:56,390 --> 01:05:54,000

president because the president was

1831

01:05:57,589 --> 01:05:56,400

given a copy of this so he knows about

1832

01:05:59,190 --> 01:05:57,599

this

1833

01:06:01,190 --> 01:05:59,200

and what people what people may not be

1834

01:06:04,230 --> 01:06:01,200

aware of is that the clintons had an

1835

01:06:06,309 --> 01:06:04,240

interest in ufos they do yes or they

1836

01:06:07,990 --> 01:06:06,319

were the president and the first lady so

1837

01:06:09,430 --> 01:06:08,000

of course that carried over

1838

01:06:11,910 --> 01:06:09,440

and once they were in that position of

1839

01:06:13,750 --> 01:06:11,920

power both of them have commented that

1840

01:06:15,670 --> 01:06:13,760

they tried to find the truth about ufos

1841

01:06:17,109 --> 01:06:15,680

and weren't given very much information

1842

01:06:19,109 --> 01:06:17,119

and i don't want to interrupt you but i

1843

01:06:21,750 --> 01:06:19,119

want to take a moment to thank brian

1844

01:06:23,190 --> 01:06:21,760

macleod for kind and generous 499 super

1845

01:06:24,710 --> 01:06:23,200

chat donation he says

1846

01:06:26,150 --> 01:06:24,720

keep up the good work steve been away

1847

01:06:27,670 --> 01:06:26,160

for a minute but the stuff you're doing

1848

01:06:29,029 --> 01:06:27,680

is much needed in this field thank you

1849

01:06:30,470 --> 01:06:29,039

for your kindness your generosity and

1850

01:06:32,549 --> 01:06:30,480

your support we're a viewer supported

1851

01:06:35,510 --> 01:06:32,559

show here michael everything

1852

01:06:35,990 --> 01:06:35,520

uh every dollar helps right and helps us

1853

01:06:39,510 --> 01:06:36,000

keep

1854

01:06:42,069 --> 01:06:39,520

see great guests like this

1855

01:06:43,670 --> 01:06:42,079

send me you know tons of money and then

1856

01:06:46,150 --> 01:06:43,680

i can pay guests like

1857

01:06:47,990 --> 01:06:46,160

you know poor michael schratt he is

1858

01:06:49,990 --> 01:06:48,000

everybody's favorite volunteer and i

1859

01:06:51,750 --> 01:06:50,000

know your time is very short so

1860

01:06:53,109 --> 01:06:51,760

before i forget i want to just take a

1861

01:06:54,870 --> 01:06:53,119

moment to thank you and

1862

01:06:57,109 --> 01:06:54,880

and recognize you because he's doing a

1863

01:06:59,109 --> 01:06:57,119

public service coming to my

1864

01:07:00,950 --> 01:06:59,119

uh little show here we don't have that

1865

01:07:02,150 --> 01:07:00,960

big of a reach he's normally on much

1866

01:07:04,230 --> 01:07:02,160

bigger shows

1867

01:07:06,150 --> 01:07:04,240

so now he's slumming it with us but

1868

01:07:08,710 --> 01:07:06,160

thank you

1869

01:07:11,990 --> 01:07:08,720

with us michael stratton it's a crusade

1870

01:07:17,510 --> 01:07:15,190

you can't get paid for this uh anyway so

1871

01:07:19,510 --> 01:07:17,520

we'll move on here now

1872

01:07:21,510 --> 01:07:19,520

here's what's interesting the town of

1873

01:07:23,430 --> 01:07:21,520

guay grand canary island

1874

01:07:25,910 --> 01:07:23,440

now we saw the dot that was the first

1875

01:07:28,549 --> 01:07:25,920

part now this thing had headed westbound

1876

01:07:29,910 --> 01:07:28,559

it covered 85 miles in three minutes

1877

01:07:33,430 --> 01:07:29,920

equivalent to 1

1878

01:07:34,630 --> 01:07:33,440

900 miles an hour and made no sonic boom

1879

01:07:37,270 --> 01:07:34,640

and if you look at what the people

1880

01:07:38,789 --> 01:07:37,280

reported here it's like a boring thing

1881

01:07:41,430 --> 01:07:38,799

right it's just this common

1882

01:07:42,390 --> 01:07:41,440

ce1 case it looks like a bright light a

1883

01:07:45,990 --> 01:07:42,400

blob in the sky

1884

01:07:47,190 --> 01:07:46,000

no big deal but what came from this

1885

01:07:50,230 --> 01:07:47,200

light

1886

01:07:52,069 --> 01:07:50,240

was very interesting here is original

1887

01:07:53,789 --> 01:07:52,079

sketch of what the eyewitnesses reported

1888

01:07:57,670 --> 01:07:53,799

this is june 22

1889

01:07:59,349 --> 01:07:57,680

1976 canary island this one

1890

01:08:01,829 --> 01:07:59,359

so he gets the credit for that but what

1891

01:08:05,109 --> 01:08:01,839

they actually saw

1892

01:08:07,750 --> 01:08:05,119

was this transparent soap bubble steven

1893

01:08:08,870 --> 01:08:07,760

that had a platform on the bottom it had

1894

01:08:11,510 --> 01:08:08,880

three of these

1895

01:08:13,190 --> 01:08:11,520

you could call them monuments that were

1896

01:08:16,470 --> 01:08:13,200

on top of the platform

1897

01:08:18,149 --> 01:08:16,480

and then there was these eight foot tall

1898

01:08:20,229 --> 01:08:18,159

you could call them humanoid looking

1899

01:08:21,749 --> 01:08:20,239

beings that have an oversized helmet

1900

01:08:23,829 --> 01:08:21,759

they were operating

1901

01:08:25,990 --> 01:08:23,839

levers they had a one-piece

1902

01:08:27,829 --> 01:08:26,000

tight-fitting red diving suit and then

1903

01:08:29,990 --> 01:08:27,839

there was a clear transparent tube that

1904

01:08:31,910 --> 01:08:30,000

went up with blue colored smoke

1905

01:08:33,430 --> 01:08:31,920

going up through this tube you can't

1906

01:08:35,269 --> 01:08:33,440

make this stuff up

1907

01:08:37,110 --> 01:08:35,279

yeah and you know you know what when i

1908

01:08:39,430 --> 01:08:37,120

when i see this kind of stuff

1909

01:08:41,910 --> 01:08:39,440

you we hear various examples that the

1910

01:08:44,630 --> 01:08:41,920

exterior shell of ufos

1911

01:08:45,189 --> 01:08:44,640

can become transparent from the inside

1912

01:08:48,229 --> 01:08:45,199

or

1913

01:08:50,070 --> 01:08:48,239

i see this i go

1914

01:08:52,229 --> 01:08:50,080

yeah maybe they let the cloak down and

1915

01:08:54,309 --> 01:08:52,239

you could see right through this thing

1916

01:08:56,229 --> 01:08:54,319

even the occupants right interesting

1917

01:08:58,070 --> 01:08:56,239

it's possible it's possible

1918

01:08:59,669 --> 01:08:58,080

so here's the final rendering that we

1919

01:09:00,470 --> 01:08:59,679

put together of what this thing looked

1920

01:09:03,749 --> 01:09:00,480

like

1921

01:09:07,030 --> 01:09:03,759

but this whole concept of an

1922

01:09:08,950 --> 01:09:07,040

of a diving suit or a very tight fitting

1923

01:09:09,829 --> 01:09:08,960

flight suit that keeps popping up again

1924

01:09:11,430 --> 01:09:09,839

and again

1925

01:09:14,630 --> 01:09:11,440

as well now so here we've got 11

1926

01:09:17,189 --> 01:09:14,640

eyewitnesses including the taxi driver

1927

01:09:18,390 --> 01:09:17,199

a doctor of his patients it was 25 feet

1928

01:09:21,430 --> 01:09:18,400

in diameter so there was

1929

01:09:23,829 --> 01:09:21,440

multiple eyewitnesses that saw this

1930

01:09:24,789 --> 01:09:23,839

particular soap bubble you could call it

1931

01:09:27,990 --> 01:09:24,799

operating these

1932

01:09:31,669 --> 01:09:28,000

levers very unusual

1933

01:09:33,510 --> 01:09:31,679

um so we've got the gas that's being

1934

01:09:35,430 --> 01:09:33,520

but then we've got this central column

1935

01:09:38,070 --> 01:09:35,440

and i think we've seen

1936

01:09:39,910 --> 01:09:38,080

that central column in other things that

1937

01:09:41,430 --> 01:09:39,920

we can talk about later but

1938

01:09:43,669 --> 01:09:41,440

this is just something that i wanted to

1939

01:09:45,349 --> 01:09:43,679

present as being something that

1940

01:09:47,349 --> 01:09:45,359

both hillary clinton and bill clinton

1941

01:09:50,709 --> 01:09:47,359

are aware of okay

1942

01:09:52,630 --> 01:09:50,719

1976 dana point california this one came

1943

01:09:55,669 --> 01:09:52,640

from the qfos archive so

1944

01:09:56,550 --> 01:09:55,679

the primary eyewitness uh was driving

1945

01:09:59,510 --> 01:09:56,560

down the road

1946

01:10:01,189 --> 01:09:59,520

she had her two kids with them so there

1947

01:10:03,510 --> 01:10:01,199

were three eyewitnesses

1948

01:10:04,550 --> 01:10:03,520

all of a sudden this quote unquote fat

1949

01:10:06,950 --> 01:10:04,560

frisbee

1950

01:10:09,189 --> 01:10:06,960

goes right past their windshield and

1951

01:10:12,709 --> 01:10:09,199

they got a real good look at it

1952

01:10:15,030 --> 01:10:12,719

steve and she said that this thing had

1953

01:10:17,270 --> 01:10:15,040

thousands of these computer micro

1954

01:10:18,870 --> 01:10:17,280

processing lights that were flashing

1955

01:10:21,030 --> 01:10:18,880

all these different colors and it had a

1956

01:10:22,630 --> 01:10:21,040

red blinking light on top

1957

01:10:24,229 --> 01:10:22,640

here's the actual newspaper clipping

1958

01:10:25,990 --> 01:10:24,239

article that talks about it

1959

01:10:27,910 --> 01:10:26,000

and you can see this thing going right

1960

01:10:29,669 --> 01:10:27,920

past the windshield

1961

01:10:30,950 --> 01:10:29,679

and then here's my autocad rendering

1962

01:10:31,590 --> 01:10:30,960

that shows you what this thing looks

1963

01:10:33,830 --> 01:10:31,600

like

1964

01:10:35,990 --> 01:10:33,840  
and this is not the first time this has

1965

01:10:38,630 --> 01:10:36,000  
happened there are other cases

1966

01:10:40,470 --> 01:10:38,640  
of this fat frisbee with these micro

1967

01:10:42,630 --> 01:10:40,480  
processing lights

1968

01:10:44,310 --> 01:10:42,640  
all flashing different colors you know

1969

01:10:45,030 --> 01:10:44,320  
what's always been interesting to me is

1970

01:10:47,669 --> 01:10:45,040  
this

1971

01:10:49,350 --> 01:10:47,679  
is is the lights on ufos but you know

1972

01:10:50,550 --> 01:10:49,360  
i've heard grant cameron and others talk

1973

01:10:53,590 --> 01:10:50,560  
about like they

1974

01:10:56,390 --> 01:10:53,600  
it's the circus they want to be seen

1975

01:10:58,310 --> 01:10:56,400  
because you gotta imagine like let's say

1976

01:11:00,550 --> 01:10:58,320

for example michael we found

1977

01:11:01,990 --> 01:11:00,560

a primitive civilization on another

1978

01:11:04,709 --> 01:11:02,000

planet that we could get to

1979

01:11:05,590 --> 01:11:04,719

and we wanted to study them i think that

1980

01:11:09,750 --> 01:11:05,600

we would

1981

01:11:12,070 --> 01:11:09,760

lights

1982

01:11:12,790 --> 01:11:12,080

on our craft as we're surveying these

1983

01:11:14,790 --> 01:11:12,800

people

1984

01:11:16,149 --> 01:11:14,800

it's almost as if they want to be seen

1985

01:11:19,430 --> 01:11:16,159

they want us to

1986

01:11:19,910 --> 01:11:19,440

experience them or have this encounter

1987

01:11:22,070 --> 01:11:19,920

and tell

1988

01:11:23,430 --> 01:11:22,080

other people it just doesn't make any

1989

01:11:25,270 --> 01:11:23,440

sense to me that they'd have all these

1990

01:11:26,950 --> 01:11:25,280

fl and we hear this time and time again

1991

01:11:29,270 --> 01:11:26,960

it had flashing red lights

1992

01:11:32,630 --> 01:11:29,280

that moved in a sequence or it had you

1993

01:11:35,350 --> 01:11:32,640

know a blue aura around it that flashed

1994

01:11:36,229 --> 01:11:35,360

it's it's like they won they want the

1995

01:11:38,550 --> 01:11:36,239

attention of

1996

01:11:40,229 --> 01:11:38,560

of these humans that they're interacting

1997

01:11:42,470 --> 01:11:40,239

with if they are indeed alien or

1998

01:11:44,709 --> 01:11:42,480

interdimensional or something like that

1999

01:11:46,390 --> 01:11:44,719

it's just interesting to me what do you

2000

01:11:48,709 --> 01:11:46,400

make of the of the circus

2001

01:11:50,550 --> 01:11:48,719

is it a circus well correct steve well

2002

01:11:51,110 --> 01:11:50,560

done brother well done that's exactly my

2003

01:11:54,229 --> 01:11:51,120

thought too

2004

01:11:56,310 --> 01:11:54,239

even stanton friedman our good friend

2005

01:11:57,510 --> 01:11:56,320

the late stanton friedman he even chimed

2006

01:12:00,870 --> 01:11:57,520

in on that as well

2007

01:12:03,430 --> 01:12:00,880

because his direct quote was lights on

2008

01:12:05,750 --> 01:12:03,440

ufos could only be for decoration

2009

01:12:06,870 --> 01:12:05,760

that's it what do they need lights for

2010

01:12:08,550 --> 01:12:06,880

what do they care

2011

01:12:10,390 --> 01:12:08,560

who are they going to run to you know

2012

01:12:12,870 --> 01:12:10,400

who are they going to run into

2013

01:12:13,750 --> 01:12:12,880

um and not only that is that when we see

2014

01:12:15,990 --> 01:12:13,760

these craft

2015

01:12:17,990 --> 01:12:16,000

the lights are always in sequence even

2016

01:12:19,750 --> 01:12:18,000

like the reds go off the blues go off

2017

01:12:21,590 --> 01:12:19,760

the greens go up and yellows go up it's

2018

01:12:23,590 --> 01:12:21,600

all in sequence it's planned

2019

01:12:26,390 --> 01:12:23,600

there's an intelligent design behind

2020

01:12:29,350 --> 01:12:26,400

this but why would they need it

2021

01:12:30,790 --> 01:12:29,360

it's like decoration chris is asking a

2022

01:12:32,790 --> 01:12:30,800

great question he's asking what would be

2023

01:12:35,430 --> 01:12:32,800

the size of this one

2024

01:12:38,310 --> 01:12:35,440

oh yeah okay so uh let's see i don't

2025

01:12:41,350 --> 01:12:38,320

know if i've got that down here

2026

01:12:44,390 --> 01:12:41,360

i think it's about 40 feet tall

2027

01:12:44,709 --> 01:12:44,400

40 feet across and i gauge that because

2028

01:12:46,470 --> 01:12:44,719

of

2029

01:12:48,149 --> 01:12:46,480

something i want to show you here but

2030

01:12:49,990 --> 01:12:48,159

here is the illustration that we put

2031

01:12:53,750 --> 01:12:50,000

together with tom bogan

2032

01:12:56,709 --> 01:12:53,760

now when we do the cars we give you

2033

01:12:58,229 --> 01:12:56,719

not a similar make and model but we give

2034

01:13:01,430 --> 01:12:58,239

you the exact same

2035

01:13:04,630 --> 01:13:03,030

yep i don't know about the color but

2036

01:13:06,630 --> 01:13:04,640

this is the exactly this is again the

2037

01:13:07,510 --> 01:13:06,640

detail the level of detail that michael

2038

01:13:10,070 --> 01:13:07,520

schreck goes to

2039

01:13:11,110 --> 01:13:10,080

to give you the best rendering that he

2040

01:13:13,510 --> 01:13:11,120

possibly can

2041

01:13:14,470 --> 01:13:13,520

yeah i gotta admire respect are you a

2042

01:13:17,590 --> 01:13:14,480

little ocd

2043

01:13:17,990 --> 01:13:17,600

or something maybe oh well we want to

2044

01:13:19,590 --> 01:13:18,000

get you

2045

01:13:22,630 --> 01:13:19,600

plus or minus five feet to where it

2046

01:13:24,870 --> 01:13:22,640

actually took place yeah it is though

2047

01:13:27,030 --> 01:13:24,880

he goes to the ed michael track goes to

2048

01:13:28,950 --> 01:13:27,040

the ends of the earth down to every tiny

2049

01:13:30,470 --> 01:13:28,960

little detail to make sure that his

2050

01:13:33,350 --> 01:13:30,480

drawings are as close

2051  
01:13:35,110 --> 01:13:33,360  
to what what happened as possible and i

2052  
01:13:37,750 --> 01:13:35,120  
gotta admire and respect that

2053  
01:13:39,669 --> 01:13:37,760  
for sure so if you look to the right

2054  
01:13:41,590 --> 01:13:39,679  
stephen you can see that uh

2055  
01:13:43,430 --> 01:13:41,600  
bend to the right side now to the right

2056  
01:13:46,550 --> 01:13:43,440  
of that there's an electrical

2057  
01:13:48,310 --> 01:13:46,560  
pole a telephone pole take a look at the

2058  
01:13:49,270 --> 01:13:48,320  
height of that telephone pole it will

2059  
01:13:52,229 --> 01:13:49,280  
become

2060  
01:13:53,830 --> 01:13:52,239  
important in a minute here uh what the

2061  
01:13:56,630 --> 01:13:53,840  
witness said

2062  
01:13:57,350 --> 01:13:56,640  
she said that this ufo tipped up 90

2063  
01:13:59,590 --> 01:13:57,360

degrees and

2064

01:14:00,709 --> 01:13:59,600

rolled away like a wagon wheel that's

2065

01:14:01,990 --> 01:14:00,719

what she said

2066

01:14:03,830 --> 01:14:02,000

wow that's absolutely that's what we've

2067

01:14:06,470 --> 01:14:03,840

got here and it basically

2068

01:14:07,669 --> 01:14:06,480

matched the height of this telephone

2069

01:14:09,350 --> 01:14:07,679

pole

2070

01:14:11,270 --> 01:14:09,360

maybe a little bit more so we're looking

2071

01:14:13,510 --> 01:14:11,280

at 50 60 feet across

2072

01:14:15,430 --> 01:14:13,520

50 60 feet in diameter something like

2073

01:14:16,470 --> 01:14:15,440

that solar warden is asking a great

2074

01:14:18,070 --> 01:14:16,480

question and

2075

01:14:20,149 --> 01:14:18,080

i'd love to know what you what you think

2076

01:14:22,950 --> 01:14:20,159

about this and also cars

2077

01:14:24,950 --> 01:14:22,960

you know uh their electrical systems

2078

01:14:26,630 --> 01:14:24,960

dying is a common occurrence with ufo

2079

01:14:28,470 --> 01:14:26,640

sightings but solar warden asks mike

2080

01:14:30,310 --> 01:14:28,480

what about cars becoming completely

2081

01:14:35,270 --> 01:14:30,320

magnetized or showing

2082

01:14:38,310 --> 01:14:35,280

anomalous radiation yeah well

2083

01:14:40,149 --> 01:14:38,320

if you go back to cash landrum

2084

01:14:43,189 --> 01:14:40,159

remember when betty cat now this is

2085

01:14:43,990 --> 01:14:43,199

december 29th 1980 when betty cash went

2086

01:14:46,870 --> 01:14:44,000

to go back

2087

01:14:47,750 --> 01:14:46,880

into her car she reached out with her

2088

01:14:50,870 --> 01:14:47,760

hand

2089

01:14:53,590 --> 01:14:50,880

and she

2090

01:14:54,790 --> 01:14:53,600

burned her hand on the car door handle

2091

01:14:59,830 --> 01:14:54,800

and it was december

2092

01:15:03,110 --> 01:14:59,840

29th of 1980 when she got in

2093

01:15:07,510 --> 01:15:03,120

there it was it was

2094

01:15:10,790 --> 01:15:07,520

uh vicki landrum who put her hands

2095

01:15:12,630 --> 01:15:10,800

on the dashboard and her hands basically

2096

01:15:14,070 --> 01:15:12,640

melted into the dashboard so

2097

01:15:16,070 --> 01:15:14,080

my question is steven do you know what

2098

01:15:16,630 --> 01:15:16,080

the air force tried to do after all this

2099

01:15:18,709 --> 01:15:16,640

happened

2100

01:15:20,229 --> 01:15:18,719

i know that they dug up well i don't

2101

01:15:21,510 --> 01:15:20,239

know if it was the air force but i

2102

01:15:23,590 --> 01:15:21,520

one of the things that's always been

2103

01:15:26,950 --> 01:15:23,600

crazy interesting to me

2104

01:15:30,790 --> 01:15:26,960

is that the doctors who who saw

2105

01:15:32,470 --> 01:15:30,800

these these witnesses said you've been

2106

01:15:34,310 --> 01:15:32,480

you've been a victim of radiation

2107

01:15:36,390 --> 01:15:34,320

poisoning and then

2108

01:15:38,709 --> 01:15:36,400

i know that for one reason or another

2109

01:15:40,790 --> 01:15:38,719

the entire section of road

2110

01:15:43,830 --> 01:15:40,800

related to the incident was dug up and

2111

01:15:46,790 --> 01:15:43,840

replaced shortly after the incident

2112

01:15:47,430 --> 01:15:46,800

well done sir well well done not only

2113

01:15:50,830 --> 01:15:47,440

was the

2114

01:15:51,990 --> 01:15:50,840

burn mark dug up by the army corps of

2115

01:15:54,310 --> 01:15:52,000

engineers

2116

01:15:55,590 --> 01:15:54,320

but they dug it up twice stephen they

2117

01:15:57,990 --> 01:15:55,600

did it twice

2118

01:15:59,669 --> 01:15:58,000

can you believe that twice and that

2119

01:16:00,390 --> 01:15:59,679

could have been because of radiation

2120

01:16:03,750 --> 01:16:00,400

levels

2121

01:16:08,709 --> 01:16:06,709

the air force tried to buy betty cash's

2122

01:16:10,470 --> 01:16:08,719

car

2123

01:16:13,350 --> 01:16:10,480

wow you're kidding me i never knew that

2124

01:16:15,270 --> 01:16:13,360

detail very few people know that yes

2125

01:16:16,390 --> 01:16:15,280

they tried to buy her car now why is

2126

01:16:19,590 --> 01:16:16,400

that is isn't that

2127

01:16:21,830 --> 01:16:19,600

funny isn't that funny yeah and it would

2128

01:16:25,350 --> 01:16:21,840

stand to reason that if this thing was

2129

01:16:27,669 --> 01:16:25,360

blowing out nuclear fire from the bottom

2130

01:16:28,950 --> 01:16:27,679

of it as described by the witnesses onto

2131

01:16:32,149 --> 01:16:28,960

the road surface

2132

01:16:34,310 --> 01:16:32,159

irradiated and they would have wanted to

2133

01:16:36,470 --> 01:16:34,320

get rid of that i've i

2134

01:16:38,470 --> 01:16:36,480

i've i've often thought that because of

2135

01:16:40,149 --> 01:16:38,480

the chinook helicopters

2136

01:16:41,510 --> 01:16:40,159

that that were seen and all these other

2137

01:16:43,750 --> 01:16:41,520

things that this was a

2138

01:16:45,270 --> 01:16:43,760

military test flight and i talked to

2139

01:16:46,070 --> 01:16:45,280

stanton freeman about this before his

2140

01:16:48,709 --> 01:16:46,080

death and he

2141

01:16:50,790 --> 01:16:48,719

thought he thought that it was and he

2142

01:16:53,590 --> 01:16:50,800

worked on these things so he would know

2143

01:16:54,790 --> 01:16:53,600

he thought that it was a nuclear jet or

2144

01:16:57,430 --> 01:16:54,800

nuclear rocket

2145

01:16:58,709 --> 01:16:57,440

powered craft in this case and i just

2146

01:17:00,709 --> 01:16:58,719

want to take a moment to thank

2147

01:17:01,990 --> 01:17:00,719

uh reemsie for kind and generous five

2148

01:17:04,229 --> 01:17:02,000

dollar donation with a good

2149

01:17:05,669 --> 01:17:04,239

question are these cool illustrations

2150

01:17:08,149 --> 01:17:05,679

from michael stratt published in a

2151  
01:17:10,550 --> 01:17:08,159  
physical book that i can purchase

2152  
01:17:12,550 --> 01:17:10,560  
or do you want to let people know right

2153  
01:17:14,950 --> 01:17:12,560  
now it's ebooks physical book but

2154  
01:17:16,149 --> 01:17:14,960  
in the e-book format and what i am going

2155  
01:17:18,470 --> 01:17:16,159  
to do is i'm going to put

2156  
01:17:20,470 --> 01:17:18,480  
all of these and more because we got a

2157  
01:17:22,790 --> 01:17:20,480  
boatload of this

2158  
01:17:24,229 --> 01:17:22,800  
in in a hardcover book that you can put

2159  
01:17:27,270 --> 01:17:24,239  
on your coffee table and it'll

2160  
01:17:27,590 --> 01:17:27,280  
i want i want i want this book i want

2161  
01:17:30,229 --> 01:17:27,600  
this

2162  
01:17:30,630 --> 01:17:30,239  
fully illustrated they're all referenced

2163  
01:17:32,229 --> 01:17:30,640

like

2164

01:17:33,830 --> 01:17:32,239

everything we're talking about here i've

2165

01:17:35,510 --> 01:17:33,840

shown you the newspaper clippings of

2166

01:17:37,350 --> 01:17:35,520

where i got this i didn't just make this

2167

01:17:38,390 --> 01:17:37,360

up these are actual cases that we pulled

2168

01:17:40,070 --> 01:17:38,400

from qfos so

2169

01:17:41,830 --> 01:17:40,080

no and i just wanted to take a moment to

2170

01:17:43,430 --> 01:17:41,840

say that uh you know michael i

2171

01:17:44,950 --> 01:17:43,440

mentioned this on my show like people

2172

01:17:47,030 --> 01:17:44,960

ask me because we

2173

01:17:48,870 --> 01:17:47,040

we bust balls on a lot of fakes and

2174

01:17:50,709 --> 01:17:48,880

frauds and things like that

2175

01:17:52,709 --> 01:17:50,719

and and then people ask me like well is

2176

01:17:55,189 --> 01:17:52,719

there any ufo cases that you

2177

01:17:56,950 --> 01:17:55,199

believe yeah there's plenty and is there

2178

01:17:58,470 --> 01:17:56,960

researchers yeah people like michael's

2179

01:18:00,390 --> 01:17:58,480

frat who actually have

2180

01:18:01,830 --> 01:18:00,400

source material and the hallmark of a

2181

01:18:03,669 --> 01:18:01,840

great researcher and

2182

01:18:05,030 --> 01:18:03,679

and this and this certainly applies to

2183

01:18:07,350 --> 01:18:05,040

michael schratt is that

2184

01:18:09,270 --> 01:18:07,360

he gives you his sources and you can go

2185

01:18:10,709 --> 01:18:09,280

after him and find the exact same

2186

01:18:13,030 --> 01:18:10,719

information he did

2187

01:18:14,310 --> 01:18:13,040

he's not using anonymous sources or made

2188

01:18:16,390 --> 01:18:14,320

up whistleblowers

2189

01:18:18,390 --> 01:18:16,400  
with fake educations and things like

2190

01:18:19,750 --> 01:18:18,400  
that and thank you very much reemsey for

2191

01:18:21,110 --> 01:18:19,760  
your kindness and your generosity and

2192

01:18:24,550 --> 01:18:21,120  
your support of the show

2193

01:18:25,270 --> 01:18:24,560  
very much appreciated yeah michael there

2194

01:18:29,110 --> 01:18:25,280  
needs to be

2195

01:18:30,149 --> 01:18:29,120  
categories i really think of ufo guys

2196

01:18:32,630 --> 01:18:30,159  
there needs to be

2197

01:18:34,790 --> 01:18:32,640  
the fairy tale hucksters that will sell

2198

01:18:37,110 --> 01:18:34,800  
you anything with terrible sources

2199

01:18:38,390 --> 01:18:37,120  
with fake educations and you know fake

2200

01:18:41,430 --> 01:18:38,400  
doctors

2201

01:18:43,830 --> 01:18:41,440

you know and and people like you i put

2202

01:18:45,270 --> 01:18:43,840

into a separate category or stan freeman

2203

01:18:47,110 --> 01:18:45,280

or some other people

2204

01:18:48,550 --> 01:18:47,120

that i really like because they show you

2205

01:18:50,229 --> 01:18:48,560

their sources

2206

01:18:52,229 --> 01:18:50,239

and i've always liked that about you is

2207

01:18:54,070 --> 01:18:52,239

that if i'm interested in a case that

2208

01:18:55,910 --> 01:18:54,080

you're talking about in a lecture

2209

01:18:58,310 --> 01:18:55,920

you give me the sources and i can go

2210

01:19:01,350 --> 01:18:58,320

read more about it and i can find out

2211

01:19:02,550 --> 01:19:01,360

more you know that is the scientific

2212

01:19:04,310 --> 01:19:02,560

method right so

2213

01:19:05,590 --> 01:19:04,320

i'm supposed to be able to provide you

2214

01:19:07,910 --> 01:19:05,600

with the references

2215

01:19:09,350 --> 01:19:07,920

and then you're supposed to do your

2216

01:19:11,750 --> 01:19:09,360

homework and then

2217

01:19:12,870 --> 01:19:11,760

get to the same results that i did

2218

01:19:15,030 --> 01:19:12,880

that's the science

2219

01:19:17,110 --> 01:19:15,040

process yeah that's how i felt about

2220

01:19:18,229 --> 01:19:17,120

this recent investigation into mark

2221

01:19:20,390 --> 01:19:18,239

mccandlish i said

2222

01:19:21,830 --> 01:19:20,400

i have all the sources i'll give them

2223

01:19:22,950 --> 01:19:21,840

out i'll give you the names of every

2224

01:19:24,630 --> 01:19:22,960

person that i talk to

2225

01:19:26,870 --> 01:19:24,640

and you'll get the same answers that i

2226

01:19:30,229 --> 01:19:26,880

there you go that is the hallmark and

2227

01:19:31,990 --> 01:19:30,239

uh we want to thank rylo 704 for his

2228

01:19:33,510 --> 01:19:32,000

kindness and generosity support 10

2229

01:19:35,750 --> 01:19:33,520

super chat and he has an excellent

2230

01:19:37,830 --> 01:19:35,760

question is it possible to determine the

2231

01:19:38,390 --> 01:19:37,840

radioactive source by the radiation left

2232

01:19:40,790 --> 01:19:38,400

behind

2233

01:19:42,630 --> 01:19:40,800

if so then it's possible that removing

2234

01:19:44,870 --> 01:19:42,640

the road was about concealment

2235

01:19:46,790 --> 01:19:44,880

rather than safety government doesn't

2236

01:19:48,790 --> 01:19:46,800

care about safety

2237

01:19:50,390 --> 01:19:48,800

yeah yeah i think they were trying to

2238

01:19:51,510 --> 01:19:50,400

cover their tracks why else would they

2239

01:19:54,149 --> 01:19:51,520

dig up the road

2240

01:19:55,030 --> 01:19:54,159

twice and try to buy her car they tried

2241

01:19:57,750 --> 01:19:55,040

to buy her car

2242

01:19:59,990 --> 01:19:57,760

yes somebody with a radiation with a

2243

01:20:01,669 --> 01:20:00,000

radiation monitor a geiger counter could

2244

01:20:02,630 --> 01:20:01,679

have certainly proven that that car got

2245

01:20:05,750 --> 01:20:02,640

it radiated

2246

01:20:07,350 --> 01:20:05,760

right that's right there you go

2247

01:20:09,990 --> 01:20:07,360

yeah and the signs of radiation

2248

01:20:12,550 --> 01:20:10,000

poisoning to a doctor are very plain

2249

01:20:15,110 --> 01:20:12,560

you know they're very they're they had

2250

01:20:16,950 --> 01:20:15,120

every sign of radiation poisoning that

2251

01:20:18,390 --> 01:20:16,960

people who are exposed to high levels of

2252

01:20:21,189 --> 01:20:18,400

radiation get

2253

01:20:22,870 --> 01:20:21,199

it happened immediately immediately

2254

01:20:24,310 --> 01:20:22,880

before they even got home and started

2255

01:20:27,830 --> 01:20:24,320

happening

2256

01:20:30,390 --> 01:20:27,840

yeah yeah so interesting

2257

01:20:32,390 --> 01:20:30,400

you know it's kind of scary to me though

2258

01:20:34,149 --> 01:20:32,400

to know then that our government is just

2259

01:20:35,430 --> 01:20:34,159

you know endangering the public why

2260

01:20:37,350 --> 01:20:35,440

wouldn't they fly that thing out in the

2261

01:20:39,590 --> 01:20:37,360

middle of the desert somewhere maybe it

2262

01:20:40,470 --> 01:20:39,600

had problems and went off course or

2263

01:20:42,390 --> 01:20:40,480

whatever

2264

01:20:44,870 --> 01:20:42,400

but the fact that they would be flying

2265

01:20:47,030 --> 01:20:44,880

it in populated areas and just like

2266

01:20:48,870 --> 01:20:47,040

shooting radiation out on people and

2267

01:20:52,229 --> 01:20:48,880

then covering it up

2268

01:20:54,709 --> 01:20:52,239

this is why i don't trust the government

2269

01:20:55,590 --> 01:20:54,719

so if there if there were 23 double

2270

01:20:58,950 --> 01:20:55,600

rotor

2271

01:21:00,390 --> 01:20:58,960

chinook ch-47s and then there were a

2272

01:21:03,510 --> 01:21:00,400

pilot and co-pilot

2273

01:21:04,629 --> 01:21:03,520

of each one of those we're looking at

2274

01:21:08,149 --> 01:21:04,639

well over 40

2275

01:21:09,910 --> 01:21:08,159

45 50 people that saw this in addition

2276

01:21:11,910 --> 01:21:09,920

to the three eyewitnesses

2277

01:21:14,149 --> 01:21:11,920

so where are the pilots that's what i

2278

01:21:15,189 --> 01:21:14,159

want to know what about the pilots of

2279

01:21:18,149 --> 01:21:15,199

the helicopters

2280

01:21:18,709 --> 01:21:18,159

they know what happened yeah and that's

2281

01:21:21,030 --> 01:21:18,719

another thing

2282

01:21:22,070 --> 01:21:21,040

they there's not like six chinook

2283

01:21:25,110 --> 01:21:22,080

helicopters

2284

01:21:27,110 --> 01:21:25,120

flying around for no reason that's very

2285

01:21:27,510 --> 01:21:27,120

expensive aircraft to operate i would

2286

01:21:29,830 --> 01:21:27,520

think

2287

01:21:31,110 --> 01:21:29,840

double plated huge helicopter usually

2288

01:21:35,189 --> 01:21:31,120

used for cargo

2289

01:21:35,990 --> 01:21:35,199

transporting right it counted 23 of

2290

01:21:38,070 --> 01:21:36,000

these things

2291

01:21:39,590 --> 01:21:38,080

so you know it had a pilot and a coal

2292

01:21:41,990 --> 01:21:39,600

pilot probably had

2293

01:21:42,870 --> 01:21:42,000

maybe delta force or something so we

2294

01:21:46,070 --> 01:21:42,880

could be looking at

2295

01:21:48,790 --> 01:21:46,080

60 70 people that know somebody

2296

01:21:49,750 --> 01:21:48,800

knows the bottom line of this you know

2297

01:21:51,350 --> 01:21:49,760

they do

2298

01:21:52,790 --> 01:21:51,360

yeah maybe someday we'll get more

2299

01:21:55,510 --> 01:21:52,800

information a

2300

01:21:57,510 --> 01:21:55,520

bs alert buddy is is mentioning and and

2301  
01:21:58,149 --> 01:21:57,520  
as far as i know bs alert buddy this is

2302  
01:22:00,070 --> 01:21:58,159  
true

2303  
01:22:01,830 --> 01:22:00,080  
richard hoagland apparently canceled

2304  
01:22:03,669 --> 01:22:01,840  
whatever he was up to with morningstar

2305  
01:22:05,270 --> 01:22:03,679  
who was the originator of the

2306  
01:22:07,830 --> 01:22:05,280  
mark mccandless fairy tales and

2307  
01:22:09,990 --> 01:22:07,840  
conspiracy theories about his death so

2308  
01:22:11,910 --> 01:22:10,000  
if nothing else that's good because

2309  
01:22:13,910 --> 01:22:11,920  
hogan's got a pretty huge platform and

2310  
01:22:15,270 --> 01:22:13,920  
we would prefer that he wasn't spreading

2311  
01:22:17,590 --> 01:22:15,280  
false information

2312  
01:22:19,110 --> 01:22:17,600  
and renee miss jonas has an excellent

2313  
01:22:22,310 --> 01:22:19,120

she's asking do you know what happened

2314

01:22:27,590 --> 01:22:25,830

uh betty's car yeah i don't know

2315

01:22:29,910 --> 01:22:27,600

i think she kept it i don't know where

2316

01:22:31,830 --> 01:22:29,920

it is now but she she did not sell it

2317

01:22:34,550 --> 01:22:31,840

that's from what i understand but i know

2318

01:22:37,590 --> 01:22:34,560

for a fact that they try to buy it

2319

01:22:39,189 --> 01:22:37,600

yeah that's that's very interesting to

2320

01:22:39,590 --> 01:22:39,199

me and could be part of the cover-up for

2321

01:22:41,110 --> 01:22:39,600

sure

2322

01:22:42,470 --> 01:22:41,120

i've never heard that little detail

2323

01:22:44,550 --> 01:22:42,480

every once in a while i hear a new

2324

01:22:46,470 --> 01:22:44,560

detail about a case that i had no idea

2325

01:22:49,030 --> 01:22:46,480

about so i'm not

2326

01:22:50,229 --> 01:22:49,040

and and was this her just her testimony

2327

01:22:53,110 --> 01:22:50,239

that you got that from or

2328

01:22:54,950 --> 01:22:53,120

no i got that long time ago when i was

2329

01:22:56,629 --> 01:22:54,960

digging into the newspaper clippings

2330

01:22:58,149 --> 01:22:56,639

about that case when i wrote an article

2331

01:23:00,629 --> 01:22:58,159

on it wow

2332

01:23:01,350 --> 01:23:00,639

it was in a newspaper article great yep

2333

01:23:03,590 --> 01:23:01,360

the uh

2334

01:23:04,790 --> 01:23:03,600

the case was thrown out the judge

2335

01:23:07,430 --> 01:23:04,800

wouldn't hear it

2336

01:23:08,870 --> 01:23:07,440

and they talked about how the air force

2337

01:23:11,910 --> 01:23:08,880

tried to buy her car

2338

01:23:13,910 --> 01:23:11,920

now why would they want to do that yes

2339

01:23:15,430 --> 01:23:13,920

yeah and isn't it true that the family

2340

01:23:16,950 --> 01:23:15,440

for years they try to like sue the

2341

01:23:18,070 --> 01:23:16,960

government to get to the truth about

2342

01:23:20,310 --> 01:23:18,080

what happened

2343

01:23:22,070 --> 01:23:20,320

yes they did and they got stopped at

2344

01:23:24,870 --> 01:23:22,080

every turn right

2345

01:23:26,950 --> 01:23:24,880

betty cash has passed vicki landrum has

2346

01:23:28,310 --> 01:23:26,960

passed so colby landrum is the only one

2347

01:23:30,950 --> 01:23:28,320

left

2348

01:23:32,830 --> 01:23:30,960

yeah the sun and it doesn't it was just

2349

01:23:35,750 --> 01:23:32,840

the 30th anniversary of that case i

2350

01:23:38,149 --> 01:23:35,760

think the 1980s when it happened so

2351

01:23:39,510 --> 01:23:38,159

it's been a long time it's been a long

2352

01:23:42,870 --> 01:23:39,520

time

2353

01:23:43,510 --> 01:23:42,880

yeah or 40th maybe yeah i have to do the

2354

01:23:47,189 --> 01:23:43,520

math

2355

01:23:49,910 --> 01:23:47,199

interesting interesting case so on this

2356

01:23:54,229 --> 01:23:49,920

one it's november 20th 1956

2357

01:23:56,629 --> 01:23:54,239

danielson connecticut 25 feet across now

2358

01:23:58,470 --> 01:23:56,639

the woman involved in this case she was

2359

01:23:58,870 --> 01:23:58,480

hanging up laundry at the time now we've

2360

01:24:00,229 --> 01:23:58,880

got it

2361

01:24:01,990 --> 01:24:00,239

a little bit later in the day so that

2362

01:24:05,270 --> 01:24:02,000

you can actually see it and what she

2363

01:24:06,149 --> 01:24:05,280

saw is what i termed the flying vanity

2364

01:24:07,830 --> 01:24:06,159

light

2365

01:24:09,910 --> 01:24:07,840

you got to give these things a name for

2366

01:24:12,550 --> 01:24:09,920

each one

2367

01:24:13,110 --> 01:24:12,560

just like pablo the jello mold yeah

2368

01:24:17,750 --> 01:24:13,120

right

2369

01:24:21,510 --> 01:24:20,070

now she said that on the bottom of this

2370

01:24:24,709 --> 01:24:21,520

dome that was cut in half

2371

01:24:28,229 --> 01:24:24,719

like a globe sliced in half

2372

01:24:29,669 --> 01:24:28,239

there were these 24 sockets each socket

2373

01:24:31,590 --> 01:24:29,679

had a bulb on it

2374

01:24:32,950 --> 01:24:31,600

and then three donuts as well we'll

2375

01:24:34,709 --> 01:24:32,960

we'll look at that a little bit later

2376

01:24:36,950 --> 01:24:34,719

this is another one with all kinds of

2377

01:24:38,950 --> 01:24:36,960

lights on it yeah yep all kinds of

2378

01:24:40,950 --> 01:24:38,960

lights now this thing dropped down

2379

01:24:42,390 --> 01:24:40,960

went over the lawn almost hit the

2380

01:24:44,310 --> 01:24:42,400

clothesline went back

2381

01:24:46,470 --> 01:24:44,320

up almost hit the chimney and then flew

2382

01:24:47,350 --> 01:24:46,480

away but she got directly below this

2383

01:24:49,430 --> 01:24:47,360

thing

2384

01:24:51,430 --> 01:24:49,440

she recently died about two years ago so

2385

01:24:53,669 --> 01:24:51,440

i missed her by just a bit

2386

01:24:55,110 --> 01:24:53,679

but if we'll do an enlargement here you

2387

01:24:57,750 --> 01:24:55,120

can see what these

2388

01:24:59,110 --> 01:24:57,760

sockets look like they were rotating

2389

01:25:02,229 --> 01:24:59,120

they had multi-colored

2390

01:25:05,510 --> 01:25:02,239

uh lights but then if you look at these

2391

01:25:07,030 --> 01:25:05,520

donuts or rings we'll do a blow up here

2392

01:25:08,310 --> 01:25:07,040

that's what it looked like so you've got

2393

01:25:11,110 --> 01:25:08,320

the main

2394

01:25:13,270 --> 01:25:11,120

dome or globe and then you've got three

2395

01:25:15,350 --> 01:25:13,280

of these donuts separated by a black

2396

01:25:17,910 --> 01:25:15,360

band now she also said

2397

01:25:19,189 --> 01:25:17,920

that on the bottom of these donuts she

2398

01:25:22,229 --> 01:25:19,199

could see what looked like

2399

01:25:23,430 --> 01:25:22,239

aztec or inka writing or something that

2400

01:25:26,629 --> 01:25:23,440

would look like a

2401  
01:25:27,830 --> 01:25:26,639  
peruvian rug borders that's what she

2402  
01:25:29,910 --> 01:25:27,840  
said it looked like

2403  
01:25:32,550 --> 01:25:29,920  
so i went ahead and this is her original

2404  
01:25:34,310 --> 01:25:32,560  
sketch she did a great job

2405  
01:25:36,310 --> 01:25:34,320  
three-page report and an original

2406  
01:25:38,950 --> 01:25:36,320  
schedule all the call-offs i mean

2407  
01:25:40,950 --> 01:25:38,960  
this is exactly what you want to see

2408  
01:25:43,270 --> 01:25:40,960  
beautiful job on the drawing

2409  
01:25:44,950 --> 01:25:43,280  
of the socket area here but she

2410  
01:25:47,430 --> 01:25:44,960  
describes this whole thing

2411  
01:25:48,790 --> 01:25:47,440  
how it went down so i took her drawing

2412  
01:25:50,390 --> 01:25:48,800  
did the model of it

2413  
01:25:51,830 --> 01:25:50,400

did an autocad rendering and then i

2414

01:25:53,590 --> 01:25:51,840

didn't enlargement on the right hand

2415

01:25:56,310 --> 01:25:53,600

side that you can see here so

2416

01:25:56,790 --> 01:25:56,320

resembled an ancient arabic language

2417

01:25:59,270 --> 01:25:56,800

also

2418

01:26:00,790 --> 01:25:59,280

looked like the border of a persian or

2419

01:26:03,430 --> 01:26:00,800

oriental rug

2420

01:26:05,350 --> 01:26:03,440

reference design seen on mine or incan

2421

01:26:06,870 --> 01:26:05,360

pottery that's what this thing looked

2422

01:26:09,910 --> 01:26:06,880

like

2423

01:26:12,149 --> 01:26:09,920

and if you look at the components of a

2424

01:26:13,990 --> 01:26:12,159

tesla coil

2425

01:26:15,669 --> 01:26:14,000

it looks similar pretty much like a

2426

01:26:18,390 --> 01:26:15,679

tesla coil

2427

01:26:20,149 --> 01:26:18,400

yeah you know do you know what michael

2428

01:26:22,470 --> 01:26:20,159

stratt i almost electrocuted myself

2429

01:26:23,510 --> 01:26:22,480

building one of those i'm not kidding

2430

01:26:26,550 --> 01:26:23,520

you i really did

2431

01:26:29,669 --> 01:26:26,560

i had no i i just did i

2432

01:26:32,870 --> 01:26:29,679

i was not a very safe person

2433

01:26:34,229 --> 01:26:32,880

okay very high voltage so you got to be

2434

01:26:35,750 --> 01:26:34,239

careful if you're going to build a tesla

2435

01:26:38,229 --> 01:26:35,760

coil just my okay

2436

01:26:39,669 --> 01:26:38,239

okay don't electrocute yourself no you

2437

01:26:42,950 --> 01:26:39,679

got to be careful

2438

01:26:45,510 --> 01:26:42,960

you know 30 000 volts here all right now

2439

01:26:47,830 --> 01:26:45,520

moving on january 1st this one is great

2440

01:26:51,350 --> 01:26:47,840

because it's got a cone head

2441

01:26:53,590 --> 01:26:51,360

you can't make this stuff all right so

2442

01:26:56,470 --> 01:26:53,600

the two skiers were going down a ski

2443

01:26:58,229 --> 01:26:56,480

hill and this cloud was following them

2444

01:27:00,070 --> 01:26:58,239

they eventually make it to this open

2445

01:27:03,110 --> 01:27:00,080

area and then

2446

01:27:04,149 --> 01:27:03,120

from this cloud emerges this kind of

2447

01:27:07,189 --> 01:27:04,159

like a a

2448

01:27:07,669 --> 01:27:07,199

flash and what they ended up seeing was

2449

01:27:09,510 --> 01:27:07,679

a disc

2450

01:27:12,149 --> 01:27:09,520

shaped craft with three domes on the

2451

01:27:15,030 --> 01:27:12,159

bottom and then

2452

01:27:15,750 --> 01:27:15,040

i i cannot make this up what can only be

2453

01:27:18,950 --> 01:27:15,760

described

2454

01:27:22,709 --> 01:27:18,960

stephen as a garden gnome okay

2455

01:27:24,790 --> 01:27:22,719

a garden gnome that had a kind of a

2456

01:27:26,950 --> 01:27:24,800

green tight fitting flight suit he was

2457

01:27:29,350 --> 01:27:26,960

wearing green boots

2458

01:27:30,870 --> 01:27:29,360

he had kind of a crinkly face with a

2459

01:27:34,229 --> 01:27:30,880

strange looking nose

2460

01:27:35,990 --> 01:27:34,239

he had a cone head for a top hat

2461

01:27:37,990 --> 01:27:36,000

and then he had what looked like a

2462

01:27:38,629 --> 01:27:38,000

optical device that looked like a camera

2463

01:27:41,030 --> 01:27:38,639

and he was

2464

01:27:42,950 --> 01:27:41,040

moving it from skier to skier like he

2465

01:27:44,870 --> 01:27:42,960

was taking photographs

2466

01:27:46,310 --> 01:27:44,880

can't make this up uh here's the

2467

01:27:46,950 --> 01:27:46,320

original sketch that comes with the

2468

01:27:49,110 --> 01:27:46,960

article

2469

01:27:50,870 --> 01:27:49,120

sources gray barker ufo collection

2470

01:27:51,750 --> 01:27:50,880

clarksburg west virginia that's where i

2471

01:27:56,310 --> 01:27:51,760

got this

2472

01:27:59,189 --> 01:27:56,320

report from and after about four minutes

2473

01:28:00,470 --> 01:27:59,199

there was a black uh bright flash the

2474

01:28:02,229 --> 01:28:00,480

beam disappeared

2475

01:28:05,350 --> 01:28:02,239

the craft disappeared and then

2476

01:28:08,310 --> 01:28:05,360

immediately both skiers

2477

01:28:10,310 --> 01:28:08,320

had these horrible sicknesses and one of

2478

01:28:12,149 --> 01:28:10,320

the skiers had to help the other

2479

01:28:14,310 --> 01:28:12,159

about an hour until they could get back

2480

01:28:17,830 --> 01:28:14,320

to the lodge where they were staying so

2481

01:28:19,990 --> 01:28:17,840

not only was it a ce1 or a ce2 this was

2482

01:28:23,430 --> 01:28:20,000

a ce3 so it encapsulated

2483

01:28:26,070 --> 01:28:23,440

all of the close encounter elements

2484

01:28:27,830 --> 01:28:26,080

interesting and you know what we i i've

2485

01:28:30,390 --> 01:28:27,840

heard various reports of

2486

01:28:31,590 --> 01:28:30,400

people getting sick or feeling sick or

2487

01:28:33,669 --> 01:28:31,600

nauseous

2488

01:28:34,790 --> 01:28:33,679

when they have some sort of encounter

2489

01:28:37,669 --> 01:28:34,800

with

2490

01:28:40,310 --> 01:28:37,679

uh i guess an alien or or whatever the

2491

01:28:41,990 --> 01:28:40,320

occupants or pilots of these craft

2492

01:28:44,790 --> 01:28:42,000

strange craft are have you heard a lot

2493

01:28:46,870 --> 01:28:44,800

of different stories that relate to that

2494

01:28:49,030 --> 01:28:46,880

yeah i do and you know you were talking

2495

01:28:50,629 --> 01:28:49,040

about vehicles being magnetized

2496

01:28:52,870 --> 01:28:50,639

that's one that we'll cover here if we

2497

01:28:54,790 --> 01:28:52,880

have time but yeah it's

2498

01:28:56,070 --> 01:28:54,800

it is common to have these close

2499

01:28:59,110 --> 01:28:56,080

encounter the second

2500

01:28:59,910 --> 01:28:59,120

kind effects because when you have a ce2

2501

01:29:02,149 --> 01:28:59,920

you're talking about

2502

01:29:03,510 --> 01:29:02,159

physical effects whether it's a car

2503

01:29:05,270 --> 01:29:03,520

engine stalling

2504

01:29:07,270 --> 01:29:05,280

people getting sick people getting

2505

01:29:10,870 --> 01:29:07,280

nauseated headaches

2506

01:29:12,870 --> 01:29:10,880

it's absolutely a ce2 case

2507

01:29:14,870 --> 01:29:12,880

do you have any insight into what you

2508

01:29:16,870 --> 01:29:14,880

think may be the cause of that

2509

01:29:18,629 --> 01:29:16,880

of of people getting sick around these

2510

01:29:20,070 --> 01:29:18,639

could be the frequencies that these

2511

01:29:24,149 --> 01:29:20,080

things are emitting

2512

01:29:26,310 --> 01:29:24,159

that's possible um don't know for sure

2513

01:29:28,070 --> 01:29:26,320

don't know for sure yeah i mean anything

2514

01:29:28,629 --> 01:29:28,080

we say would be speculation but i just

2515

01:29:30,550 --> 01:29:28,639

wondered

2516

01:29:32,870 --> 01:29:30,560

what what you thought because you know

2517

01:29:33,430 --> 01:29:32,880

sometimes informed speculation is pretty

2518

01:29:36,950 --> 01:29:33,440

good

2519

01:29:39,430 --> 01:29:36,960

you know because we've got uh

2520

01:29:41,590 --> 01:29:39,440

reports from edwards air force base with

2521

01:29:43,990 --> 01:29:41,600

the i think was the thunderscreech

2522

01:29:45,990 --> 01:29:44,000

which was uh allegedly the fastest

2523

01:29:48,709 --> 01:29:46,000

piston powered turboprop

2524

01:29:49,030 --> 01:29:48,719

aircraft in the world where even when it

2525

01:29:51,189 --> 01:29:49,040

was

2526  
01:29:52,790 --> 01:29:51,199  
taxing on the ground people could hear

2527  
01:29:54,950 --> 01:29:52,800  
it from five miles away

2528  
01:29:56,870 --> 01:29:54,960  
and that people that were close to it

2529  
01:29:58,950 --> 01:29:56,880  
because the propeller was

2530  
01:30:00,709 --> 01:29:58,960  
creating a shockwave and a sonic boom as

2531  
01:30:03,270 --> 01:30:00,719  
it was turning so fast

2532  
01:30:06,709 --> 01:30:03,280  
the resonant frequency was making people

2533  
01:30:08,550 --> 01:30:06,719  
sick that were near the craft

2534  
01:30:10,390 --> 01:30:08,560  
just the propeller alone was making

2535  
01:30:12,390 --> 01:30:10,400  
people sick yeah well you know i

2536  
01:30:14,550 --> 01:30:12,400  
i know a little bit about ultrasonics

2537  
01:30:15,830 --> 01:30:14,560  
and we're talking about these crazy

2538  
01:30:18,310 --> 01:30:15,840

it's it's funny there's another

2539

01:30:19,110 --> 01:30:18,320

conspiracy theory that just became

2540

01:30:21,030 --> 01:30:19,120

reality

2541

01:30:23,030 --> 01:30:21,040

and that is energy weapons and i know a

2542

01:30:25,590 --> 01:30:23,040

little bit about ultrasonics

2543

01:30:27,510 --> 01:30:25,600

and with with the right uh with the

2544

01:30:29,430 --> 01:30:27,520

right electronic equipment

2545

01:30:31,030 --> 01:30:29,440

you you can make people sick you can

2546

01:30:32,310 --> 01:30:31,040

make people like feel like they're going

2547

01:30:35,350 --> 01:30:32,320

to have a bowel movement

2548

01:30:36,709 --> 01:30:35,360

with ultrasonics it's incredible yeah i

2549

01:30:40,550 --> 01:30:36,719

believe it

2550

01:30:43,750 --> 01:30:40,560

1983

2551  
01:30:44,629 --> 01:30:43,760  
mobile alabama 210 feet long by 18 feet

2552  
01:30:46,550 --> 01:30:44,639  
high

2553  
01:30:48,550 --> 01:30:46,560  
so the story behind this one this comes

2554  
01:30:50,310 --> 01:30:48,560  
from the pro bulletin want to give my

2555  
01:30:51,669 --> 01:30:50,320  
source so you can check it out as well

2556  
01:30:53,990 --> 01:30:51,679  
this is one of my favorites from the

2557  
01:30:55,990 --> 01:30:54,000  
book yeah because it's so unique

2558  
01:30:57,350 --> 01:30:56,000  
we see saucers all the time but this one

2559  
01:31:00,709 --> 01:30:57,360  
is truly unique

2560  
01:31:02,070 --> 01:31:00,719  
yep so the primary eye witness was

2561  
01:31:04,950 --> 01:31:02,080  
driving down the road

2562  
01:31:05,669 --> 01:31:04,960  
it was uh you know a little bit later at

2563  
01:31:08,070 --> 01:31:05,679

night

2564

01:31:09,270 --> 01:31:08,080

this is mobile alabama and she hears

2565

01:31:12,870 --> 01:31:09,280

this boom

2566

01:31:14,709 --> 01:31:12,880

noise her car starts vibrating

2567

01:31:16,470 --> 01:31:14,719

so she pulls off to the side of the road

2568

01:31:19,030 --> 01:31:16,480

she opens up the car door

2569

01:31:20,070 --> 01:31:19,040

she leans under the vehicle to see if

2570

01:31:22,229 --> 01:31:20,080

the transmission

2571

01:31:23,990 --> 01:31:22,239

fell out but that seemed to be okay so

2572

01:31:25,750 --> 01:31:24,000

she got back in the car

2573

01:31:27,350 --> 01:31:25,760

she drove another half mile down the

2574

01:31:29,430 --> 01:31:27,360

road made kind of a

2575

01:31:31,270 --> 01:31:29,440

curve over to the left and then off to

2576

01:31:32,790 --> 01:31:31,280

the right there was this clearing area

2577

01:31:35,669 --> 01:31:32,800

that was completely lit

2578

01:31:36,229 --> 01:31:35,679

up so she looked a little bit further

2579

01:31:40,070 --> 01:31:36,239

and she

2580

01:31:41,189 --> 01:31:40,080

saw this massive you can't even describe

2581

01:31:44,550 --> 01:31:41,199

the shape of this thing

2582

01:31:46,470 --> 01:31:44,560

very odd looking craft as we mentioned

2583

01:31:49,189 --> 01:31:46,480

here 210 feet long

2584

01:31:51,270 --> 01:31:49,199

80 feet tall it had kind of this

2585

01:31:53,030 --> 01:31:51,280

inverted wedding cake as they're tapered

2586

01:31:54,550 --> 01:31:53,040

back toward the aft end of the craft now

2587

01:31:55,669 --> 01:31:54,560

we'll go ahead and start at the upper

2588

01:31:57,270 --> 01:31:55,679

section here

2589

01:31:59,750 --> 01:31:57,280

where there was this one third

2590

01:32:00,870 --> 01:31:59,760

transparent wraparound clear transparent

2591

01:32:03,510 --> 01:32:00,880

window

2592

01:32:05,110 --> 01:32:03,520

and she could see these humanoid looking

2593

01:32:07,110 --> 01:32:05,120

beings that were about five foot ten

2594

01:32:09,030 --> 01:32:07,120

they were wearing a white colored

2595

01:32:10,390 --> 01:32:09,040

one-piece tight-fitting flight suit so

2596

01:32:11,189 --> 01:32:10,400

that's the third time we've heard about

2597

01:32:12,470 --> 01:32:11,199

this

2598

01:32:14,870 --> 01:32:12,480

they were kind of like in an

2599

01:32:15,350 --> 01:32:14,880

anaesthetically sterile environment now

2600

01:32:17,350 --> 01:32:15,360

she was

2601  
01:32:18,629 --> 01:32:17,360  
that's interesting why don't aliens like

2602  
01:32:20,629 --> 01:32:18,639  
loose clothes because

2603  
01:32:22,629 --> 01:32:20,639  
every time i've heard an alien describe

2604  
01:32:25,110 --> 01:32:22,639  
it's always a tight-fitting

2605  
01:32:25,990 --> 01:32:25,120  
jumpsuit flight suit that's right yeah

2606  
01:32:27,750 --> 01:32:26,000  
you got that right

2607  
01:32:29,350 --> 01:32:27,760  
they must just like it's like those

2608  
01:32:32,629 --> 01:32:29,360  
dudes that like tight jeans

2609  
01:32:34,550 --> 01:32:32,639  
right you know who was who knows

2610  
01:32:36,070 --> 01:32:34,560  
now below that section there was another

2611  
01:32:38,550 --> 01:32:36,080  
transparent section below

2612  
01:32:39,430 --> 01:32:38,560  
that she could see the circular

2613  
01:32:42,149 --> 01:32:39,440

transparent

2614

01:32:43,430 --> 01:32:42,159

portholes you could you could say below

2615

01:32:45,750 --> 01:32:43,440

that

2616

01:32:47,110 --> 01:32:45,760

she saw these six foot square by six

2617

01:32:49,990 --> 01:32:47,120

foot square

2618

01:32:50,709 --> 01:32:50,000

boxes with these you could call it a

2619

01:32:53,510 --> 01:32:50,719

shaft or

2620

01:32:53,990 --> 01:32:53,520

cylinder protruding out which i do not

2621

01:32:57,189 --> 01:32:54,000

think are

2622

01:32:58,790 --> 01:32:57,199

weapons these are not guns now below

2623

01:33:00,790 --> 01:32:58,800

that section she said that there was a

2624

01:33:02,709 --> 01:33:00,800

door closing from right to left

2625

01:33:05,030 --> 01:33:02,719

and she said that on the bottom of the

2626  
01:33:05,990 --> 01:33:05,040  
door there was a black colored asphalt

2627  
01:33:09,110 --> 01:33:06,000  
road that led

2628  
01:33:10,310 --> 01:33:09,120  
into the craft on the left-hand wall of

2629  
01:33:13,910 --> 01:33:10,320  
this craft

2630  
01:33:16,310 --> 01:33:13,920  
she said she could see what she turned

2631  
01:33:18,149 --> 01:33:16,320  
as tubes pipes and cylinders now it's

2632  
01:33:19,110 --> 01:33:18,159  
the same tubes pipes and cylinders that

2633  
01:33:22,310 --> 01:33:19,120  
we've heard of

2634  
01:33:24,629 --> 01:33:22,320  
so many times before uh the same

2635  
01:33:27,430 --> 01:33:24,639  
pipes that were on the belgium triangle

2636  
01:33:28,229 --> 01:33:27,440  
wave that's 1989 1990 the same pipes

2637  
01:33:31,350 --> 01:33:28,239  
that were seen

2638  
01:33:33,350 --> 01:33:31,360

on the january 5th 2000 uh southern

2639

01:33:35,350 --> 01:33:33,360

illinois case so that has a

2640

01:33:37,189 --> 01:33:35,360

historical precedence as well when

2641

01:33:38,550 --> 01:33:37,199

you're saying pipes it's it's the bottom

2642

01:33:39,030 --> 01:33:38,560

of the craft that you're seeing some

2643

01:33:42,149 --> 01:33:39,040

sort of

2644

01:33:42,950 --> 01:33:42,159

machinery well if you if you look on the

2645

01:33:45,910 --> 01:33:42,960

left-hand

2646

01:33:47,350 --> 01:33:45,920

wall of that open door you can see pipes

2647

01:33:49,189 --> 01:33:47,360

and cylinders and

2648

01:33:51,750 --> 01:33:49,199

things that look a lot of these people

2649

01:33:52,310 --> 01:33:51,760

say that it looks like a midas muffler

2650

01:33:53,750 --> 01:33:52,320

plant

2651  
01:33:55,590 --> 01:33:53,760  
when you look at the inside of these

2652  
01:33:56,870 --> 01:33:55,600  
things yeah that's what it actually

2653  
01:33:58,709 --> 01:33:56,880  
looks like

2654  
01:34:00,470 --> 01:33:58,719  
now on the very bottom she said there

2655  
01:34:03,590 --> 01:34:00,480  
were two additional

2656  
01:34:04,870 --> 01:34:03,600  
transparent gondolas with these same 5

2657  
01:34:06,550 --> 01:34:04,880  
foot 10

2658  
01:34:08,310 --> 01:34:06,560  
you know tight-fitting flight suit

2659  
01:34:11,510 --> 01:34:08,320  
humanoid looking beings now

2660  
01:34:13,910 --> 01:34:11,520  
on the upper part of these gondolas she

2661  
01:34:14,950 --> 01:34:13,920  
said that she could see these 24 inch by

2662  
01:34:18,149 --> 01:34:14,960  
24 inch

2663  
01:34:20,070 --> 01:34:18,159

highly polished reflective near

2664

01:34:21,590 --> 01:34:20,080

devices that were in the shape of a

2665

01:34:23,350 --> 01:34:21,600

cross now

2666

01:34:25,189 --> 01:34:23,360

standing below this craft was

2667

01:34:28,390 --> 01:34:25,199

awe-inspiring and she could look

2668

01:34:29,830 --> 01:34:28,400

through these portholes from one side

2669

01:34:32,229 --> 01:34:29,840

all the way through the craft to the

2670

01:34:32,550 --> 01:34:32,239

other side and she said steven that when

2671

01:34:39,590 --> 01:34:32,560

she

2672

01:34:40,629 --> 01:34:39,600

was termed as a cross beam and girder

2673

01:34:42,709 --> 01:34:40,639

construction with

2674

01:34:43,669 --> 01:34:42,719

bulkheads and stringers like a shipping

2675

01:34:45,669 --> 01:34:43,679

yard

2676

01:34:47,350 --> 01:34:45,679

this thing was like something that you

2677

01:34:49,590 --> 01:34:47,360

would see on the east coast when they're

2678

01:34:51,350 --> 01:34:49,600

laying the keel of a battleship with all

2679

01:34:52,870 --> 01:34:51,360

these bulkheads and stringers that's

2680

01:34:55,350 --> 01:34:52,880

exactly what it looked like

2681

01:34:58,070 --> 01:34:55,360

and she also said that this whole thing

2682

01:35:00,870 --> 01:34:58,080

looked like it was fastened by

2683

01:35:01,990 --> 01:35:00,880

rivets steven we've got rivets on this

2684

01:35:03,669 --> 01:35:02,000

craft

2685

01:35:05,350 --> 01:35:03,679

according to the primary eyewitness now

2686

01:35:05,990 --> 01:35:05,360

here's an enlargement of the front end

2687

01:35:07,750 --> 01:35:06,000

of it

2688

01:35:09,750 --> 01:35:07,760

and if you look at the left wall you can

2689

01:35:10,310 --> 01:35:09,760

see these pipes and cylinders and things

2690

01:35:13,669 --> 01:35:10,320

that look like

2691

01:35:16,709 --> 01:35:13,679

silencers maybe some type of a cooling

2692

01:35:17,350 --> 01:35:16,719

apparatus for a uh nuclear power plant

2693

01:35:19,270 --> 01:35:17,360

with

2694

01:35:21,830 --> 01:35:19,280

some type of a liquid nitrogen being

2695

01:35:22,390 --> 01:35:21,840

employed that's what she's describing

2696

01:35:23,990 --> 01:35:22,400

here

2697

01:35:26,070 --> 01:35:24,000

according to what the eyewitness has

2698

01:35:28,629 --> 01:35:26,080

stated

2699

01:35:30,229 --> 01:35:28,639

that's uh interesting looking craft and

2700

01:35:33,030 --> 01:35:30,239

a little more unique among

2701  
01:35:34,229 --> 01:35:33,040  
among ufo reports yes because of its

2702  
01:35:37,109 --> 01:35:34,239  
shape and its

2703  
01:35:38,870 --> 01:35:37,119  
size as well right this would be some

2704  
01:35:40,229 --> 01:35:38,880  
something more like a mother ship then

2705  
01:35:40,629 --> 01:35:40,239  
because of the size of it do you think

2706  
01:35:43,510 --> 01:35:40,639  
that

2707  
01:35:44,470 --> 01:35:43,520  
each of those light portholes is one

2708  
01:35:46,550 --> 01:35:44,480  
floor of this

2709  
01:35:47,669 --> 01:35:46,560  
of this big craft and it's got multiple

2710  
01:35:49,270 --> 01:35:47,679  
floors

2711  
01:35:50,950 --> 01:35:49,280  
it could have like three different

2712  
01:35:53,590 --> 01:35:50,960  
floors but

2713  
01:35:55,430 --> 01:35:53,600

the fact that the door is opening is

2714

01:35:57,109 --> 01:35:55,440

interesting to me because that looks

2715

01:35:59,430 --> 01:35:57,119

like a hangar bay to me

2716

01:36:01,030 --> 01:35:59,440

so it looks like something can fly out

2717

01:36:04,470 --> 01:36:01,040

of that hangar bay

2718

01:36:06,390 --> 01:36:04,480

that's absolutely you know uh this is

2719

01:36:08,149 --> 01:36:06,400

the original sketch from the article

2720

01:36:10,149 --> 01:36:08,159

you can see the door opening you can see

2721

01:36:12,790 --> 01:36:10,159

the tubes pipes and cylinders

2722

01:36:14,629 --> 01:36:12,800

you can see the bottom gondola there but

2723

01:36:16,149 --> 01:36:14,639

this is what was reported and

2724

01:36:17,910 --> 01:36:16,159

the whole fact that this thing had

2725

01:36:20,310 --> 01:36:17,920

rivets on it that checks out too

2726

01:36:22,550 --> 01:36:20,320

because we've got 12 separate cases of

2727

01:36:24,470 --> 01:36:22,560

these rusty bridge rivets that are

2728

01:36:27,990 --> 01:36:24,480

holding these craft together

2729

01:36:29,430 --> 01:36:28,000

it just doesn't sound alien yeah i was

2730

01:36:30,870 --> 01:36:29,440

just going to say it i didn't know that

2731

01:36:33,189 --> 01:36:30,880

aliens would use rivets

2732

01:36:35,030 --> 01:36:33,199

right because a lot of ufo reports of

2733

01:36:36,310 --> 01:36:35,040

flying saucers are always like that

2734

01:36:39,990 --> 01:36:36,320

there's no

2735

01:36:42,790 --> 01:36:40,000

fasteners or rivets or or discernible

2736

01:36:43,910 --> 01:36:42,800

you know human technology on the skins

2737

01:36:46,310 --> 01:36:43,920

of the craft

2738

01:36:47,590 --> 01:36:46,320

this these but then there are reports of

2739

01:36:49,189 --> 01:36:47,600

craft like this that

2740

01:36:50,950 --> 01:36:49,199

they definitely have rivets so maybe

2741

01:36:52,470 --> 01:36:50,960

this would indicate this is some

2742

01:36:54,390 --> 01:36:52,480

man-made thing

2743

01:36:56,070 --> 01:36:54,400

i think that this bear some resemblance

2744

01:36:58,070 --> 01:36:56,080

to some stealth blimps that i've seen

2745

01:37:00,070 --> 01:36:58,080

but it's much more ornate

2746

01:37:01,510 --> 01:37:00,080

you know yeah it looks more advanced or

2747

01:37:03,590 --> 01:37:01,520

more uh

2748

01:37:05,750 --> 01:37:03,600

i don't know well put together with all

2749

01:37:09,270 --> 01:37:05,760

these portholes and things like that

2750

01:37:10,310 --> 01:37:09,280

that's right that's right okay so uss

2751

01:37:13,350 --> 01:37:10,320

fdr

2752

01:37:14,629 --> 01:37:13,360

november 1958 guantanamo bay cuba now we

2753

01:37:17,350 --> 01:37:14,639

should mention

2754

01:37:18,950 --> 01:37:17,360

that this is not the first time that i

2755

01:37:19,669 --> 01:37:18,960

was gonna say that yeah they've had

2756

01:37:27,350 --> 01:37:19,679

multiple

2757

01:37:29,430 --> 01:37:27,360

sightings and reports

2758

01:37:30,870 --> 01:37:29,440

absolutely and it was the first aircraft

2759

01:37:33,109 --> 01:37:30,880

carrier to have

2760

01:37:34,790 --> 01:37:33,119

nuclear weapons power right oh nuclear

2761

01:37:36,070 --> 01:37:34,800

weapons on board nuclear weapons on

2762

01:37:38,550 --> 01:37:36,080

board yep

2763

01:37:39,669 --> 01:37:38,560

so that might be one of the reasons why

2764

01:37:42,470 --> 01:37:39,679

it had this

2765

01:37:43,430 --> 01:37:42,480

historical precedence for these ufo

2766

01:37:45,750 --> 01:37:43,440

encounters

2767

01:37:46,709 --> 01:37:45,760

all right so here's the scene it's

2768

01:37:50,229 --> 01:37:46,719

around 9 p.m

2769

01:37:52,229 --> 01:37:50,239

at night and there's chaos below decks

2770

01:37:53,350 --> 01:37:52,239

all these naval personnel are running up

2771

01:37:56,070 --> 01:37:53,360

to get to the flight deck

2772

01:37:57,750 --> 01:37:56,080

something's going on i mean chaos and

2773

01:37:59,030 --> 01:37:57,760

screaming and yelling and people trying

2774

01:38:00,950 --> 01:37:59,040

to climb ladders to get

2775

01:38:02,390 --> 01:38:00,960

they have got to get to the flight deck

2776

01:38:05,189 --> 01:38:02,400

immediately

2777

01:38:07,030 --> 01:38:05,199

so what are they seeing here well here

2778

01:38:08,149 --> 01:38:07,040

is the original sketch from chester

2779

01:38:10,629 --> 01:38:08,159

grozinski

2780

01:38:11,750 --> 01:38:10,639

he was one of the personnel on board the

2781

01:38:14,629 --> 01:38:11,760

ship who actually

2782

01:38:15,030 --> 01:38:14,639

experienced this and what they saw was

2783

01:38:17,109 --> 01:38:15,040

this

2784

01:38:19,590 --> 01:38:17,119

yellow light approaching the aircraft

2785

01:38:22,470 --> 01:38:19,600

carrier as it got closer

2786

01:38:23,830 --> 01:38:22,480

and this is late 1958 guantanamo bay

2787

01:38:25,990 --> 01:38:23,840

cuba area

2788

01:38:29,189 --> 01:38:26,000

uh it wasn't just this yellow light it

2789

01:38:31,910 --> 01:38:29,199

was this 200 foot long cigar shaped crap

2790

01:38:33,350 --> 01:38:31,920

that had these square cut out windows

2791

01:38:36,870 --> 01:38:33,360

and there were 24

2792

01:38:38,950 --> 01:38:36,880

naval personnel on the flight deck here

2793

01:38:41,109 --> 01:38:38,960

that could see these humanoid-looking

2794

01:38:41,990 --> 01:38:41,119

beings walking back and forth between

2795

01:38:43,830 --> 01:38:42,000

these windows

2796

01:38:46,390 --> 01:38:43,840

even that's what they described now they

2797

01:38:49,109 --> 01:38:46,400

also said very freaky

2798

01:38:51,109 --> 01:38:49,119

you can see these lines coming off the

2799

01:38:52,709 --> 01:38:51,119

cigar shaped craft those are heat waves

2800

01:38:55,750 --> 01:38:52,719

and they could feel the heat

2801  
01:38:56,310 --> 01:38:55,760  
off this craft onto their skin so right

2802  
01:38:59,669 --> 01:38:56,320  
now

2803  
01:39:01,270 --> 01:38:59,679  
it is a ce2 it's a ce3 case just by

2804  
01:39:03,910 --> 01:39:01,280  
definition of this alone

2805  
01:39:05,910 --> 01:39:03,920  
now we went ahead and did a rendering

2806  
01:39:07,510 --> 01:39:05,920  
and this is the enlargement and you

2807  
01:39:08,390 --> 01:39:07,520  
could see that one of these beings that

2808  
01:39:10,070 --> 01:39:08,400  
was looking

2809  
01:39:12,709 --> 01:39:10,080  
through this window of the cigar shaped

2810  
01:39:13,350 --> 01:39:12,719  
craft he raised his hand above his head

2811  
01:39:15,189 --> 01:39:13,360  
like he was

2812  
01:39:18,310 --> 01:39:15,199  
waving to the personnel back on the

2813  
01:39:21,430 --> 01:39:18,320

flight deck of the aircraft carrier

2814

01:39:23,350 --> 01:39:21,440

so that's what i spoke to this gentleman

2815

01:39:25,270 --> 01:39:23,360

uh that's what he said so this is his

2816

01:39:26,629 --> 01:39:25,280

original sketch so we went ahead and did

2817

01:39:28,470 --> 01:39:26,639

a full color rendering

2818

01:39:31,030 --> 01:39:28,480

and we got to here that's the full color

2819

01:39:32,470 --> 01:39:31,040

rendering of what this craft

2820

01:39:34,310 --> 01:39:32,480

perhaps might have looked like and if

2821

01:39:37,990 --> 01:39:34,320

you look in the window here you can see

2822

01:39:39,990 --> 01:39:38,000

this being waving back to the

2823

01:39:41,590 --> 01:39:40,000

flight tech personnel below the craft

2824

01:39:42,870 --> 01:39:41,600

now we want to take you a little bit

2825

01:39:45,270 --> 01:39:42,880

closer here

2826  
01:39:46,629 --> 01:39:45,280  
so we'll zoom in and now you have an

2827  
01:39:49,270 --> 01:39:46,639  
enlargement of what

2828  
01:39:50,310 --> 01:39:49,280  
uh may actually have happened and

2829  
01:39:54,870 --> 01:39:50,320  
believe it or not

2830  
01:39:58,470 --> 01:39:54,880  
have read multiple reports

2831  
01:40:00,310 --> 01:39:58,480  
of beings in craft waving at people

2832  
01:40:02,629 --> 01:40:00,320  
which is kind of crazy if you think

2833  
01:40:05,669 --> 01:40:02,639  
about it right

2834  
01:40:07,350 --> 01:40:05,679  
yes maybe they're friendly right and

2835  
01:40:09,109 --> 01:40:07,360  
this this case is interesting to me

2836  
01:40:10,470 --> 01:40:09,119  
because it does bear some resemblance

2837  
01:40:13,830 --> 01:40:10,480  
though it's much larger

2838  
01:40:15,910 --> 01:40:13,840

than the tic tac you know that people

2839

01:40:17,669 --> 01:40:15,920

are seeing in these navy footage maybe

2840

01:40:18,870 --> 01:40:17,679

it's just a larger version of the same

2841

01:40:20,830 --> 01:40:18,880

technology

2842

01:40:22,470 --> 01:40:20,840

that's very possible that's very

2843

01:40:25,990 --> 01:40:22,480

possible

2844

01:40:28,470 --> 01:40:26,000

but you know 25 eyewitnesses uh that

2845

01:40:30,950 --> 01:40:28,480

lends more credibility now let's move on

2846

01:40:34,709 --> 01:40:30,960

may 26 1979

2847

01:40:37,350 --> 01:40:34,719

colusa california the primary eyewitness

2848

01:40:37,990 --> 01:40:37,360

was in the house it was 11 30 pm at

2849

01:40:42,149 --> 01:40:38,000

night

2850

01:40:45,270 --> 01:40:42,159

a sudden stephen

2851

01:40:47,750 --> 01:40:45,280

the tv conks out

2852

01:40:48,790 --> 01:40:47,760

concurrently when the television shut

2853

01:40:51,430 --> 01:40:48,800

off

2854

01:40:53,270 --> 01:40:51,440

the air conditioning conked out as well

2855

01:40:55,990 --> 01:40:53,280

two things going on at the same time he

2856

01:40:58,070 --> 01:40:56,000

gets off the couch he was still in his

2857

01:40:59,590 --> 01:40:58,080

shorts at the time

2858

01:41:01,510 --> 01:40:59,600

he went over to the back of the house

2859

01:41:02,870 --> 01:41:01,520

where the circuit breaker is and there

2860

01:41:04,790 --> 01:41:02,880

was nothing wrong with the circuit

2861

01:41:08,229 --> 01:41:04,800

breaker so that seemed okay but he

2862

01:41:10,390 --> 01:41:08,239

immediately noticed that the hair on his

2863

01:41:11,669 --> 01:41:10,400

arms and the hair on his chest and the

2864

01:41:14,550 --> 01:41:11,679

hair on his head

2865

01:41:16,070 --> 01:41:14,560

not only stood straight up but started

2866

01:41:18,229 --> 01:41:16,080

crackling too

2867

01:41:20,709 --> 01:41:18,239

when he looked up stephen he saw this

2868

01:41:23,189 --> 01:41:20,719

140 foot diameter disc shaped craft and

2869

01:41:26,229 --> 01:41:23,199

we'll go to the top here

2870

01:41:27,030 --> 01:41:26,239

the top dome looked like a lemon

2871

01:41:29,270 --> 01:41:27,040

squeezer

2872

01:41:30,629 --> 01:41:29,280

a lemon juicer with these ribs on it

2873

01:41:31,669 --> 01:41:30,639

that's what that looked like now on the

2874

01:41:33,750 --> 01:41:31,679

bottom of it

2875

01:41:35,750 --> 01:41:33,760

it had these conduit pipes that were

2876

01:41:37,510 --> 01:41:35,760

tapered back to these straight edges

2877

01:41:39,109 --> 01:41:37,520

so there were three on either side for a

2878

01:41:41,109 --> 01:41:39,119

total of six

2879

01:41:43,030 --> 01:41:41,119

on each side of this craft there were

2880

01:41:44,550 --> 01:41:43,040

these two pronged devices that were

2881

01:41:46,950 --> 01:41:44,560

coming down

2882

01:41:48,070 --> 01:41:46,960

and then when he looked off to the left

2883

01:41:51,189 --> 01:41:48,080

he could see

2884

01:41:53,350 --> 01:41:51,199

a very similar shaped craft identical to

2885

01:41:55,990 --> 01:41:53,360

this one but half the size

2886

01:41:57,990 --> 01:41:56,000

and it was pulling power up off the 500

2887

01:41:58,390 --> 01:41:58,000

000 volt power lines causing them to

2888

01:42:00,709 --> 01:41:58,400

become

2889

01:42:01,669 --> 01:42:00,719

cherry red so that's a ce2 case right

2890

01:42:03,990 --> 01:42:01,679

there

2891

01:42:06,550 --> 01:42:04,000

at this point these conduit pipes

2892

01:42:09,030 --> 01:42:06,560

retracted into the bottom of the craft

2893

01:42:11,270 --> 01:42:09,040

the second that happened the prongs

2894

01:42:12,070 --> 01:42:11,280

retracted 90 percent of the way into the

2895

01:42:13,669 --> 01:42:12,080

craft

2896

01:42:16,550 --> 01:42:13,679

and then there was a door that popped

2897

01:42:18,950 --> 01:42:16,560

open on the right and left hand side

2898

01:42:20,470 --> 01:42:18,960

and this gooseneck light popped out

2899

01:42:23,430 --> 01:42:20,480

shining a light down

2900

01:42:25,030 --> 01:42:23,440

to the barn and the house directly below

2901

01:42:26,790 --> 01:42:25,040

so that's kind of like the first scene

2902

01:42:28,310 --> 01:42:26,800

at this point

2903

01:42:29,910 --> 01:42:28,320

this is what the craft look like that's

2904

01:42:30,629 --> 01:42:29,920

the technical engineering drawing you

2905

01:42:32,550 --> 01:42:30,639

can see the

2906

01:42:34,310 --> 01:42:32,560

rib section of the dome looks just like

2907

01:42:34,629 --> 01:42:34,320

a juice squeezer you can't make this

2908

01:42:37,669 --> 01:42:34,639

stuff

2909

01:42:39,350 --> 01:42:37,679

up yeah that really does i have a lemon

2910

01:42:40,470 --> 01:42:39,360

squeezer here at the cabin believe it or

2911

01:42:41,910 --> 01:42:40,480

not so uh

2912

01:42:43,990 --> 01:42:41,920

because we don't have a lot of power

2913

01:42:44,870 --> 01:42:44,000

things here you know everything we have

2914

01:42:47,350 --> 01:42:44,880

is like

2915

01:42:48,870 --> 01:42:47,360

hand yeah that's exactly looks like a

2916

01:42:52,470 --> 01:42:48,880

lemon squeezer to me that's

2917

01:42:55,510 --> 01:42:52,480

interesting or orange juicer you know

2918

01:42:56,070 --> 01:42:55,520

orange juicer so what he ends up doing

2919

01:42:58,790 --> 01:42:56,080

is he

2920

01:43:00,950 --> 01:42:58,800

goes to the interior bedroom he wakes up

2921

01:43:02,229 --> 01:43:00,960

his wife he wakes up his two kids they

2922

01:43:05,590 --> 01:43:02,239

go to the back room

2923

01:43:06,870 --> 01:43:05,600

they pull a blind back and they can see

2924

01:43:09,030 --> 01:43:06,880

that large craft

2925

01:43:10,310 --> 01:43:09,040

flanked on either side by the two

2926

01:43:12,870 --> 01:43:10,320

smaller craft

2927

01:43:14,390 --> 01:43:12,880

and they are pulling power off the 500

2928

01:43:16,950 --> 01:43:14,400

000 volt power line so

2929

01:43:19,669 --> 01:43:16,960

no doubt about it it's a ce2 case now

2930

01:43:21,189 --> 01:43:19,679

according to the 12 page report on this

2931

01:43:24,070 --> 01:43:21,199

case

2932

01:43:25,910 --> 01:43:24,080

the large craft in the center went from

2933

01:43:28,550 --> 01:43:25,920

a dead standstill

2934

01:43:29,109 --> 01:43:28,560

to approximately 27 nautical miles away

2935

01:43:30,950 --> 01:43:29,119

to the

2936

01:43:32,470 --> 01:43:30,960

rolling hills in the background of the

2937

01:43:35,189 --> 01:43:32,480

scene and then back again

2938

01:43:36,870 --> 01:43:35,199

in less than two seconds stephen with no

2939

01:43:38,709 --> 01:43:36,880

sonic boom

2940

01:43:41,189 --> 01:43:38,719

yeah that's very very interesting i

2941

01:43:43,189 --> 01:43:41,199

don't want the technology to do this

2942

01:43:44,870 --> 01:43:43,199

v is asking a good question because i

2943

01:43:47,030 --> 01:43:44,880

i'm not sure uh

2944

01:43:48,149 --> 01:43:47,040

didn't this one have multiple sightings

2945

01:43:51,350 --> 01:43:48,159

across miles

2946

01:43:54,070 --> 01:43:51,360

this case it very well could be very

2947

01:43:55,350 --> 01:43:54,080

well could be i mean that's certainly a

2948

01:43:58,709 --> 01:43:55,360

possibility

2949

01:44:00,709 --> 01:43:58,719

uh at this point the father said you

2950

01:44:02,149 --> 01:44:00,719

know what we're out of here so what he

2951

01:44:04,229 --> 01:44:02,159

ended up doing is

2952

01:44:05,750 --> 01:44:04,239

is he packed up his entire family he

2953

01:44:06,149 --> 01:44:05,760

loaded them into the pickup truck and

2954

01:44:08,470 --> 01:44:06,159

they go

2955

01:44:10,870 --> 01:44:08,480

90 miles an hour down the road they're

2956

01:44:13,830 --> 01:44:10,880

still in their pajamas at this point

2957

01:44:14,310 --> 01:44:13,840

the large craft that was pulling power

2958

01:44:19,189 --> 01:44:14,320

that

2959

01:44:21,430 --> 01:44:19,199

chasing them it goes over the cab of the

2960

01:44:23,430 --> 01:44:21,440

pickup truck over to the left-hand side

2961

01:44:25,030 --> 01:44:23,440

then back over to the main cab and then

2962

01:44:26,950 --> 01:44:25,040

over to the right-hand side

2963

01:44:31,750 --> 01:44:26,960

this is all going 90 miles an hour this

2964

01:44:36,870 --> 01:44:34,790

just just for the benefit of the la of

2965

01:44:38,070 --> 01:44:36,880

everybody watching live or listening to

2966

01:44:40,470 --> 01:44:38,080

the replay you know

2967

01:44:41,270 --> 01:44:40,480

michael's got sources for all this which

2968

01:44:43,510 --> 01:44:41,280

is why

2969

01:44:45,270 --> 01:44:43,520

uh you know michael's work is so much

2970

01:44:47,669 --> 01:44:45,280

more valuable than the fairy tale

2971

01:44:48,470 --> 01:44:47,679

huckster ufo people who just make stuff

2972

01:44:50,790 --> 01:44:48,480

up or

2973

01:44:52,310 --> 01:44:50,800

have terrible sourcing michael gives you

2974

01:44:53,830 --> 01:44:52,320

all the sourcing so if you want to learn

2975

01:44:56,790 --> 01:44:53,840

more about each case you can

2976

01:44:57,830 --> 01:44:56,800

and then it's just it's like this book

2977

01:45:02,790 --> 01:44:57,840

is like

2978

01:45:03,590 --> 01:45:02,800

different rabbit holes that you can go

2979

01:45:06,790 --> 01:45:03,600

to

2980

01:45:07,189 --> 01:45:06,800

it really is so you know i didn't know

2981

01:45:08,950 --> 01:45:07,199

if i

2982

01:45:10,629 --> 01:45:08,960

you know i love this book so much and i

2983

01:45:13,669 --> 01:45:10,639

did start reading

2984

01:45:15,270 --> 01:45:13,679

about each individual case more in some

2985

01:45:16,870 --> 01:45:15,280

of the cases so far

2986

01:45:18,390 --> 01:45:16,880

so i don't know whether to thank you for

2987

01:45:21,030 --> 01:45:18,400

such an amazing book or punch

2988

01:45:21,990 --> 01:45:21,040

in the face because i've been going down

2989

01:45:25,189 --> 01:45:22,000

some

2990

01:45:28,310 --> 01:45:25,199

with or at least i was

2991

01:45:30,709 --> 01:45:28,320

only you know vaguely familiar with them

2992

01:45:32,629 --> 01:45:30,719

but i was reminded and inspired by the

2993

01:45:33,590 --> 01:45:32,639

drawings like wow this is a cool case

2994

01:45:35,270 --> 01:45:33,600

let's read more

2995

01:45:36,629 --> 01:45:35,280

and you give us all the sourcing so we

2996

01:45:38,390 --> 01:45:36,639

can do that

2997

01:45:39,830 --> 01:45:38,400

yep want to document the source so you

2998

01:45:40,790 --> 01:45:39,840

can check it out and verify it on your

2999

01:45:43,669 --> 01:45:40,800

own so

3000

01:45:44,790 --> 01:45:43,679

at this point they pull up to the

3001

01:45:47,109 --> 01:45:44,800

neighbor's house

3002

01:45:47,990 --> 01:45:47,119

they screech to a halt they get out of

3003

01:45:50,470 --> 01:45:48,000

the car

3004

01:45:51,669 --> 01:45:50,480

they slam on the door of the eye with

3005

01:45:53,830 --> 01:45:51,679

the neighbors

3006

01:45:55,750 --> 01:45:53,840

and the two neighbors come out so you

3007

01:45:58,390 --> 01:45:55,760

have the original four witnesses

3008

01:45:59,030 --> 01:45:58,400

plus the two so six people saw the end

3009

01:46:02,070 --> 01:45:59,040

part

3010

01:46:04,390 --> 01:46:02,080

of the large craft disappear and

3011

01:46:06,149 --> 01:46:04,400

that was in a nutshell the coluzza

3012

01:46:07,669 --> 01:46:06,159

california case but there this is a

3013

01:46:10,790 --> 01:46:07,679

multiple eyewitness case

3014

01:46:12,390 --> 01:46:10,800

and it had ce2 effects so yeah

3015

01:46:14,310 --> 01:46:12,400

very interesting it's interesting to me

3016

01:46:15,910 --> 01:46:14,320

that they seemed in this case they seem

3017

01:46:17,910 --> 01:46:15,920

to be siphoning

3018

01:46:19,030 --> 01:46:17,920

electricity out of the high voltage

3019

01:46:22,149 --> 01:46:19,040

power lines that's right

3020

01:46:24,070 --> 01:46:22,159

right that's right yeah we see various

3021

01:46:24,870 --> 01:46:24,080

examples of things like that i've heard

3022

01:46:27,669 --> 01:46:24,880

of cases

3023

01:46:28,470 --> 01:46:27,679

where ufos hovered over water and they

3024

01:46:31,830 --> 01:46:28,480

are like

3025

01:46:33,669 --> 01:46:31,840

taking water from the ocean or

3026

01:46:36,149 --> 01:46:33,679

were i think i'm pretty sure that i've

3027

01:46:38,390 --> 01:46:36,159

heard other cases where they were taking

3028

01:46:39,590 --> 01:46:38,400

power from power lines which is kind of

3029

01:46:42,629 --> 01:46:39,600

bizarre

3030

01:46:44,149 --> 01:46:42,639

but interesting yep so

3031

01:46:46,070 --> 01:46:44,159

it's something that we've heard in on

3032

01:46:50,229 --> 01:46:46,080

multiple different cases

3033

01:46:52,149 --> 01:46:50,239

uh stigler oklahoma 1961.

3034

01:46:53,430 --> 01:46:52,159

two women are driving down this road it

3035

01:46:56,550 --> 01:46:53,440

was kind of deserted

3036

01:46:58,070 --> 01:46:56,560

all of a sudden they see this white

3037

01:47:00,790 --> 01:46:58,080

light approaching their vehicle

3038

01:47:03,030 --> 01:47:00,800

this was no white light this was a

3039

01:47:03,350 --> 01:47:03,040

circular shaped disc shaped crack that

3040

01:47:05,910 --> 01:47:03,360

had

3041

01:47:06,550 --> 01:47:05,920

a kind of an inverted dome that was lit

3042

01:47:10,229 --> 01:47:06,560

up

3043

01:47:12,790 --> 01:47:10,239

and then stephen the report states that

3044

01:47:14,310 --> 01:47:12,800

it lifted the car about 16 inches off

3045

01:47:17,590 --> 01:47:14,320

the ground

3046

01:47:19,430 --> 01:47:17,600

and it started making the speedometer go

3047

01:47:21,189 --> 01:47:19,440

110 miles an hour but the car wasn't

3048

01:47:24,229 --> 01:47:21,199

moving whatsoever

3049

01:47:24,950 --> 01:47:24,239

so this is another ce2 case absolutely

3050

01:47:27,270 --> 01:47:24,960

because it had

3051

01:47:29,270 --> 01:47:27,280

physical effects and it also affected

3052

01:47:32,629 --> 01:47:29,280

the power line nearby as well

3053

01:47:34,790 --> 01:47:32,639

back in 1961 so

3054

01:47:36,149 --> 01:47:34,800

if it's true that they were researching

3055

01:47:38,709 --> 01:47:36,159

in 55 they would have had

3056

01:47:40,629 --> 01:47:38,719

six years to perfect a prototype

3057

01:47:44,070 --> 01:47:40,639

technology

3058

01:47:45,830 --> 01:47:44,080

interesting yeah here's the actual

3059

01:47:47,510 --> 01:47:45,840

newspaper clipping article that talks

3060

01:47:49,750 --> 01:47:47,520

about it within this report here

3061

01:47:50,550 --> 01:47:49,760

so we've got where can i ask where do

3062

01:47:53,910 --> 01:47:50,560

you get these

3063

01:47:55,750 --> 01:47:53,920

ancient newspaper articles um

3064

01:47:57,270 --> 01:47:55,760

because some of them are not digitized

3065

01:47:59,030 --> 01:47:57,280

you got to go into those

3066

01:48:00,310 --> 01:47:59,040

those old machines what are those old

3067

01:48:01,350 --> 01:48:00,320

machines called they had them at the

3068

01:48:04,310 --> 01:48:01,360

philadelphia

3069

01:48:06,310 --> 01:48:04,320

the microfiche machines microfilm

3070

01:48:08,470 --> 01:48:06,320

machines yeah you could go through

3071

01:48:10,149 --> 01:48:08,480

microfilm machines for for newspapers

3072

01:48:12,310 --> 01:48:10,159

back to the 1800s

3073

01:48:14,229 --> 01:48:12,320

at the philadelphia green branch library

3074

01:48:15,750 --> 01:48:14,239

and i used to go do that looking for ufo

3075

01:48:19,910 --> 01:48:15,760

stuff

3076

01:48:21,270 --> 01:48:19,920

you can pull it yep that's one way you

3077

01:48:24,229 --> 01:48:21,280

can get it

3078

01:48:24,950 --> 01:48:24,239

uh really briefly we'll go over jaylen

3079

01:48:26,950 --> 01:48:24,960

heineck's

3080

01:48:28,709 --> 01:48:26,960

classifications here close encounter

3081

01:48:30,790 --> 01:48:28,719

classification so

3082

01:48:33,270 --> 01:48:30,800

close encounter of the first kind is a

3083

01:48:35,350 --> 01:48:33,280

visual sighting lights in the sky

3084

01:48:36,470 --> 01:48:35,360

close encounter of the second kind is

3085

01:48:38,950 --> 01:48:36,480

physical effects

3086

01:48:40,149 --> 01:48:38,960

landing trace marks broken branches car

3087

01:48:41,830 --> 01:48:40,159

engine stalling

3088

01:48:43,669 --> 01:48:41,840

close encounters the third time that's

3089

01:48:45,430 --> 01:48:43,679

when you meet them okay

3090

01:48:46,870 --> 01:48:45,440

so that's what we've got for the

3091

01:48:47,669 --> 01:48:46,880

different classifications so we've

3092

01:48:51,270 --> 01:48:47,679

already covered

3093

01:48:52,950 --> 01:48:51,280

ce2s and ce3s the ce1s are

3094

01:48:55,030 --> 01:48:52,960

already a done deal so you've already

3095

01:48:57,030 --> 01:48:55,040

got those now

3096

01:48:58,870 --> 01:48:57,040

here's one well i could stop to ask you

3097

01:49:01,590 --> 01:48:58,880

what you think of this

3098

01:49:04,709 --> 01:49:01,600

you know ce5 and you know people have

3099

01:49:07,189 --> 01:49:04,719

invented ce4 and ce5

3100

01:49:07,830 --> 01:49:07,199

do you think that there's there's valid

3101  
01:49:10,870 --> 01:49:07,840  
reason

3102  
01:49:13,750 --> 01:49:10,880  
to add on to the original well you know

3103  
01:49:14,229 --> 01:49:13,760  
it's it's a good point but i prefer to

3104  
01:49:16,470 --> 01:49:14,239  
stick

3105  
01:49:17,669 --> 01:49:16,480  
to as close to the nuts and bolts that i

3106  
01:49:25,589 --> 01:49:17,679  
can

3107  
01:49:28,629 --> 01:49:27,830  
michael is very diplomatic too and he's

3108  
01:49:33,189 --> 01:49:28,639  
too kind

3109  
01:49:35,189 --> 01:49:33,199  
want to tell you that you can't buy an

3110  
01:49:36,390 --> 01:49:35,199  
app for ten dollars and talk to aliens

3111  
01:49:38,629 --> 01:49:36,400  
so i'll say it

3112  
01:49:40,830 --> 01:49:38,639  
and michael can have his nice diplomatic

3113  
01:49:44,470 --> 01:49:40,840

you know that's good

3114

01:49:46,470 --> 01:49:44,480

okay all right so on this case

3115

01:49:48,470 --> 01:49:46,480

this was an example of one that was

3116

01:49:50,229 --> 01:49:48,480

pulled from the kufos archives i

3117

01:49:52,870 --> 01:49:50,239

i don't think it was ever published it

3118

01:49:55,030 --> 01:49:52,880

was never seen and as soon as i saw the

3119

01:49:57,430 --> 01:49:55,040

gentleman's original sketch i said oh we

3120

01:50:02,310 --> 01:49:57,440

got to do this one

3121

01:50:05,350 --> 01:50:02,320

there so it's december 26 1972 venezuela

3122

01:50:07,270 --> 01:50:05,360

and uh the primary eye witnesses was the

3123

01:50:10,470 --> 01:50:07,280

father

3124

01:50:12,070 --> 01:50:10,480

the wife and their young daughter

3125

01:50:13,990 --> 01:50:12,080

they're on the top of their 14th floor

3126  
01:50:15,589 --> 01:50:14,000  
apartment complex and they're looking

3127  
01:50:18,229 --> 01:50:15,599  
off to the right

3128  
01:50:19,109 --> 01:50:18,239  
when they usually could anticipate this

3129  
01:50:20,550 --> 01:50:19,119  
airliner

3130  
01:50:23,830 --> 01:50:20,560  
coming in for a landing at the local

3131  
01:50:24,550 --> 01:50:23,840  
airport so they look off to the right

3132  
01:50:27,589 --> 01:50:24,560  
and

3133  
01:50:29,030 --> 01:50:27,599  
they're seeing this orange glow

3134  
01:50:30,950 --> 01:50:29,040  
and they're thinking oh boy what's going

3135  
01:50:31,750 --> 01:50:30,960  
on here is this like an engine that fell

3136  
01:50:32,950 --> 01:50:31,760  
on fire

3137  
01:50:35,270 --> 01:50:32,960  
the guy actually thought that the

3138  
01:50:37,189 --> 01:50:35,280

airliner was on fire and he was making

3139

01:50:40,390 --> 01:50:37,199

some kind of an emergency landing

3140

01:50:41,430 --> 01:50:40,400

well as this craft got closer this was

3141

01:50:44,229 --> 01:50:41,440

no

3142

01:50:45,750 --> 01:50:44,239

aircraft on fire this was an elliptical

3143

01:50:48,790 --> 01:50:45,760

shaped craft

3144

01:50:51,750 --> 01:50:48,800

that had a very strange

3145

01:50:52,550 --> 01:50:51,760

you could call it a dual inverted globe

3146

01:50:54,950 --> 01:50:52,560

section

3147

01:50:56,790 --> 01:50:54,960

with a continuous spark gap going in

3148

01:51:00,070 --> 01:50:56,800

between these electrodes

3149

01:51:02,709 --> 01:51:00,080

now on the on the back one third

3150

01:51:03,910 --> 01:51:02,719

of both the left right and rear of this

3151  
01:51:06,149 --> 01:51:03,920  
craft

3152  
01:51:07,510 --> 01:51:06,159  
were these quote unquote cast iron

3153  
01:51:10,470 --> 01:51:07,520  
exhaust ports

3154  
01:51:12,629 --> 01:51:10,480  
that had these violet colored lasagna

3155  
01:51:14,149 --> 01:51:12,639  
noodle flames coming out of them stephen

3156  
01:51:14,870 --> 01:51:14,159  
that's the best way to describe this

3157  
01:51:16,550 --> 01:51:14,880  
thing

3158  
01:51:18,149 --> 01:51:16,560  
there's really no other way to describe

3159  
01:51:18,950 --> 01:51:18,159  
it they were like violet colored they

3160  
01:51:21,109 --> 01:51:18,960  
were not

3161  
01:51:22,790 --> 01:51:21,119  
flames but he said that they were like

3162  
01:51:24,550 --> 01:51:22,800  
an electrical discharge

3163  
01:51:26,229 --> 01:51:24,560

so here's the technical engineering

3164

01:51:27,830 --> 01:51:26,239

drawing i came up with that shows you

3165

01:51:29,750 --> 01:51:27,840

what the craft looked like

3166

01:51:31,510 --> 01:51:29,760

you can see the direction of flight

3167

01:51:33,589 --> 01:51:31,520

here's this electrical arc

3168

01:51:34,870 --> 01:51:33,599

detail with these half hemispherical

3169

01:51:37,589 --> 01:51:34,880

domes

3170

01:51:39,510 --> 01:51:37,599

and then on these cut center bottom i've

3171

01:51:40,149 --> 01:51:39,520

got the exhaust port detail that look

3172

01:51:43,669 --> 01:51:40,159

like these

3173

01:51:45,589 --> 01:51:43,679

twin you could say them twin

3174

01:51:47,510 --> 01:51:45,599

cast iron exhaust ports and then the

3175

01:51:49,510 --> 01:51:47,520

cross section side view

3176

01:51:51,189 --> 01:51:49,520

of this electrical lasagna noodle

3177

01:51:53,750 --> 01:51:51,199

discharge now

3178

01:51:55,589 --> 01:51:53,760

wait say that again electrical lasagna

3179

01:51:57,669 --> 01:51:55,599

noodle discharge because that's not a

3180

01:51:59,990 --> 01:51:57,679

term that i'm familiar with

3181

01:52:01,750 --> 01:52:00,000

is that a real technical term or did you

3182

01:52:05,109 --> 01:52:01,760

just wait if

3183

01:52:06,790 --> 01:52:05,119

now it came with a good description

3184

01:52:08,550 --> 01:52:06,800

yeah how else to describe this this is

3185

01:52:13,430 --> 01:52:08,560

very strange

3186

01:52:15,430 --> 01:52:13,440

witness said that when he saw the flames

3187

01:52:17,990 --> 01:52:15,440

coming out of this because he

3188

01:52:19,270 --> 01:52:18,000

he asked his daughter to go next door to

3189

01:52:21,270 --> 01:52:19,280

the neighbor who had a pair of

3190

01:52:23,750 --> 01:52:21,280

binoculars and she did that

3191

01:52:25,270 --> 01:52:23,760

she came back within time of him being

3192

01:52:26,950 --> 01:52:25,280

able to see that now this thing passed

3193

01:52:28,550 --> 01:52:26,960

about 300 feet away

3194

01:52:30,470 --> 01:52:28,560

from the top floor of their apartment

3195

01:52:31,589 --> 01:52:30,480

complex so he got a real good close-up

3196

01:52:33,189 --> 01:52:31,599

view of this thing

3197

01:52:34,950 --> 01:52:33,199

through the binoculars and he said that

3198

01:52:37,910 --> 01:52:34,960

the flame

3199

01:52:39,350 --> 01:52:37,920

coming out of these ports did not look

3200

01:52:41,990 --> 01:52:39,360

like a campfire

3201

01:52:44,390 --> 01:52:42,000

flame it looked like an electrical

3202

01:52:47,350 --> 01:52:44,400

discharge that had this s-shaped

3203

01:52:48,550 --> 01:52:47,360

lasagna wave to it that's how it was

3204

01:52:51,270 --> 01:52:48,560

described

3205

01:52:52,390 --> 01:52:51,280

um there was another craft identical to

3206

01:52:53,990 --> 01:52:52,400

this one that passed

3207

01:52:55,830 --> 01:52:54,000

like a few minutes later so there were

3208

01:52:59,350 --> 01:52:55,840

two of these things that went by

3209

01:53:01,750 --> 01:52:59,360

so here's the enlargement of these

3210

01:53:03,589 --> 01:53:01,760

two opposing half hemispherical domes

3211

01:53:04,310 --> 01:53:03,599

with this electrode now there was this

3212

01:53:07,030 --> 01:53:04,320

continuous

3213

01:53:08,950 --> 01:53:07,040

blue colored corona discharge going

3214

01:53:11,350 --> 01:53:08,960

between these two

3215

01:53:13,350 --> 01:53:11,360

and then here is the enlargement of

3216

01:53:14,709 --> 01:53:13,360

these lasagna noodles

3217

01:53:16,629 --> 01:53:14,719

you could call them electrical

3218

01:53:20,310 --> 01:53:16,639

discharges coming out of these

3219

01:53:22,629 --> 01:53:20,320

ports very unusual crap

3220

01:53:23,750 --> 01:53:22,639

i tend to believe this eyewitness i

3221

01:53:26,070 --> 01:53:23,760

really do because

3222

01:53:27,430 --> 01:53:26,080

yeah this one is very unique i that

3223

01:53:28,390 --> 01:53:27,440

struck me when i was reading through

3224

01:53:31,189 --> 01:53:28,400

this i go

3225

01:53:32,790 --> 01:53:31,199

i've read you know thousands of reports

3226

01:53:34,950 --> 01:53:32,800  
of different

3227

01:53:36,790 --> 01:53:34,960  
and i've never come across the

3228

01:53:39,830 --> 01:53:36,800  
configuration like this

3229

01:53:42,070 --> 01:53:39,840  
and i i noticed that you're also you

3230

01:53:44,229 --> 01:53:42,080  
tend to be like focused on

3231

01:53:46,070 --> 01:53:44,239  
configurations of craft right now you

3232

01:53:47,669 --> 01:53:46,080  
can compare them like you just did

3233

01:53:50,790 --> 01:53:47,679  
earlier you said you know

3234

01:53:51,189 --> 01:53:50,800  
this uh these these pipes and and and

3235

01:53:53,589 --> 01:53:51,199  
this

3236

01:53:55,350 --> 01:53:53,599  
uh you know patchwork of machinery

3237

01:53:57,189 --> 01:53:55,360  
that's seen on some tr-3b

3238

01:53:59,109 --> 01:53:57,199

sightings and seen on this case and seen

3239

01:54:01,430 --> 01:53:59,119

in this case this one

3240

01:54:03,669 --> 01:54:01,440

it's pretty unique as far as a

3241

01:54:06,390 --> 01:54:03,679

configuration of an aircraft go

3242

01:54:06,709 --> 01:54:06,400

it's very unique yeah it's very unique

3243

01:54:10,629 --> 01:54:06,719

it's

3244

01:54:12,390 --> 01:54:10,639

that the talk of the electrical arcing

3245

01:54:12,870 --> 01:54:12,400

did would you consider that this is most

3246

01:54:16,070 --> 01:54:12,880

likely

3247

01:54:18,790 --> 01:54:16,080

electrically based propulsion system

3248

01:54:21,750 --> 01:54:18,800

uh i i do believe it's a man-made craft

3249

01:54:24,470 --> 01:54:21,760

i do believe it and i'm not the only one

3250

01:54:27,510 --> 01:54:24,480

i'm not the only one uh okay so we'll

3251  
01:54:28,229 --> 01:54:27,520  
move on to may 16th 1967 falcon lake

3252  
01:54:30,629 --> 01:54:28,239  
canada

3253  
01:54:32,149 --> 01:54:30,639  
this is the famous falcon lake case

3254  
01:54:34,070 --> 01:54:32,159  
everybody knows about it

3255  
01:54:36,310 --> 01:54:34,080  
40 feet in diameter so the primary

3256  
01:54:39,189 --> 01:54:36,320  
eyewitness was stephen nicholas

3257  
01:54:40,149 --> 01:54:39,199  
he was a rock clown he liked to look for

3258  
01:54:43,270 --> 01:54:40,159  
minerals

3259  
01:54:44,470 --> 01:54:43,280  
and so what he was wearing when all this

3260  
01:54:47,589 --> 01:54:44,480  
was going on

3261  
01:54:50,629 --> 01:54:47,599  
was like very thick jeans

3262  
01:54:53,750 --> 01:54:50,639  
he had kind of a thick shirt on

3263  
01:54:55,750 --> 01:54:53,760

he was wearing gloves thick gloves and

3264

01:54:57,350 --> 01:54:55,760

then he had welder's goggle on as well

3265

01:55:00,390 --> 01:54:57,360

because he didn't want to get anything

3266

01:55:04,790 --> 01:55:03,589

his eye or anything so as the report had

3267

01:55:06,070 --> 01:55:04,800

talked about there were two of these

3268

01:55:07,510 --> 01:55:06,080

craft that were hovering near his

3269

01:55:09,189 --> 01:55:07,520

location one took off

3270

01:55:11,350 --> 01:55:09,199

the other one landed about 300 yards

3271

01:55:13,750 --> 01:55:11,360

from where he was so he walked over to

3272

01:55:16,550 --> 01:55:13,760

the crack that's what we see here

3273

01:55:17,589 --> 01:55:16,560

kind of had this polished exterior and

3274

01:55:21,109 --> 01:55:17,599

there were

3275

01:55:23,430 --> 01:55:21,119

there was an entry patch that opened up

3276

01:55:25,109 --> 01:55:23,440

and not too far to the entry hatch if

3277

01:55:28,070 --> 01:55:25,119

you look off to the left

3278

01:55:29,189 --> 01:55:28,080

there was this exhaust port smaller than

3279

01:55:31,350 --> 01:55:29,199

the entry hatch

3280

01:55:32,870 --> 01:55:31,360

but stephen it had these perfectly

3281

01:55:34,950 --> 01:55:32,880

drilled holes

3282

01:55:36,070 --> 01:55:34,960

that were you know you could say that it

3283

01:55:38,229 --> 01:55:36,080

was a

3284

01:55:40,070 --> 01:55:38,239

two inch pitch so between each hole

3285

01:55:42,629 --> 01:55:40,080

there was a two inch gap

3286

01:55:44,790 --> 01:55:42,639

perfectly drilled like someone took a

3287

01:55:46,709 --> 01:55:44,800

cnc and did this

3288

01:55:49,430 --> 01:55:46,719

so he walks over to this thing where

3289

01:55:51,990 --> 01:55:49,440

this door opened up

3290

01:55:53,589 --> 01:55:52,000

he could hear this language that he

3291

01:55:55,589 --> 01:55:53,599

couldn't decipher

3292

01:55:57,910 --> 01:55:55,599

uh when he was looking in this he could

3293

01:55:59,510 --> 01:55:57,920

hear this he to this day he they never

3294

01:55:59,990 --> 01:55:59,520

now he passed away a couple years ago

3295

01:56:02,390 --> 01:56:00,000

but

3296

01:56:04,310 --> 01:56:02,400

he could never decipher the language

3297

01:56:07,350 --> 01:56:04,320

that these quote unquote

3298

01:56:09,350 --> 01:56:07,360

inhabitants were talking in uh and if

3299

01:56:12,149 --> 01:56:09,360

you look off to the left here

3300

01:56:13,510 --> 01:56:12,159

you can see this two by three hatch

3301

01:56:15,910 --> 01:56:13,520

that's what you can see here

3302

01:56:16,950 --> 01:56:15,920

and then the six inch by eight inch

3303

01:56:18,870 --> 01:56:16,960

event exhaust

3304

01:56:20,470 --> 01:56:18,880

is off off to the left of that that's

3305

01:56:22,790 --> 01:56:20,480

the sight picture here so

3306

01:56:24,390 --> 01:56:22,800

he's looking in here and then we've done

3307

01:56:26,229 --> 01:56:24,400

an enlargement so you can see what it

3308

01:56:27,669 --> 01:56:26,239

looked like as he was looking inside the

3309

01:56:34,149 --> 01:56:27,679

craft

3310

01:56:37,430 --> 01:56:34,159

and starts rotating counterclockwise and

3311

01:56:39,589 --> 01:56:37,440

that that exhaust port

3312

01:56:41,589 --> 01:56:39,599

with the whole pitch in it lined up with

3313

01:56:42,790 --> 01:56:41,599

his chest and there was some kind of a

3314

01:56:45,990 --> 01:56:42,800

discharge

3315

01:56:48,870 --> 01:56:46,000

it ended up burning his clothes and the

3316

01:56:51,189 --> 01:56:48,880

whole pitch of the exhaust part matched

3317

01:56:52,629 --> 01:56:51,199

up exactly with the burn marks on his

3318

01:56:53,830 --> 01:56:52,639

chest which i'm sure everyone is

3319

01:56:55,510 --> 01:56:53,840

familiar with

3320

01:56:56,950 --> 01:56:55,520

actually this case has always been

3321

01:56:58,950 --> 01:56:56,960

interesting to me because anytime

3322

01:57:01,189 --> 01:56:58,960

there's physical effects

3323

01:57:03,109 --> 01:57:01,199

you know that's proof that it wasn't

3324

01:57:05,430 --> 01:57:03,119

like hallucinated or

3325

01:57:06,870 --> 01:57:05,440

were imagined you know there's actual

3326

01:57:09,990 --> 01:57:06,880

physical burns

3327

01:57:12,870 --> 01:57:10,000

that's right that's right uh caught his

3328

01:57:13,990 --> 01:57:12,880

shirt on fire uh he started throwing up

3329

01:57:16,390 --> 01:57:14,000

he had to

3330

01:57:18,550 --> 01:57:16,400

basically crawl back to his home

3331

01:57:21,669 --> 01:57:18,560

location he was disoriented

3332

01:57:24,709 --> 01:57:21,679

he had medical effects his entire life

3333

01:57:26,310 --> 01:57:24,719

continuing dots on his chest that

3334

01:57:28,070 --> 01:57:26,320

occurred multiple times

3335

01:57:30,390 --> 01:57:28,080

there's the enlargement here he wrote a

3336

01:57:32,229 --> 01:57:30,400

book about his whole encounter

3337

01:57:33,430 --> 01:57:32,239

uh here's some of the original sketch

3338

01:57:35,669 --> 01:57:33,440

artwork that went with the

3339

01:57:36,629 --> 01:57:35,679

you can see his welders goggles on he's

3340

01:57:39,910 --> 01:57:36,639

got a whole

3341

01:57:41,030 --> 01:57:39,920

face covering and then this drawing

3342

01:57:44,629 --> 01:57:41,040

shows you what the

3343

01:57:47,270 --> 01:57:44,639

uh marks on his chest actually look like

3344

01:57:48,310 --> 01:57:47,280

there was some debris found at the site

3345

01:57:51,270 --> 01:57:48,320

as well

3346

01:57:51,990 --> 01:57:51,280

and then what i also want to do and this

3347

01:57:55,030 --> 01:57:52,000

prompt comes from

3348

01:57:57,510 --> 01:57:55,040

antonia who knows this is the official

3349

01:57:59,430 --> 01:57:57,520

falcon-like landing site photo from the

3350

01:58:00,870 --> 01:57:59,440

royal canadian mounting police

3351

01:58:02,629 --> 01:58:00,880

i don't think a lot of people have seen

3352

01:58:13,270 --> 01:58:02,639

this before if you look closely steven

3353

01:58:17,189 --> 01:58:15,189

yeah and those to me have a lot more

3354

01:58:18,550 --> 01:58:17,199

value up for some reason i don't know

3355

01:58:20,149 --> 01:58:18,560

there's something about

3356

01:58:22,229 --> 01:58:20,159

you can see the physical effects of the

3357

01:58:23,750 --> 01:58:22,239

craft landing you can see the burns on

3358

01:58:26,870 --> 01:58:23,760

this gentleman or

3359

01:58:27,669 --> 01:58:26,880

you know some people even experience

3360

01:58:29,430 --> 01:58:27,679

scars

3361

01:58:31,109 --> 01:58:29,440

when they have this sort of thing that

3362

01:58:34,149 --> 01:58:31,119

lasts you know

3363

01:58:35,270 --> 01:58:34,159

for a very very long time that you know

3364

01:58:37,750 --> 01:58:35,280

one of the things about this case that

3365

01:58:39,270 --> 01:58:37,760

was interesting to me is the guy was so

3366

01:58:40,229 --> 01:58:39,280

close he could have just walked right

3367

01:58:42,390 --> 01:58:40,239

into this thing

3368

01:58:44,390 --> 01:58:42,400

and i don't know that if if this was me

3369

01:58:46,550 --> 01:58:44,400

i would have walked inside

3370

01:58:47,510 --> 01:58:46,560

but considering he got burned getting

3371

01:58:49,750 --> 01:58:47,520

that close to it

3372

01:58:52,310 --> 01:58:49,760

i guess that scared him off maybe from

3373

01:58:56,790 --> 01:58:52,320

walking inside

3374

01:58:58,070 --> 01:58:56,800

well it's uh it's a split decision right

3375

01:59:00,390 --> 01:58:58,080

you have no idea what you're getting

3376

01:59:01,750 --> 01:59:00,400

into or

3377

01:59:04,709 --> 01:59:01,760

if you're going to be abducted or

3378

01:59:07,510 --> 01:59:04,719

something and never come back right

3379

01:59:09,109 --> 01:59:07,520

i don't think it was like a defensive

3380

01:59:11,030 --> 01:59:09,119

thing that happened i think it was just

3381

01:59:12,790 --> 01:59:11,040

at the wrong place at the wrong time

3382

01:59:14,830 --> 01:59:12,800

he wouldn't have burned if he was about

3383

01:59:17,589 --> 01:59:14,840

10 degrees to the other side

3384

01:59:20,550 --> 01:59:17,599

so it would have been fine

3385

01:59:22,709 --> 01:59:20,560

but it still goes down as one of these

3386

01:59:24,390 --> 01:59:22,719

classic historical cases now here's the

3387

01:59:27,589 --> 01:59:24,400

actual newspaper clipping

3388

01:59:31,030 --> 01:59:27,599

from the edmonton journal may 24th 1967.

3389

01:59:32,629 --> 01:59:31,040

foul smell persists ufo cider suffers

3390

01:59:34,950 --> 01:59:32,639

chest burns so again

3391

01:59:36,390 --> 01:59:34,960

it's a ce2 case because it has physical

3392

01:59:40,149 --> 01:59:36,400

effects no doubt

3393

01:59:42,870 --> 01:59:40,159

no doubt yeah very very interesting

3394

01:59:44,310 --> 01:59:42,880

and i'm sure you know like something

3395

01:59:46,070 --> 01:59:44,320

like this would be hard to hoax unless

3396

01:59:47,589 --> 01:59:46,080

you wanted to burn yourself

3397

01:59:49,189 --> 01:59:47,599

you know like i just don't see somebody

3398

01:59:53,189 --> 01:59:49,199

mutilating themselves to

3399

01:59:54,790 --> 01:59:53,199

to sell a ufo story in the local paper

3400

01:59:55,750 --> 01:59:54,800

this guy didn't really profit from the

3401

01:59:57,830 --> 01:59:55,760

story

3402

02:00:00,470 --> 01:59:57,840

no i don't i don't think he profited and

3403

02:00:03,430 --> 02:00:00,480

he had medical problems his whole life

3404

02:00:05,669 --> 02:00:03,440

and these dots were reoccurring on his

3405

02:00:09,189 --> 02:00:05,679

chest for his entire life

3406

02:00:12,550 --> 02:00:09,199

difficult to hoax that you know yeah

3407

02:00:14,149 --> 02:00:12,560

yeah great case all right okay

3408

02:00:16,870 --> 02:00:14,159

we'll do a couple more here october 9th

3409

02:00:19,030 --> 02:00:16,880

1972 long island new york

3410

02:00:20,149 --> 02:00:19,040

this is kind of like near the smithtown

3411

02:00:22,629 --> 02:00:20,159

area

3412

02:00:25,189 --> 02:00:22,639

uh primary eyewitness was actually two

3413

02:00:28,310 --> 02:00:25,199

so the husband was driving the car

3414

02:00:30,149 --> 02:00:28,320

and the wife was more bold she got out

3415

02:00:32,550 --> 02:00:30,159

of the passenger side

3416

02:00:33,189 --> 02:00:32,560

and went on to oncoming traffic into the

3417

02:00:34,629 --> 02:00:33,199

other lane

3418

02:00:36,310 --> 02:00:34,639

what they reported saying i call this

3419

02:00:41,189 --> 02:00:36,320

the flying iron

3420

02:00:43,589 --> 02:00:41,199

it was this iron craft it had these

3421

02:00:45,109 --> 02:00:43,599

rectangular elongated white lights on

3422

02:00:46,709 --> 02:00:45,119

the bottom there was a red light on the

3423

02:00:48,870 --> 02:00:46,719

left hand side there was a green light

3424

02:00:50,709 --> 02:00:48,880

on the right hand side but then

3425

02:00:52,070 --> 02:00:50,719

the wife who saw it clearer than the

3426

02:00:53,669 --> 02:00:52,080

husband because he was

3427

02:00:56,070 --> 02:00:53,679

kind of had the window rolled down he

3428

02:00:58,149 --> 02:00:56,080

was looking out from inside the car

3429

02:01:00,310 --> 02:00:58,159

the wife said that she could see two

3430

02:01:01,510 --> 02:01:00,320

poles on the back of this craft and at

3431

02:01:04,390 --> 02:01:01,520

the top of the pole

3432

02:01:05,589 --> 02:01:04,400

there was a wire connecting each pole as

3433

02:01:07,589 --> 02:01:05,599

this thing is flying by

3434

02:01:08,629 --> 02:01:07,599

you know basically almost completely

3435

02:01:11,669 --> 02:01:08,639

silent

3436

02:01:14,629 --> 02:01:11,679

so i asked the question does this really

3437

02:01:17,109 --> 02:01:14,639

look like an alien spacecraft

3438

02:01:19,109 --> 02:01:17,119

does this really look is someone trying

3439

02:01:21,109 --> 02:01:19,119

to sell us a bill of goods here

3440

02:01:23,910 --> 02:01:21,119

this one actually bears some resemblance

3441

02:01:26,390 --> 02:01:23,920

to like the x-37b

3442

02:01:26,950 --> 02:01:26,400

but that wouldn't be floating over a

3443

02:01:30,550 --> 02:01:26,960

road

3444

02:01:33,669 --> 02:01:30,560

you know well it's just uh

3445

02:01:35,030 --> 02:01:33,679

interesting that it's it bears a lot of

3446

02:01:37,350 --> 02:01:35,040

components to these

3447

02:01:39,270 --> 02:01:37,360

high voltage electrical things that you

3448

02:01:41,669 --> 02:01:39,280

see on

3449

02:01:43,510 --> 02:01:41,679

lifters uh different experiments that

3450

02:01:44,229 --> 02:01:43,520

people who are in the community talk

3451

02:01:46,950 --> 02:01:44,239

about

3452

02:01:49,350 --> 02:01:46,960

very similar components here's the

3453

02:01:50,629 --> 02:01:49,360

actual ufo investigator report february

3454

02:01:52,870 --> 02:01:50,639

1973

3455

02:01:54,390 --> 02:01:52,880

they go into this case in great detail

3456

02:01:56,390 --> 02:01:54,400

so and plus we've got the original

3457

02:01:58,149 --> 02:01:56,400

sketches from the primary eyewitness

3458

02:01:59,669 --> 02:01:58,159

it's a very good case here's your

3459

02:02:02,149 --> 02:01:59,679

original sketch

3460

02:02:03,350 --> 02:02:02,159

and you can see her call outs here red

3461

02:02:06,310 --> 02:02:03,360

light green light

3462

02:02:09,270 --> 02:02:06,320

tall antennas uh you can see the cable

3463

02:02:11,510 --> 02:02:09,280

connecting the two poles at the top

3464

02:02:13,430 --> 02:02:11,520

that's interesting that's a little crazy

3465

02:02:15,109 --> 02:02:13,440

i've never seen that before on a flying

3466

02:02:17,589 --> 02:02:15,119

saucer or a ufo report

3467

02:02:18,709 --> 02:02:17,599

why would there be two two poles with

3468

02:02:21,830 --> 02:02:18,719

pliers

3469

02:02:23,510 --> 02:02:21,840

that's right that's right okay so let's

3470

02:02:25,350 --> 02:02:23,520

go over a couple of these historical

3471

02:02:26,629 --> 02:02:25,360

cases now these are the auto binder

3472

02:02:28,470 --> 02:02:26,639

reports

3473

02:02:29,750 --> 02:02:28,480

these were part of something called our

3474

02:02:32,390 --> 02:02:29,760

speech space

3475

02:02:35,350 --> 02:02:32,400

age which was a weekly column published

3476

02:02:37,510 --> 02:02:35,360  
between 1965 and 1969

3477

02:02:39,589 --> 02:02:37,520  
and people from all around the world

3478

02:02:43,669 --> 02:02:39,599  
would write into autobinder

3479

02:02:45,270 --> 02:02:43,679  
he would have a very good artist

3480

02:02:46,870 --> 02:02:45,280  
draw these cases and then they would

3481

02:02:48,070 --> 02:02:46,880  
publish them so i just want to go over a

3482

02:02:52,550 --> 02:02:48,080  
couple of these here

3483

02:02:53,589 --> 02:02:52,560  
october 12 1796 on columbus day over 170

3484

02:02:55,510 --> 02:02:53,599  
years ago

3485

02:02:57,510 --> 02:02:55,520  
canadian observers reported an

3486

02:03:00,310 --> 02:02:57,520  
astonishing fleet of airships

3487

02:03:02,070 --> 02:03:00,320  
ufos with portholes and visible

3488

02:03:03,669 --> 02:03:02,080

occupants sailing over the bay of

3489

02:03:04,390 --> 02:03:03,679

funding from the pacific stars and

3490

02:03:07,669 --> 02:03:04,400

stripes

3491

02:03:10,629 --> 02:03:07,679

this is back in 1796 people are seeing

3492

02:03:14,950 --> 02:03:12,470

this is this is happening now what we've

3493

02:03:16,390 --> 02:03:14,960

done now is we've taken this original

3494

02:03:18,390 --> 02:03:16,400

sketch and we've gone

3495

02:03:19,430 --> 02:03:18,400

color with it and so here's what we came

3496

02:03:22,070 --> 02:03:19,440

up with here

3497

02:03:23,109 --> 02:03:22,080

this shows you what may have actually

3498

02:03:27,350 --> 02:03:23,119

people were seeing

3499

02:03:31,189 --> 02:03:29,350

i right mentioning that but everybody

3500

02:03:31,990 --> 02:03:31,199

talks about that tic tac case like it's

3501

02:03:34,790 --> 02:03:32,000

something new

3502

02:03:35,270 --> 02:03:34,800

and i found various i have found so many

3503

02:03:38,149 --> 02:03:35,280

different

3504

02:03:38,709 --> 02:03:38,159

examples of a craft shaped like that in

3505

02:03:41,270 --> 02:03:38,719

different

3506

02:03:41,750 --> 02:03:41,280

cases going back not as far as you

3507

02:03:43,109 --> 02:03:41,760

failed

3508

02:03:44,950 --> 02:03:43,119

because you're a little crazier than me

3509

02:03:49,350 --> 02:03:44,960

michael schratt you went back to

3510

02:03:52,709 --> 02:03:49,360

what 17 1796 1796

3511

02:03:56,390 --> 02:03:52,719

g yep being reported in 1796

3512

02:03:59,189 --> 02:03:56,400

july 1868 villagers in campagio

3513

02:04:00,870 --> 02:03:59,199

chile were frightened by a giant

3514

02:04:03,669 --> 02:04:00,880

armor-plated machine

3515

02:04:05,350 --> 02:04:03,679

covered with steel scales whose twin

3516

02:04:08,950 --> 02:04:05,360

searchlight eyes stamped down

3517

02:04:11,270 --> 02:04:08,960

brilliantly this is back in 1868

3518

02:04:12,310 --> 02:04:11,280

this is long before the 1897 mystery

3519

02:04:13,990 --> 02:04:12,320

airship wave

3520

02:04:15,589 --> 02:04:14,000

and they're still reporting these

3521

02:04:17,910 --> 02:04:15,599

beaming lights coming down

3522

02:04:19,830 --> 02:04:17,920

all right so here we've got the original

3523

02:04:22,069 --> 02:04:19,840

drawing now we'll go to the color

3524

02:04:23,750 --> 02:04:22,079

that's the color and you can see the

3525

02:04:25,669 --> 02:04:23,760

scales on this craft you can see the

3526

02:04:27,270 --> 02:04:25,679

beaming light coming down this is all

3527

02:04:29,109 --> 02:04:27,280

before the wright brothers

3528

02:04:31,270 --> 02:04:29,119

so this is this has been going on this

3529

02:04:33,189 --> 02:04:31,280

is not a new thing at all

3530

02:04:34,870 --> 02:04:33,199

yeah it reminds me of the legend of the

3531

02:04:37,910 --> 02:04:34,880

thunderbirds as well

3532

02:04:38,709 --> 02:04:37,920

yep that's right then well a native

3533

02:04:40,390 --> 02:04:38,719

american

3534

02:04:41,750 --> 02:04:40,400

legend of the thunderbirds were that

3535

02:04:44,069 --> 02:04:41,760

they were huge

3536

02:04:45,910 --> 02:04:44,079

flying birds and some people believe

3537

02:04:49,460 --> 02:04:45,920

what they were actually seeing was

3538

02:04:51,189 --> 02:04:49,470

physical craft and not huge birds

3539

02:04:53,589 --> 02:04:51,199

[Music]

3540

02:04:54,790 --> 02:04:53,599

well you never know right who knows but

3541

02:04:58,149 --> 02:04:54,800

it doesn't look like it's

3542

02:04:58,790 --> 02:04:58,159

something that's not uh it's not rare

3543

02:05:00,390 --> 02:04:58,800

it's been said

3544

02:05:01,910 --> 02:05:00,400

oh no somebody in the live chat is

3545

02:05:04,229 --> 02:05:01,920

mentioning because people keep asking me

3546

02:05:07,109 --> 02:05:04,239

to do slides

3547

02:05:09,109 --> 02:05:07,119

bernard says great presentation tonight

3548

02:05:10,069 --> 02:05:09,119

setting the bar high for steven's next

3549

02:05:13,430 --> 02:05:10,079

slideshow

3550

02:05:15,830 --> 02:05:13,440

yeah i will not be doing anywhere near

3551  
02:05:16,790 --> 02:05:15,840  
as good a presentation i'm just warning

3552  
02:05:19,189 --> 02:05:16,800  
you all

3553  
02:05:20,550 --> 02:05:19,199  
so you know we're starting at the top

3554  
02:05:22,709 --> 02:05:20,560  
with the very best

3555  
02:05:24,310 --> 02:05:22,719  
slides and presentation possible and

3556  
02:05:26,390 --> 02:05:24,320  
it's only going to get worse from here

3557  
02:05:27,669 --> 02:05:26,400  
i'm just warning everyone can't do

3558  
02:05:31,030 --> 02:05:27,679  
better than this

3559  
02:05:33,109 --> 02:05:31,040  
i don't think so all right this was one

3560  
02:05:35,189 --> 02:05:33,119  
that also came from qfl's archives

3561  
02:05:38,069 --> 02:05:35,199  
september 4th 1967

3562  
02:05:39,990 --> 02:05:38,079  
greece 25 feet in diameter now the two

3563  
02:05:41,830 --> 02:05:40,000

eyewitnesses were brothers they were on

3564

02:05:44,390 --> 02:05:41,840

the top floor of their apartment complex

3565

02:05:47,430 --> 02:05:44,400

they were setting up stereo equipment

3566

02:05:47,990 --> 02:05:47,440

when one said to the other one what is

3567

02:05:51,270 --> 02:05:48,000

this

3568

02:05:54,229 --> 02:05:51,280

craft

3569

02:05:55,189 --> 02:05:54,239

hovered and i kid you not 10 feet above

3570

02:05:58,709 --> 02:05:55,199

their heads

3571

02:06:01,750 --> 02:05:58,719

hovering there

3572

02:06:04,550 --> 02:06:01,760

and uh this is how they described it

3573

02:06:05,910 --> 02:06:04,560

quote gliding on an oil pathway in the

3574

02:06:07,510 --> 02:06:05,920

sky that's how

3575

02:06:09,750 --> 02:06:07,520

they described it this thing was not

3576

02:06:11,990 --> 02:06:09,760

flying these craft do not

3577

02:06:13,589 --> 02:06:12,000

fly using the principles of the

3578

02:06:15,430 --> 02:06:13,599

bernoulli theory that we know about

3579

02:06:15,990 --> 02:06:15,440

aerodynamic flight that's not how these

3580

02:06:17,109 --> 02:06:16,000

things fly

3581

02:06:19,189 --> 02:06:17,119

whatsoever we're talking about a

3582

02:06:21,430 --> 02:06:19,199

different technology here they don't

3583

02:06:23,430 --> 02:06:21,440

need forward flight to hover

3584

02:06:25,510 --> 02:06:23,440

uh that's what he's describing here

3585

02:06:26,950 --> 02:06:25,520

apparently downward thrust

3586

02:06:29,350 --> 02:06:26,960

because people have been right under

3587

02:06:31,830 --> 02:06:29,360

these things they would feel thrust

3588

02:06:34,390 --> 02:06:31,840

most of these cases of these silent

3589

02:06:37,030 --> 02:06:34,400

flying saucer type craft people don't

3590

02:06:38,870 --> 02:06:37,040

you know people have been 20 feet it's

3591

02:06:39,589 --> 02:06:38,880

been 20 feet above them they don't feel

3592

02:06:41,030 --> 02:06:39,599

like the thing

3593

02:06:43,030 --> 02:06:41,040

blowing downward thrust like a

3594

02:06:45,030 --> 02:06:43,040

helicopter or a vtol

3595

02:06:47,189 --> 02:06:45,040

jet would be doing that's exactly

3596

02:06:49,189 --> 02:06:47,199

correct now here is his original drawing

3597

02:06:51,910 --> 02:06:49,199

he did a beautiful job on the drawing

3598

02:06:52,790 --> 02:06:51,920

when you see something like this folks

3599

02:06:54,470 --> 02:06:52,800

you can pretty much

3600

02:06:56,470 --> 02:06:54,480

bank on it i mean they're not going to

3601

02:06:58,470 --> 02:06:56,480

write a 12-page report

3602

02:06:59,510 --> 02:06:58,480

with a flight path and a technical

3603

02:07:01,030 --> 02:06:59,520

engineering drawing

3604

02:07:04,470 --> 02:07:01,040

that gets down to the mind nude as

3605

02:07:06,470 --> 02:07:04,480

detail this this is a reliable report

3606

02:07:08,149 --> 02:07:06,480

uh the guy did a great job on it just a

3607

02:07:10,069 --> 02:07:08,159

great job my drawing

3608

02:07:13,270 --> 02:07:10,079

didn't even close to his but he did a

3609

02:07:16,470 --> 02:07:13,280

really good job

3610

02:07:18,709 --> 02:07:16,480

now let's move on to the father june 26

3611

02:07:21,189 --> 02:07:18,719

1959

3612

02:07:22,470 --> 02:07:21,199

it's a great case all right so we've got

3613

02:07:25,589 --> 02:07:22,480

uh

3614

02:07:27,910 --> 02:07:25,599

multiple eyewitnesses at least 25

3615

02:07:28,709 --> 02:07:27,920

of the local people in conjunction with

3616

02:07:32,709 --> 02:07:28,719

father gill

3617

02:07:33,910 --> 02:07:32,719

who saw what they described as a 35 foot

3618

02:07:36,470 --> 02:07:33,920

diameter

3619

02:07:37,990 --> 02:07:36,480

double wedding cake so the bottom layer

3620

02:07:40,470 --> 02:07:38,000

is 35 feet in diameter

3621

02:07:41,750 --> 02:07:40,480

the upper layer is 20 feet in diameter

3622

02:07:44,390 --> 02:07:41,760

and they could see

3623

02:07:44,790 --> 02:07:44,400

what looked like four human looking

3624

02:07:46,709 --> 02:07:44,800

being

3625

02:07:48,390 --> 02:07:46,719

they were not alien looking they look

3626  
02:07:50,310 --> 02:07:48,400  
like human beings

3627  
02:07:52,229 --> 02:07:50,320  
there were four of them there were two

3628  
02:07:54,790 --> 02:07:52,239  
forward on the outer lip

3629  
02:07:56,870 --> 02:07:54,800  
of the upper part of the craft itself

3630  
02:07:58,149 --> 02:07:56,880  
the other two were further back toward

3631  
02:07:59,189 --> 02:07:58,159  
the center they were a little bit more

3632  
02:08:01,430 --> 02:07:59,199  
obscure

3633  
02:08:02,950 --> 02:08:01,440  
but they said quote it looked like they

3634  
02:08:05,750 --> 02:08:02,960  
were setting up equipment

3635  
02:08:06,310 --> 02:08:05,760  
end quote okay so i thought that was

3636  
02:08:07,750 --> 02:08:06,320  
interesting

3637  
02:08:09,669 --> 02:08:07,760  
yeah why would they be on the deck of a

3638  
02:08:10,470 --> 02:08:09,679

flying saucer setting up equipment

3639

02:08:12,870 --> 02:08:10,480

that's odd

3640

02:08:14,709 --> 02:08:12,880

and you know interestingly i grew up

3641

02:08:16,790 --> 02:08:14,719

catholic michael and if you ask

3642

02:08:20,950 --> 02:08:16,800

a lot of catholic priests about ufos

3643

02:08:24,069 --> 02:08:22,790

that yeah thought this case was

3644

02:08:25,990 --> 02:08:24,079

interesting because it involved the

3645

02:08:27,990 --> 02:08:26,000

catholic priest

3646

02:08:29,350 --> 02:08:28,000

now what what happened next though is

3647

02:08:32,950 --> 02:08:29,360

interesting because

3648

02:08:33,350 --> 02:08:32,960

father gill he waved his hand above his

3649

02:08:35,910 --> 02:08:33,360

head

3650

02:08:37,350 --> 02:08:35,920

and waved at the beings on the craft and

3651  
02:08:39,910 --> 02:08:37,360  
they waved back

3652  
02:08:40,709 --> 02:08:39,920  
that's what this case is actually called

3653  
02:08:42,709 --> 02:08:40,719  
they call it though

3654  
02:08:43,830 --> 02:08:42,719  
they wave back case that's what this is

3655  
02:08:46,229 --> 02:08:43,840  
actually called

3656  
02:08:47,589 --> 02:08:46,239  
so here we see another example of aliens

3657  
02:08:50,470 --> 02:08:47,599  
waving at people

3658  
02:08:51,189 --> 02:08:50,480  
that's right that's right so there was

3659  
02:08:52,550 --> 02:08:51,199  
no

3660  
02:08:54,629 --> 02:08:52,560  
aliens they said that they were

3661  
02:08:54,950 --> 02:08:54,639  
described as human they were described

3662  
02:08:57,830 --> 02:08:54,960  
as

3663  
02:08:58,629 --> 02:08:57,840

looking like human men correct correct

3664

02:09:00,790 --> 02:08:58,639

and there was a

3665

02:09:03,189 --> 02:09:00,800

light bluish white color beaming

3666

02:09:04,629 --> 02:09:03,199

spotlight that came off at a 5 45 degree

3667

02:09:06,870 --> 02:09:04,639

angle and we'll go ahead and do an

3668

02:09:07,990 --> 02:09:06,880

an enlargement here you can see the

3669

02:09:09,910 --> 02:09:08,000

enlargement

3670

02:09:11,669 --> 02:09:09,920

and then the beam waving back but what's

3671

02:09:14,470 --> 02:09:11,679

interesting about this is

3672

02:09:16,390 --> 02:09:14,480

number one the amount of eyewitnesses

3673

02:09:18,229 --> 02:09:16,400

that saw it and number two

3674

02:09:19,910 --> 02:09:18,239

a couple years ago when i spoke to paul

3675

02:09:23,350 --> 02:09:19,920

heinen he said you know what

3676

02:09:24,390 --> 02:09:23,360

my father gil came to our house in

3677

02:09:26,350 --> 02:09:24,400

evanston

3678

02:09:27,990 --> 02:09:26,360

for dinner one night somewhere around

3679

02:09:30,790 --> 02:09:28,000

1974.

3680

02:09:32,790 --> 02:09:30,800

so it was father gill jalen heineck and

3681

02:09:33,669 --> 02:09:32,800

his son paul heineck are at dinner

3682

02:09:35,510 --> 02:09:33,679

engagement

3683

02:09:37,589 --> 02:09:35,520

and he said that father gill laid out

3684

02:09:39,990 --> 02:09:37,599

the entire case

3685

02:09:41,669 --> 02:09:40,000

and he wasn't seeking fame or fortune he

3686

02:09:43,189 --> 02:09:41,679

just laid it out and when i heard that

3687

02:09:46,709 --> 02:09:43,199

from paul

3688

02:09:48,310 --> 02:09:46,719

i said oh boy this is a real case

3689

02:09:49,750 --> 02:09:48,320

yeah who is he's talking about i don't

3690

02:09:51,830 --> 02:09:49,760

know somebody is asking if

3691

02:09:53,109 --> 02:09:51,840

is critical thinking being applied here

3692

02:09:56,390 --> 02:09:53,119

michael is using

3693

02:09:58,950 --> 02:09:56,400

historical sources to create these uh

3694

02:10:00,149 --> 02:09:58,960

illustrations and description of what

3695

02:10:01,910 --> 02:10:00,159

people saw

3696

02:10:03,510 --> 02:10:01,920

so i'm not sure you know what that

3697

02:10:04,310 --> 02:10:03,520

comment is about but just wanted to

3698

02:10:07,350 --> 02:10:04,320

acknowledge it

3699

02:10:09,189 --> 02:10:07,360

you know well i mean look at the pattern

3700

02:10:11,030 --> 02:10:09,199

recognition that we're seeing here okay

3701

02:10:12,870 --> 02:10:11,040

we've talked about tubes pipes and

3702

02:10:14,470 --> 02:10:12,880

cylinders that's being seen on multiple

3703

02:10:16,790 --> 02:10:14,480

cases we're looking at

3704

02:10:18,229 --> 02:10:16,800

prongs and protrusions that we're seeing

3705

02:10:20,550 --> 02:10:18,239

on multiple cases

3706

02:10:22,470 --> 02:10:20,560

we're seeing these beings with the tight

3707

02:10:24,310 --> 02:10:22,480

fitting flight suits we're looking at

3708

02:10:27,589 --> 02:10:24,320

people that waving back

3709

02:10:27,990 --> 02:10:27,599

this light motif that keeps up popping

3710

02:10:31,350 --> 02:10:28,000

up again

3711

02:10:33,910 --> 02:10:31,360

and so this pattern recognition keeps on

3712

02:10:36,629 --> 02:10:33,920

popping up on these different cases

3713

02:10:38,310 --> 02:10:36,639

different times different locations it's

3714

02:10:39,030 --> 02:10:38,320

something that we should consider for

3715

02:10:41,350 --> 02:10:39,040

sure

3716

02:10:42,229 --> 02:10:41,360

uh just a few more here chicago o'hare

3717

02:10:45,350 --> 02:10:42,239

april may

3718

02:10:46,550 --> 02:10:45,360

2001 i spoke to the original eyewitness

3719

02:10:48,069 --> 02:10:46,560

who saw

3720

02:10:50,629 --> 02:10:48,079

now in this view it looks more like a

3721

02:10:53,910 --> 02:10:50,639

cigar-shaped craft the actual craft was

3722

02:10:56,149 --> 02:10:53,920

circular and there were about

3723

02:10:58,149 --> 02:10:56,159

six eyewitnesses that saw this this is

3724

02:11:00,709 --> 02:10:58,159

that the ozark hanger

3725

02:11:01,270 --> 02:11:00,719

at o'hare airport it was early in the

3726

02:11:03,270 --> 02:11:01,280

morning

3727

02:11:04,790 --> 02:11:03,280

it had rained the night before so the

3728

02:11:07,510 --> 02:11:04,800

tarmac was rut

3729

02:11:09,270 --> 02:11:07,520

what and this circular shaped craft

3730

02:11:12,030 --> 02:11:09,280

comes flying by

3731

02:11:13,430 --> 02:11:12,040

and he said that it had 12 of these

3732

02:11:16,629 --> 02:11:13,440

elongated

3733

02:11:17,350 --> 02:11:16,639

rectangular round edge lights on either

3734

02:11:19,109 --> 02:11:17,360

side

3735

02:11:21,750 --> 02:11:19,119

he said i had a transparent bubble

3736

02:11:23,430 --> 02:11:21,760

canopy there was a circular port on top

3737

02:11:24,790 --> 02:11:23,440

but then he said steven that on the

3738

02:11:27,030 --> 02:11:24,800

bottom of this thing

3739

02:11:29,430 --> 02:11:27,040

there was prongs of protrusion sticking

3740

02:11:32,229 --> 02:11:29,440

out and then above that

3741

02:11:34,629 --> 02:11:32,239

there were these octopus tentacles that

3742

02:11:37,910 --> 02:11:34,639

were moving around like it was alive

3743

02:11:39,030 --> 02:11:37,920

and i like i like this part of the this

3744

02:11:41,030 --> 02:11:39,040

is a great and

3745

02:11:42,069 --> 02:11:41,040

it's another unique thing i've not i've

3746

02:11:43,750 --> 02:11:42,079

not heard about

3747

02:11:45,750 --> 02:11:43,760

this kind of thing before i'm sorry go

3748

02:11:46,229 --> 02:11:45,760

ahead nope that's fine there was a there

3749

02:11:48,470 --> 02:11:46,239

was a

3750

02:11:49,669 --> 02:11:48,480

highly polished chrome ball that was

3751

02:11:51,589 --> 02:11:49,679

about 12 visions

3752

02:11:53,350 --> 02:11:51,599

in diameter at the end of this tentacle

3753

02:11:53,990 --> 02:11:53,360

that's something that we've seen before

3754

02:11:55,830 --> 02:11:54,000

too

3755

02:11:57,589 --> 02:11:55,840

all these prongs and protrusions with

3756

02:11:59,750 --> 02:11:57,599

these balls at the end of them

3757

02:12:02,550 --> 02:11:59,760

uh here's the original sketch by the

3758

02:12:04,870 --> 02:12:02,560

eyewitness this is the first pass sketch

3759

02:12:06,870 --> 02:12:04,880

i have his second sketch which we've

3760

02:12:09,030 --> 02:12:06,880

reproduced here

3761

02:12:11,109 --> 02:12:09,040

this is pretty much almost exactly what

3762

02:12:13,589 --> 02:12:11,119

the crap looked like it was flying by

3763

02:12:14,149 --> 02:12:13,599

now what's interesting is when this

3764

02:12:17,750 --> 02:12:14,159

craft

3765

02:12:21,350 --> 02:12:17,760

flew by the ozark hanger it also

3766

02:12:23,430 --> 02:12:21,360

flew by an active runway and 10 seconds

3767

02:12:26,149 --> 02:12:23,440

after it passed an active runway at

3768

02:12:28,709 --> 02:12:26,159

o'hare airport back in 2001

3769

02:12:30,629 --> 02:12:28,719

there was this rumbling low frequency

3770

02:12:31,430 --> 02:12:30,639

roaring noise on the other side of the

3771

02:12:34,790 --> 02:12:31,440

airport

3772

02:12:37,350 --> 02:12:34,800

it was a 747 on takeoff roll it had

3773

02:12:38,470 --> 02:12:37,360

almost made had a mid-air collision with

3774

02:12:41,830 --> 02:12:38,480

this craft

3775

02:12:42,950 --> 02:12:41,840

bit later

3776

02:12:44,390 --> 02:12:42,960

there might have been a mid-air

3777

02:12:45,990 --> 02:12:44,400

collision hundreds of people could have

3778

02:12:48,390 --> 02:12:46,000

been killed

3779

02:12:49,669 --> 02:12:48,400

so but this thing knew what it was doing

3780

02:12:51,750 --> 02:12:49,679

it flew on by

3781

02:12:53,270 --> 02:12:51,760

and uh they they got a good look at this

3782

02:12:55,589 --> 02:12:53,280

thing and multiple

3783

02:12:56,390 --> 02:12:55,599

witnesses i just want to mention that

3784

02:12:59,189 --> 02:12:56,400

six senses

3785

02:13:01,189 --> 02:12:59,199

commenting that that does uh i'm curious

3786

02:13:02,229 --> 02:13:01,199

of the sources google is failing bad

3787

02:13:04,950 --> 02:13:02,239

very little if

3788

02:13:06,709 --> 02:13:04,960

any information on these cases these the

3789

02:13:10,470 --> 02:13:06,719

book is literally called dark

3790

02:13:13,510 --> 02:13:10,480

files little known cases

3791

02:13:16,069 --> 02:13:13,520

so michael has copies of

3792

02:13:18,149 --> 02:13:16,079

of this archive that he's taking a lot

3793

02:13:21,830 --> 02:13:18,159

of this information from that is not

3794

02:13:24,149 --> 02:13:21,840

mostly publicly available information

3795

02:13:26,229 --> 02:13:24,159

so you know that may explain why you're

3796

02:13:26,470 --> 02:13:26,239

not finding very much on google these

3797

02:13:28,629 --> 02:13:26,480

are

3798

02:13:30,229 --> 02:13:28,639

little literally the book is called

3799

02:13:31,910 --> 02:13:30,239

little-known cases right

3800

02:13:33,350 --> 02:13:31,920

so that's right that that was the whole

3801

02:13:35,830 --> 02:13:33,360

point of the whole thing is to

3802

02:13:37,030 --> 02:13:35,840

resurrect these historical cases that

3803

02:13:39,270 --> 02:13:37,040

are very obscure

3804

02:13:42,069 --> 02:13:39,280

that was the the whole bottom line of

3805

02:13:44,709 --> 02:13:42,079

the pictorial history of lost forgotten

3806

02:13:46,550 --> 02:13:44,719

and obscure ufo encounters this is one

3807

02:13:48,069 --> 02:13:46,560

of the reasons why i enjoyed this book

3808

02:13:50,709 --> 02:13:48,079

so much success because

3809

02:13:51,669 --> 02:13:50,719

i hadn't heard these stories a hundred

3810

02:13:53,910 --> 02:13:51,679

other places

3811

02:13:54,709 --> 02:13:53,920

you know how many times can you hear

3812

02:13:57,510 --> 02:13:54,719

roswell

3813

02:13:59,669 --> 02:13:57,520

or you know randallstrom forest you know

3814

02:14:01,350 --> 02:13:59,679

it just gets old after a while

3815

02:14:02,950 --> 02:14:01,360

the reason i enjoyed this book so much

3816

02:14:05,430 --> 02:14:02,960

is because it is obscure

3817

02:14:06,390 --> 02:14:05,440

cases that are little known and and

3818

02:14:09,189 --> 02:14:06,400

there is not much

3819

02:14:10,550 --> 02:14:09,199

uh there's not much publicly available

3820

02:14:13,589 --> 02:14:10,560

information but this

3821

02:14:14,629 --> 02:14:13,599

archive that michael has access to full

3822

02:14:17,990 --> 02:14:14,639

access to

3823

02:14:19,030 --> 02:14:18,000

has a treasure trove of little known ufo

3824

02:14:20,950 --> 02:14:19,040

information

3825

02:14:22,149 --> 02:14:20,960

and so i for one applaud him for

3826

02:14:25,750 --> 02:14:22,159

bringing this stuff out

3827

02:14:29,030 --> 02:14:25,760

and this book is sure to be cited as

3828

02:14:30,310 --> 02:14:29,040

sources for decades to come because of

3829

02:14:32,709 --> 02:14:30,320

all the information

3830

02:14:34,229 --> 02:14:32,719

it's very data rich but it's also very

3831

02:14:35,510 --> 02:14:34,239

enjoyable because of all of these

3832

02:14:38,790 --> 02:14:35,520

illustrations

3833

02:14:41,990 --> 02:14:38,800

all of these full colored depictions

3834

02:14:43,990 --> 02:14:42,000

i highly recommend the book thank you

3835

02:14:45,990 --> 02:14:44,000

that's great michael's not gay he's he's

3836

02:14:48,870 --> 02:14:46,000

not getting rich selling an ebook

3837

02:14:52,470 --> 02:14:48,880

friends yeah what did you what did you

3838

02:14:58,390 --> 02:14:55,510

it's together all this together 30 years

3839

02:14:58,709 --> 02:14:58,400

you know we haven't yeah and what do you

3840

02:15:02,069 --> 02:14:58,719

sell

3841

02:15:05,270 --> 02:15:02,079

think it's 7.99 you know

3842

02:15:06,629 --> 02:15:05,280

you know i do it for free i do it for

3843

02:15:08,470 --> 02:15:06,639

free because it's a crusade

3844

02:15:10,550 --> 02:15:08,480

it belongs to everyone it belongs to

3845

02:15:12,229 --> 02:15:10,560

everyone can you explain a little bit

3846

02:15:13,350 --> 02:15:12,239

about the what is it called the kufos

3847

02:15:16,069 --> 02:15:13,360

collection

3848

02:15:17,189 --> 02:15:16,079

yeah the center for ufo studies that

3849

02:15:19,589 --> 02:15:17,199

used to be

3850

02:15:21,910 --> 02:15:19,599

near downtown chicago but is now under

3851  
02:15:23,750 --> 02:15:21,920  
the jurisdiction of david marlar in

3852  
02:15:25,350 --> 02:15:23,760  
albuquerque new mexico he's got the

3853  
02:15:28,390 --> 02:15:25,360  
original 18

3854  
02:15:31,270 --> 02:15:28,400  
file drawers that make up thousands

3855  
02:15:33,109 --> 02:15:31,280  
of cases they basically had the world's

3856  
02:15:35,669 --> 02:15:33,119  
largest private collection

3857  
02:15:37,589 --> 02:15:35,679  
of ufo cases in the united states period

3858  
02:15:40,870 --> 02:15:37,599  
but at this point

3859  
02:15:44,069 --> 02:15:40,880  
with that collection plus david marlar's

3860  
02:15:46,709 --> 02:15:44,079  
original collection he now has all

3861  
02:15:47,270 --> 02:15:46,719  
of the he's got the largest private

3862  
02:15:48,950 --> 02:15:47,280  
collection

3863  
02:15:51,430 --> 02:15:48,960

period in the united states there's

3864

02:15:53,270 --> 02:15:51,440

bigger than yours even bigger than yours

3865

02:15:54,629 --> 02:15:53,280

i would say bigger than mine because

3866

02:15:57,270 --> 02:15:54,639

he's got the original

3867

02:15:58,310 --> 02:15:57,280

file of drawers that these and for those

3868

02:16:00,550 --> 02:15:58,320

that don't know like

3869

02:16:02,069 --> 02:16:00,560

uh i i want to i just want to mention

3870

02:16:04,470 --> 02:16:02,079

that there seems to be this

3871

02:16:06,470 --> 02:16:04,480

this multitude of what i call

3872

02:16:09,910 --> 02:16:06,480

right-click researchers

3873

02:16:11,589 --> 02:16:09,920

which means yeah if they can't if there

3874

02:16:13,030 --> 02:16:11,599

is so many people that if they can't

3875

02:16:15,109 --> 02:16:13,040

find it on the internet

3876

02:16:16,149 --> 02:16:15,119

they're not going to be able to do any

3877

02:16:18,870 --> 02:16:16,159

anything with it

3878

02:16:19,669 --> 02:16:18,880

you know and and conversely there was

3879

02:16:21,189 --> 02:16:19,679

people

3880

02:16:22,709 --> 02:16:21,199

and and i would count like stanton

3881

02:16:25,510 --> 02:16:22,719

friedman and grant

3882

02:16:26,790 --> 02:16:25,520

cameron and you michael schrad an alien

3883

02:16:28,709 --> 02:16:26,800

scientist and a few other

3884

02:16:30,550 --> 02:16:28,719

people that i'm aware of that will

3885

02:16:31,270 --> 02:16:30,560

literally get on a plane and go to

3886

02:16:33,349 --> 02:16:31,280

chicago

3887

02:16:34,309 --> 02:16:33,359

because there's a ufo archive out there

3888

02:16:37,349 --> 02:16:34,319

that will let me dig

3889

02:16:39,509 --> 02:16:37,359

into it yeah and this is the this is the

3890

02:16:41,910 --> 02:16:39,519

good stuff friends this is the good

3891

02:16:42,629 --> 02:16:41,920

stuff the stuff you cannot find on the

3892

02:16:45,910 --> 02:16:42,639

internet so

3893

02:16:47,669 --> 02:16:45,920

easily so yeah kudos to people like

3894

02:16:48,230 --> 02:16:47,679

michael stratton others who actually

3895

02:16:50,070 --> 02:16:48,240

will get

3896

02:16:51,830 --> 02:16:50,080

on a plane or get in a car and drive

3897

02:16:54,309 --> 02:16:51,840

eight hours someplace

3898

02:16:56,629 --> 02:16:54,319

to go and get this information and

3899

02:16:59,110 --> 02:16:56,639

translate it and bring it to the public

3900

02:16:59,830 --> 02:16:59,120

what a great job you did on this thanks

3901

02:17:01,429 --> 02:16:59,840

a lot any

3902

02:17:03,669 --> 02:17:01,439

anything for the research anything for

3903

02:17:05,190 --> 02:17:03,679

the research and i think we'll we'll go

3904

02:17:07,589 --> 02:17:05,200

ahead and do this one here so this

3905

02:17:08,629 --> 02:17:07,599

this is my favorite project blue

3906

02:17:11,429 --> 02:17:08,639

bookcase i just

3907

02:17:12,070 --> 02:17:11,439

love this case i love this case all

3908

02:17:16,629 --> 02:17:12,080

right

3909

02:17:19,669 --> 02:17:16,639

march 23rd 1966 temple oklahoma

3910

02:17:22,389 --> 02:17:19,679

about 506 in the morning

3911

02:17:23,429 --> 02:17:22,399

the primary eyewitness is a man by the

3912

02:17:26,150 --> 02:17:23,439

name of eddie

3913

02:17:27,990 --> 02:17:26,160

laxon now he is an electrical engineer

3914

02:17:30,629 --> 02:17:28,000

instructor at shepherd air force

3915

02:17:32,950 --> 02:17:30,639

base he's driving to work in the morning

3916

02:17:35,349 --> 02:17:32,960

and all of a sudden stephen

3917

02:17:36,389 --> 02:17:35,359

he encounters something that's blocking

3918

02:17:38,230 --> 02:17:36,399

the road it's like

3919

02:17:39,990 --> 02:17:38,240

landing right in front of the road it's

3920

02:17:42,709 --> 02:17:40,000

blocking his car

3921

02:17:44,230 --> 02:17:42,719

and what he he gets out of the car he

3922

02:17:44,950 --> 02:17:44,240

kind of walks toward the front of the

3923

02:17:48,070 --> 02:17:44,960

vehicle and

3924

02:17:49,349 --> 02:17:48,080

how he described this thing is is he

3925

02:17:50,870 --> 02:17:49,359

said that this thing looked like a

3926

02:17:53,830 --> 02:17:50,880

bowling pin

3927

02:17:54,870 --> 02:17:53,840

it also looked like a fish or a perch

3928

02:17:57,030 --> 02:17:54,880

now it had uh

3929

02:17:58,389 --> 02:17:57,040

it was about 75 feet in length it was

3930

02:18:00,469 --> 02:17:58,399

eight feet tall

3931

02:18:01,830 --> 02:18:00,479

it had a bubble transparent canopy that

3932

02:18:03,669 --> 02:18:01,840

looked like it was taken from a world

3933

02:18:05,910 --> 02:18:03,679

war two b26

3934

02:18:08,150 --> 02:18:05,920

just after that there were two high

3935

02:18:10,230 --> 02:18:08,160

intensity beaming spotlights going

3936

02:18:13,270 --> 02:18:10,240

toward the front end of the craft

3937

02:18:15,190 --> 02:18:13,280

and then also beaming toward the bottom

3938

02:18:16,309 --> 02:18:15,200

the whole thing was propped up on what

3939

02:18:19,270 --> 02:18:16,319

they look like these

3940

02:18:19,589 --> 02:18:19,280

quote-unquote lunar landing gear legs

3941

02:18:22,629 --> 02:18:19,599

now

3942

02:18:25,270 --> 02:18:22,639

after the forward lunar lakes there was

3943

02:18:27,110 --> 02:18:25,280

a air stair door with a cutout

3944

02:18:29,110 --> 02:18:27,120

leading in toward the interior of the

3945

02:18:31,990 --> 02:18:29,120

craft and there was

3946

02:18:32,469 --> 02:18:32,000

a i can only describe it as he described

3947

02:18:34,950 --> 02:18:32,479

it

3948

02:18:36,389 --> 02:18:34,960

he said that there was a man not an

3949

02:18:39,270 --> 02:18:36,399

alien a man

3950

02:18:40,709 --> 02:18:39,280

he was wearing two-piece military green

3951

02:18:42,790 --> 02:18:40,719

fatigues

3952

02:18:45,270 --> 02:18:42,800

he had a baseball cap with the bill

3953

02:18:46,870 --> 02:18:45,280

turned up he was shining a flashlight

3954

02:18:48,790 --> 02:18:46,880

toward the bottom of the craft like he

3955

02:18:51,750 --> 02:18:48,800

was inspecting something

3956

02:18:52,230 --> 02:18:51,760

like he's trying to fix it right he's

3957

02:18:54,870 --> 02:18:52,240

this is

3958

02:18:55,910 --> 02:18:54,880

bizarre because the craft if if you just

3959

02:18:59,190 --> 02:18:55,920

look at the craft

3960

02:19:02,469 --> 02:18:59,200

that looks like alien spacecraft

3961

02:19:04,150 --> 02:19:02,479

right but then the guy outside of it is

3962

02:19:06,230 --> 02:19:04,160

in military fatigues and looks

3963

02:19:07,429 --> 02:19:06,240

completely and totally human which of

3964

02:19:09,669 --> 02:19:07,439

course would indicate

3965

02:19:10,790 --> 02:19:09,679

right not entirely right well well what

3966

02:19:13,990 --> 02:19:10,800

i'm saying here is

3967

02:19:14,230 --> 02:19:14,000

uh not only did he look human eddie lex

3968

02:19:16,549 --> 02:19:14,240

and

3969

02:19:17,509 --> 02:19:16,559

in the original report said that if he

3970

02:19:20,469 --> 02:19:17,519

could see

3971

02:19:21,830 --> 02:19:20,479

that guy later that afternoon downtown

3972

02:19:24,950 --> 02:19:21,840

he'd recognize him

3973

02:19:26,709 --> 02:19:24,960

that's how close he got to this guy now

3974

02:19:28,790 --> 02:19:26,719

if you look on the top of this crap it

3975

02:19:30,870 --> 02:19:28,800

has this spire or stinger

3976

02:19:31,990 --> 02:19:30,880

that goes back to term and terminates

3977

02:19:33,669 --> 02:19:32,000

into a butter

3978

02:19:35,110 --> 02:19:33,679

it's about an eight inch diameter ball

3979

02:19:36,709 --> 02:19:35,120

at the end of that that's the fourth

3980

02:19:37,990 --> 02:19:36,719

time we've heard this now

3981

02:19:40,070 --> 02:19:38,000

this is the fourth time we've heard of

3982

02:19:41,190 --> 02:19:40,080

these prongs with these balls at the end

3983

02:19:43,509 --> 02:19:41,200

of them now

3984

02:19:44,709 --> 02:19:43,519

after the air stair door cut out

3985

02:19:46,549 --> 02:19:44,719

entryway

3986

02:19:47,990 --> 02:19:46,559

there was another one of these three and

3987

02:19:50,790 --> 02:19:48,000

a half foot

3988

02:19:52,150 --> 02:19:50,800

diameter clear transparent bubble

3989

02:19:55,349 --> 02:19:52,160

portholes that was

3990

02:19:58,790 --> 02:19:55,359

divided into four equal pi segments

3991

02:20:03,670 --> 02:19:58,800

just after that steven were the letters

3992

02:20:05,750 --> 02:20:03,680

written in black lettering tl4768

3993

02:20:08,309 --> 02:20:05,760

written on the side of the craft

3994

02:20:10,389 --> 02:20:08,319

okay now as we go further toward the

3995

02:20:11,670 --> 02:20:10,399

very back of this craft it had flight

3996

02:20:13,910 --> 02:20:11,680

controls that are

3997

02:20:15,030 --> 02:20:13,920

just too small to be effective for this

3998

02:20:16,550 --> 02:20:15,040

size of a crap

3999

02:20:18,150 --> 02:20:16,560

so i don't think they were actually

4000

02:20:21,110 --> 02:20:18,160

flight controls now

4001

02:20:22,309 --> 02:20:21,120

i want to move forward here here is

4002

02:20:25,110 --> 02:20:22,319

eddie laxton's

4003

02:20:26,469 --> 02:20:25,120

original sketch and if you look at it

4004

02:20:30,550 --> 02:20:26,479

number one it's very

4005

02:20:33,190 --> 02:20:30,560

rough okay very sure number two

4006

02:20:34,309 --> 02:20:33,200

if you look at the dimensions the top

4007

02:20:37,670 --> 02:20:34,319

dimension

4008

02:20:40,150 --> 02:20:37,680

for the overall length says 75 feet

4009

02:20:41,750 --> 02:20:40,160

okay and if you look at the very right

4010

02:20:45,349 --> 02:20:41,760

hand side of the drawing

4011

02:20:47,750 --> 02:20:45,359

it says eight feet so if that represents

4012

02:20:49,590 --> 02:20:47,760

eight feet and you project that

4013

02:20:52,710 --> 02:20:49,600

dimension up to the top

4014

02:20:53,510 --> 02:20:52,720

then this thing is way out of scale 75

4015

02:20:55,270 --> 02:20:53,520

feet should be

4016

02:20:57,429 --> 02:20:55,280

way off to the left that means the

4017

02:20:58,309 --> 02:20:57,439

entire craft has to be stretched to the

4018

02:21:00,950 --> 02:20:58,319

left

4019

02:21:01,510 --> 02:21:00,960

to make it come into scale so i spent 12

4020

02:21:05,110 --> 02:21:01,520

hours

4021

02:21:06,389 --> 02:21:05,120

a day you know like an entire day going

4022

02:21:08,230 --> 02:21:06,399

over this drawing

4023

02:21:10,230 --> 02:21:08,240

trying to fix all the areas clear it

4024

02:21:12,309 --> 02:21:10,240

clear it up and this is what i came up

4025

02:21:14,550 --> 02:21:12,319

with here's the final rendering

4026  
02:21:16,070 --> 02:21:14,560  
of what the crap that looks more scale

4027  
02:21:18,309 --> 02:21:16,080  
right yep this is more

4028  
02:21:19,750 --> 02:21:18,319  
more to scale and again here we come

4029  
02:21:22,309 --> 02:21:19,760  
back to michael's

4030  
02:21:23,670 --> 02:21:22,319  
incredible attention to details you know

4031  
02:21:25,750 --> 02:21:23,680  
he wanted

4032  
02:21:26,710 --> 02:21:25,760  
i know how you know look i'm the same

4033  
02:21:29,110 --> 02:21:26,720  
way michael

4034  
02:21:31,030 --> 02:21:29,120  
it bothered him that this drawing was

4035  
02:21:33,110 --> 02:21:31,040  
not to scale so he said

4036  
02:21:35,110 --> 02:21:33,120  
i'm gonna take 12 hours whatever i have

4037  
02:21:37,110 --> 02:21:35,120  
to do i'll do some math and we'll get

4038  
02:21:40,630 --> 02:21:37,120

this thing to scale and get a more

4039

02:21:42,070 --> 02:21:40,640

accurate representation of it great job

4040

02:21:43,750 --> 02:21:42,080

thank you thank you now here here's

4041

02:21:47,510 --> 02:21:43,760

another thing that points to a

4042

02:21:49,990 --> 02:21:47,520

man-made uh origin of this craft

4043

02:21:50,710 --> 02:21:50,000

that eddie lexing said that he could he

4044

02:21:53,910 --> 02:21:50,720

could see

4045

02:21:54,790 --> 02:21:53,920

on the arm the upper arm of this

4046

02:21:56,790 --> 02:21:54,800

quote-unquote

4047

02:21:58,469 --> 02:21:56,800

man wearing the two-piece military green

4048

02:22:01,429 --> 02:21:58,479

fatigues and i've got the

4049

02:22:02,309 --> 02:22:01,439

enlargement here in large view of

4050

02:22:05,349 --> 02:22:02,319

military

4051  
02:22:08,070 --> 02:22:05,359  
rank type symbols seen on sleeve of

4052  
02:22:09,590 --> 02:22:08,080  
personnel craft as identified by eddie

4053  
02:22:12,630 --> 02:22:09,600  
lex

4054  
02:22:16,389 --> 02:22:12,640  
so it had these ranking chevrons or

4055  
02:22:18,630 --> 02:22:16,399  
military bars right yeah that's right

4056  
02:22:19,830 --> 02:22:18,640  
that's right now what happened next is

4057  
02:22:23,349 --> 02:22:19,840  
very interesting

4058  
02:22:26,070 --> 02:22:23,359  
when this man this quote-unquote man

4059  
02:22:27,429 --> 02:22:26,080  
who was wearing this this baseball cap

4060  
02:22:30,070 --> 02:22:27,439  
and a flashlight

4061  
02:22:31,349 --> 02:22:30,080  
when he saw that he was being seen by

4062  
02:22:34,309 --> 02:22:31,359  
eddie laxton

4063  
02:22:36,550 --> 02:22:34,319

boy did he hustle up that ladder he

4064

02:22:39,590 --> 02:22:36,560

climbed up the ladder

4065

02:22:42,389 --> 02:22:39,600

he closed oh [\h\_\_\h] somebody's watching me

4066

02:22:43,750 --> 02:22:42,399

right yeah right that's exactly right so

4067

02:22:46,230 --> 02:22:43,760

he closes the door

4068

02:22:48,070 --> 02:22:46,240

and then stephen in the report now this

4069

02:22:50,550 --> 02:22:48,080

is this is not me talking

4070

02:22:52,389 --> 02:22:50,560

this is the actual air force project

4071

02:22:54,230 --> 02:22:52,399

blue book report you can go to the

4072

02:22:56,070 --> 02:22:54,240

national archives in washington dc yeah

4073

02:22:57,830 --> 02:22:56,080

you can read this report yeah

4074

02:22:59,510 --> 02:22:57,840

you can pull this case yourself it's a

4075

02:23:00,950 --> 02:22:59,520

project blue bookcase this is official

4076

02:23:04,950 --> 02:23:00,960

government report here

4077

02:23:07,110 --> 02:23:04,960

he said that when he closed the door

4078

02:23:08,630 --> 02:23:07,120

there was this high-pitched drilling

4079

02:23:11,510 --> 02:23:08,640

noise okay

4080

02:23:14,309 --> 02:23:11,520

like someone is engaging a whims hearst

4081

02:23:16,150 --> 02:23:14,319

generator or or powering something up

4082

02:23:18,550 --> 02:23:16,160

high-pitched drilling noise then this

4083

02:23:20,950 --> 02:23:18,560

whole thing lifted off the ground

4084

02:23:22,790 --> 02:23:20,960

it hovered there for about 30 seconds

4085

02:23:24,469 --> 02:23:22,800

and then shot away like a spark on a

4086

02:23:28,389 --> 02:23:24,479

grinding wheel and made no sonic

4087

02:23:30,630 --> 02:23:28,399

this is back in 1966 and i will add

4088

02:23:31,510 --> 02:23:30,640

a truck driver saw it as well so it

4089

02:23:34,070 --> 02:23:31,520

wasn't just

4090

02:23:35,590 --> 02:23:34,080

a single eyewitness case yeah it's

4091

02:23:36,389 --> 02:23:35,600

interesting because it looks like it has

4092

02:23:38,230 --> 02:23:36,399

some sort of

4093

02:23:40,550 --> 02:23:38,240

tails you mentioned the control surface

4094

02:23:43,030 --> 02:23:40,560

but it's tiny at the back of the craft

4095

02:23:44,710 --> 02:23:43,040

and that wouldn't be enough to affect it

4096

02:23:47,270 --> 02:23:44,720

unless it used some sort of

4097

02:23:47,990 --> 02:23:47,280

weird propulsion system and you know

4098

02:23:49,590 --> 02:23:48,000

that was just

4099

02:23:51,190 --> 02:23:49,600

needed for little adjustments or

4100

02:23:53,510 --> 02:23:51,200

something right so

4101  
02:23:55,110 --> 02:23:53,520  
if you follow the logic and you follow

4102  
02:23:57,190 --> 02:23:55,120  
the timelines and you look at the

4103  
02:23:59,190 --> 02:23:57,200  
newspaper clippings that

4104  
02:24:01,510 --> 02:23:59,200  
talk about a breakthrough being made in

4105  
02:24:05,110 --> 02:24:01,520  
october 1954

4106  
02:24:08,230 --> 02:24:05,120  
they had a good solid 10 11 years

4107  
02:24:09,190 --> 02:24:08,240  
to work out a prototype and here we have

4108  
02:24:12,309 --> 02:24:09,200  
a man

4109  
02:24:15,110 --> 02:24:12,319  
he's wearing a baseball cap

4110  
02:24:16,710 --> 02:24:15,120  
yeah unless aliens are baseball fans i

4111  
02:24:18,389 --> 02:24:16,720  
don't think this was aliens

4112  
02:24:20,469 --> 02:24:18,399  
yeah there's a high-pitched drilling

4113  
02:24:22,870 --> 02:24:20,479

noise and if you if you look at this

4114

02:24:24,550 --> 02:24:22,880

spire that goes on the top of this craft

4115

02:24:26,630 --> 02:24:24,560

with the ball end of it

4116

02:24:27,990 --> 02:24:26,640

what does that you know remind you of

4117

02:24:30,309 --> 02:24:28,000

here's the actual index

4118

02:24:31,110 --> 02:24:30,319

card in this case if you go back to this

4119

02:24:33,510 --> 02:24:31,120

drawing

4120

02:24:36,230 --> 02:24:33,520

this is exactly what the downtown san

4121

02:24:38,309 --> 02:24:36,240

francisco trolley cars

4122

02:24:40,070 --> 02:24:38,319

used to use when they make contact with

4123

02:24:42,230 --> 02:24:40,080

the electrical cables above them

4124

02:24:43,910 --> 02:24:42,240

this is this is high voltage electrical

4125

02:24:45,910 --> 02:24:43,920

charge we're talking about here

4126  
02:24:48,150 --> 02:24:45,920  
ladies and gentlemen uh i would

4127  
02:24:50,070 --> 02:24:48,160  
virtually bet everything i've got

4128  
02:24:51,910 --> 02:24:50,080  
that this is a man-made craft this is

4129  
02:24:54,070 --> 02:24:51,920  
not an alien spacecraft

4130  
02:24:56,230 --> 02:24:54,080  
we just have to call it like we see it

4131  
02:24:58,710 --> 02:24:56,240  
not unless aliens have baseball caps and

4132  
02:24:59,670 --> 02:24:58,720  
military fatigues with sergeant bars on

4133  
02:25:01,830 --> 02:24:59,680  
them like we do

4134  
02:25:03,110 --> 02:25:01,840  
right that's right yeah this isn't

4135  
02:25:07,030 --> 02:25:03,120  
really strange

4136  
02:25:09,190 --> 02:25:07,040  
here's the daily oklahoma march 1 1971

4137  
02:25:10,469 --> 02:25:09,200  
that this is a picture of eddie lexton

4138  
02:25:13,110 --> 02:25:10,479

himself

4139

02:25:14,389 --> 02:25:13,120

object citing now rude so what does that

4140

02:25:16,870 --> 02:25:14,399

mean it means that he

4141

02:25:17,750 --> 02:25:16,880

regretted even talking about it which

4142

02:25:20,309 --> 02:25:17,760

actually adds

4143

02:25:22,070 --> 02:25:20,319

credibility to the case because he was

4144

02:25:24,710 --> 02:25:22,080

being ridiculed

4145

02:25:26,630 --> 02:25:24,720

for even speaking about this so and the

4146

02:25:27,670 --> 02:25:26,640

truck driver saw it as well so it's not

4147

02:25:30,230 --> 02:25:27,680

just uh

4148

02:25:31,510 --> 02:25:30,240

not just eddie lexton but so there's

4149

02:25:33,429 --> 02:25:31,520

multiple witnesses to this there were

4150

02:25:34,790 --> 02:25:33,439

multiple eyewitnesses that saw it yep it

4151

02:25:36,870 --> 02:25:34,800

wasn't just him

4152

02:25:38,389 --> 02:25:36,880

that always is a convincer for me you

4153

02:25:39,510 --> 02:25:38,399

know one person seeing something is

4154

02:25:40,469 --> 02:25:39,520

something but when you have multiple

4155

02:25:42,870 --> 02:25:40,479

witnesses

4156

02:25:44,070 --> 02:25:42,880

reporting the same thing that's

4157

02:25:47,270 --> 02:25:44,080

corroboration

4158

02:25:49,349 --> 02:25:47,280

that's right so anyway uh

4159

02:25:51,190 --> 02:25:49,359

stephen thank you so much for giving me

4160

02:25:53,030 --> 02:25:51,200

the opportunity to be a part of it

4161

02:25:54,870 --> 02:25:53,040

are you kidding me this has been one of

4162

02:25:55,510 --> 02:25:54,880

my favorite shows i've ever done and by

4163

02:25:57,110 --> 02:25:55,520

the way

4164

02:25:59,510 --> 02:25:57,120

i want to thank you because this was the

4165

02:26:02,230 --> 02:25:59,520

most well attended we had over 80

4166

02:26:04,070 --> 02:26:02,240

some 85 i think in the live chat this

4167

02:26:06,469 --> 02:26:04,080

has been the most well attended

4168

02:26:07,270 --> 02:26:06,479

live stream i've ever done so oh wow

4169

02:26:10,309 --> 02:26:07,280

that's great

4170

02:26:12,630 --> 02:26:10,319

yeah yeah yeah and you know listen

4171

02:26:14,950 --> 02:26:12,640

uh for for those that don't know i'm not

4172

02:26:15,429 --> 02:26:14,960

sure but i think that you've been sort

4173

02:26:18,550 --> 02:26:15,439

of like

4174

02:26:19,990 --> 02:26:18,560

uh not doing a lot of public appearances

4175

02:26:21,670 --> 02:26:20,000

i know you're on alien scientist

4176

02:26:23,030 --> 02:26:21,680

recently but before that you were kind

4177

02:26:25,429 --> 02:26:23,040

of taking a break

4178

02:26:27,429 --> 02:26:25,439

and and i want you to know how much

4179

02:26:29,670 --> 02:26:27,439

everybody in the live chat

4180

02:26:31,429 --> 02:26:29,680

has enjoyed this and how much people

4181

02:26:33,190 --> 02:26:31,439

want to hear from you michael so i hope

4182

02:26:35,429 --> 02:26:33,200

you won't be a stranger here

4183

02:26:37,510 --> 02:26:35,439

i'll do listen i'll do anything but blow

4184

02:26:40,469 --> 02:26:37,520

you if you come back and do this again

4185

02:26:41,830 --> 02:26:40,479

okay i gotta have you as a guest again

4186

02:26:44,389 --> 02:26:41,840

i'll do anything you'll blow you

4187

02:26:45,030 --> 02:26:44,399

anything you want all right good we can

4188

02:26:52,950 --> 02:26:45,040

come back and

4189

02:26:57,110 --> 02:26:55,349

yeah i want to thank you so much because

4190

02:27:00,150 --> 02:26:57,120

you're one of the people that

4191

02:27:02,150 --> 02:27:00,160

you watching you taught me that

4192

02:27:02,870 --> 02:27:02,160

government secrets don't have to remain

4193

02:27:06,309 --> 02:27:02,880

secret

4194

02:27:08,950 --> 02:27:06,319

and i could go and look into things and

4195

02:27:09,670 --> 02:27:08,960

in some cases force the truth out of

4196

02:27:11,590 --> 02:27:09,680

them

4197

02:27:12,790 --> 02:27:11,600

whether through foia or through good

4198

02:27:14,630 --> 02:27:12,800

research or

4199

02:27:16,309 --> 02:27:14,640

talking to people that worked on

4200

02:27:19,110 --> 02:27:16,319

different projects

4201  
02:27:20,389 --> 02:27:19,120  
so yeah thanks very much for inspiring

4202  
02:27:23,429 --> 02:27:20,399  
me and so many others

4203  
02:27:25,349 --> 02:27:23,439  
because no problem amazing work

4204  
02:27:28,469 --> 02:27:25,359  
no problem i'm gonna throw you out of

4205  
02:27:30,630 --> 02:27:28,479  
here and we're gonna do a quick wrap-up

4206  
02:27:32,389 --> 02:27:30,640  
thanks so much michael i hope that you

4207  
02:27:33,429 --> 02:27:32,399  
won't be a stranger i can't wait to do

4208  
02:27:35,190 --> 02:27:33,439  
this again

4209  
02:27:36,790 --> 02:27:35,200  
we'll do it for sure yep all right you

4210  
02:27:38,950 --> 02:27:36,800  
have a great night

4211  
02:27:40,469 --> 02:27:38,960  
all right friends there you have it boy

4212  
02:27:43,670 --> 02:27:40,479  
what a data rich

4213  
02:27:44,469 --> 02:27:43,680

this has been uh an amazing show for us

4214

02:27:46,950 --> 02:27:44,479

here

4215

02:27:47,590 --> 02:27:46,960

uh so i hope you will please do me a

4216

02:27:49,429 --> 02:27:47,600

favor

4217

02:27:51,670 --> 02:27:49,439

really especially in this case because

4218

02:27:53,110 --> 02:27:51,680

this one's so data rich there is so many

4219

02:27:55,270 --> 02:27:53,120

great stories here

4220

02:27:57,270 --> 02:27:55,280

so many great illustrations and jonas

4221

02:27:59,349 --> 02:27:57,280

side i might not have slides but michael

4222

02:28:01,110 --> 02:27:59,359

strat's got amazing slides and i brought

4223

02:28:03,830 --> 02:28:01,120

him here to show you his slides

4224

02:28:04,630 --> 02:28:03,840

right a great presentation what an

4225

02:28:07,750 --> 02:28:04,640

amazing

4226

02:28:09,750 --> 02:28:07,760

uh researcher and author uh

4227

02:28:11,990 --> 02:28:09,760

michael stratt is so glad to get to

4228

02:28:14,870 --> 02:28:12,000

finally speak to him in person and take

4229

02:28:16,389 --> 02:28:14,880

you guys off on the journey with me

4230

02:28:17,990 --> 02:28:16,399

listen friends you hear me say it all

4231

02:28:19,510 --> 02:28:18,000

the time i'm always happy when there's

4232

02:28:21,510 --> 02:28:19,520

an audience and tonight we had the

4233

02:28:22,230 --> 02:28:21,520

biggest audience that we've ever had

4234

02:28:24,550 --> 02:28:22,240

here

4235

02:28:26,710 --> 02:28:24,560

i can't tell you how happy i am that i

4236

02:28:28,630 --> 02:28:26,720

could take you all on this journey

4237

02:28:30,309 --> 02:28:28,640

you know uh i talked to michael a little

4238

02:28:32,870 --> 02:28:30,319

bit off there but said no

4239

02:28:34,550 --> 02:28:32,880

let's talk on air and share it with my

4240

02:28:36,389 --> 02:28:34,560

friends here at truth seekers

4241

02:28:37,590 --> 02:28:36,399

so glad that i could do that i want to

4242

02:28:40,550 --> 02:28:37,600

thank uh the

4243

02:28:41,590 --> 02:28:40,560

uh the super chat donators for tonight

4244

02:28:44,630 --> 02:28:41,600

which is caught

4245

02:28:47,990 --> 02:28:44,640

uh rylo 704 reemsie

4246

02:28:49,190 --> 02:28:48,000

and brian the cloud uh

4247

02:28:50,630 --> 02:28:49,200

thank you very much for your kindness

4248

02:28:52,389 --> 02:28:50,640

your generosity and support i want to

4249

02:28:54,710 --> 02:28:52,399

remind everybody in audio land

4250

02:28:56,550 --> 02:28:54,720

please come and look for truth seekers

4251  
02:28:57,270 --> 02:28:56,560  
on youtube just put true seekers one

4252  
02:28:58,309 --> 02:28:57,280  
word

4253  
02:29:00,309 --> 02:28:58,319  
look for the weird guy with the

4254  
02:29:00,950 --> 02:29:00,319  
sunglasses that would be me and come and

4255  
02:29:03,349 --> 02:29:00,960  
join us

4256  
02:29:04,389 --> 02:29:03,359  
in these great discussions that we have

4257  
02:29:07,670 --> 02:29:04,399  
during the live chat

4258  
02:29:09,670 --> 02:29:07,680  
until next time friends uh and listen i

4259  
02:29:11,030 --> 02:29:09,680  
am so happy what a great audience what a

4260  
02:29:12,710 --> 02:29:11,040  
great show we had tonight

4261  
02:29:14,309 --> 02:29:12,720  
i want to once again thank our special

4262  
02:29:15,590 --> 02:29:14,319  
guest michael schrad i hope he won't be

4263  
02:29:17,110 --> 02:29:15,600

a stranger

4264

02:29:19,349 --> 02:29:17,120

until next time friends my name is

4265

02:29:23,380 --> 02:29:19,359

stephen campion good night and god bless

4266

02:29:34,830 --> 02:29:23,390

all of you

4267

02:29:34,840 --> 02:29:38,710

so

4268

02:30:17,990 --> 02:30:16,830

[Music]

4269

02:30:42,350 --> 02:30:18,000

so

4270

02:30:44,830 --> 02:30:42,360

[Music]

4271

02:30:47,290 --> 02:30:44,840

[Applause]

4272

02:31:15,990 --> 02:30:47,300

so

4273

02:31:19,510 --> 02:31:16,000

[Music]

4274

02:31:21,590 --> 02:31:19,520

well friends uh i was gonna stick around

4275

02:31:24,550 --> 02:31:21,600

a bit because i thought that uh

4276

02:31:26,230 --> 02:31:24,560

uh i would talk to michael off air but

4277

02:31:28,950 --> 02:31:26,240

he had to bounce out

4278

02:31:30,309 --> 02:31:28,960

uh so uh and i noticed that we had a

4279

02:31:31,270 --> 02:31:30,319

super chat and i don't want to end the

4280

02:31:33,349 --> 02:31:31,280

stream without

4281

02:31:35,590 --> 02:31:33,359

uh acknowledging that so rogue status

4282

02:31:37,990 --> 02:31:35,600

with a kind and generous five dollar

4283

02:31:40,150 --> 02:31:38,000

donation who says this show sucks much

4284

02:31:42,550 --> 02:31:40,160

less

4285

02:31:43,750 --> 02:31:42,560

yeah absolutely so listen i've got a

4286

02:31:46,469 --> 02:31:43,760

little bit more time

4287

02:31:48,550 --> 02:31:46,479

uh i'm not doing very much tonight i

4288

02:31:50,150 --> 02:31:48,560

start my nightmare this weekend though

4289

02:31:51,830 --> 02:31:50,160

which is this is the last weekend i'm

4290

02:31:53,990 --> 02:31:51,840

here without my wife and children i have

4291

02:31:56,150 --> 02:31:54,000

to clean this entire place

4292

02:31:57,590 --> 02:31:56,160

um but i've got some time tonight i'm

4293

02:32:00,389 --> 02:31:57,600

not going to start on that

4294

02:32:01,349 --> 02:32:00,399

until tomorrow morning so rogue status

4295

02:32:03,349 --> 02:32:01,359

thank you for your kindness your

4296

02:32:05,590 --> 02:32:03,359

generosity and your support

4297

02:32:06,630 --> 02:32:05,600

every dollar here goes into helping uh

4298

02:32:09,990 --> 02:32:06,640

make the show better

4299

02:32:12,150 --> 02:32:10,000

goes into helping uh you know continue

4300

02:32:13,990 --> 02:32:12,160

to move this ball forward we use the

4301  
02:32:15,990 --> 02:32:14,000  
money to pay for stream yard or the

4302  
02:32:17,910 --> 02:32:16,000  
software we use here or also to pay for

4303  
02:32:20,309 --> 02:32:17,920  
the distribution through

4304  
02:32:21,270 --> 02:32:20,319  
our audio podcast network with speaker

4305  
02:32:23,910 --> 02:32:21,280  
we're now in like

4306  
02:32:25,750 --> 02:32:23,920  
4 12 or i don't know how many have lost

4307  
02:32:29,429 --> 02:32:25,760  
track of different audio

4308  
02:32:31,830 --> 02:32:29,439  
distribution uh platforms and so

4309  
02:32:34,309 --> 02:32:31,840  
we use the money to keep moving the ball

4310  
02:32:37,030 --> 02:32:34,319  
forward here to increase our reach

4311  
02:32:38,150 --> 02:32:37,040  
to get me a bigger bullhorn uh tonight

4312  
02:32:40,150 --> 02:32:38,160  
was

4313  
02:32:41,750 --> 02:32:40,160

amazing as far as attendance goes this

4314

02:32:43,670 --> 02:32:41,760

was a really great show

4315

02:32:44,870 --> 02:32:43,680

and i honestly i learned a lesson

4316

02:32:46,950 --> 02:32:44,880

because i used to do

4317

02:32:48,710 --> 02:32:46,960

things i used to do these things like if

4318

02:32:50,389 --> 02:32:48,720

i was going to have a guest especially a

4319

02:32:52,950 --> 02:32:50,399

known guest like michael schrad or

4320

02:32:53,590 --> 02:32:52,960

or alien scientist or somebody i would

4321

02:32:55,670 --> 02:32:53,600

make

4322

02:32:56,870 --> 02:32:55,680

nice graphics and i would i would let

4323

02:32:58,950 --> 02:32:56,880

people know on twitter

4324

02:32:59,990 --> 02:32:58,960

days in advance i would tweet it out

4325

02:33:02,790 --> 02:33:00,000

five times

4326  
02:33:03,270 --> 02:33:02,800  
or six eight times before the appearance

4327  
02:33:05,349 --> 02:33:03,280  
you know

4328  
02:33:06,710 --> 02:33:05,359  
in the week leading up to it and i

4329  
02:33:07,910 --> 02:33:06,720  
haven't really been doing that so i

4330  
02:33:09,750 --> 02:33:07,920  
learned a lesson because

4331  
02:33:11,270 --> 02:33:09,760  
i just started doing that for michael

4332  
02:33:12,630 --> 02:33:11,280  
schratt's appearance yesterday and i

4333  
02:33:14,630 --> 02:33:12,640  
think it had a huge effect

4334  
02:33:15,910 --> 02:33:14,640  
a lot more people people were sending me

4335  
02:33:18,790 --> 02:33:15,920  
messages um

4336  
02:33:20,070 --> 02:33:18,800  
and you know i think it's important too

4337  
02:33:22,150 --> 02:33:20,080  
that michael know

4338  
02:33:23,349 --> 02:33:22,160

uh you know how much people really want

4339

02:33:24,550 --> 02:33:23,359

to hear from him

4340

02:33:26,389 --> 02:33:24,560

so thanks rogue status for your

4341

02:33:28,710 --> 02:33:26,399

generosity and your continued support

4342

02:33:30,309 --> 02:33:28,720

there is a there is a money button down

4343

02:33:31,110 --> 02:33:30,319

there if you like shows like this and

4344

02:33:34,230 --> 02:33:31,120

you want to see

4345

02:33:36,389 --> 02:33:34,240

this good quality content continue here

4346

02:33:37,590 --> 02:33:36,399

throw us throw a couple bucks in the hat

4347

02:33:40,309 --> 02:33:37,600

failing that

4348

02:33:41,590 --> 02:33:40,319

the best other way to uh to help us is

4349

02:33:44,389 --> 02:33:41,600

to please like comment

4350

02:33:46,150 --> 02:33:44,399

subscribe and share these videos share

4351

02:33:47,910 --> 02:33:46,160

the links with your friends and share

4352

02:33:49,830 --> 02:33:47,920

our channel link on your social media

4353

02:33:51,670 --> 02:33:49,840

tell people to come and subscribe we're

4354

02:33:53,670 --> 02:33:51,680

having a good time here

4355

02:33:54,950 --> 02:33:53,680

in the live chat always good discussion

4356

02:33:56,950 --> 02:33:54,960

all are welcome

4357

02:33:59,670 --> 02:33:56,960

we have believers here we have skeptics

4358

02:34:01,990 --> 02:33:59,680

we have skeptical believers we have uh

4359

02:34:04,790 --> 02:34:02,000

you know true believers all are welcome

4360

02:34:08,870 --> 02:34:04,800

here to take part in the discussion

4361

02:34:11,990 --> 02:34:08,880

uh yes and uh jonah side is still

4362

02:34:13,590 --> 02:34:12,000

busting my balls about slides i'll

4363

02:34:15,910 --> 02:34:13,600

have some slides but

4364

02:34:16,630 --> 02:34:15,920

now you guys are spoiled because we get

4365

02:34:19,190 --> 02:34:16,640

this

4366

02:34:20,309 --> 02:34:19,200

incredible quality level present

4367

02:34:22,230 --> 02:34:20,319

professional

4368

02:34:23,990 --> 02:34:22,240

presentation from michael schratt and

4369

02:34:25,910 --> 02:34:24,000

now i'm going to look like

4370

02:34:27,750 --> 02:34:25,920

a two-year-old with crayons trying to

4371

02:34:29,510 --> 02:34:27,760

compete with him okay

4372

02:34:31,110 --> 02:34:29,520

but i'll i'll do some slides for you

4373

02:34:33,110 --> 02:34:31,120

genocide i will

4374

02:34:34,790 --> 02:34:33,120

and bernard conkin mentions that it has

4375

02:34:36,550 --> 02:34:34,800

slides you guys are crazy with the

4376

02:34:39,750 --> 02:34:36,560

slides i'm gonna have to learn about

4377

02:34:42,550 --> 02:34:39,760

all about slides right uh

4378

02:34:43,990 --> 02:34:42,560

renee i'm a computer science guy i think

4379

02:34:46,070 --> 02:34:44,000

i can handle slides but

4380

02:34:48,469 --> 02:34:46,080

i don't own powerpoint that has been the

4381

02:34:51,110 --> 02:34:48,479

problem i'm trying to do it with uh

4382

02:34:52,870 --> 02:34:51,120

google slideshow or whatever the google

4383

02:34:53,349 --> 02:34:52,880

there's a there's a free google slide

4384

02:34:56,950 --> 02:34:53,359

thing

4385

02:34:57,670 --> 02:34:56,960

right and uh you know it's not going

4386

02:34:59,270 --> 02:34:57,680

real well

4387

02:35:01,429 --> 02:34:59,280

otherwise i would i would have had him

4388

02:35:04,150 --> 02:35:01,439

already right

4389

02:35:05,750 --> 02:35:04,160

jonas side oh man with a kind and

4390

02:35:09,110 --> 02:35:05,760

generous two dollar donation

4391

02:35:11,750 --> 02:35:09,120

forcing me to forever uh

4392

02:35:13,830 --> 02:35:11,760

make slides slides everyone loves slides

4393

02:35:14,950 --> 02:35:13,840

genocide says that and of course every

4394

02:35:17,670 --> 02:35:14,960

time genocide makes

4395

02:35:19,030 --> 02:35:17,680

a super chat donation well actually i

4396

02:35:20,630 --> 02:35:19,040

would do it even if you didn't but

4397

02:35:22,309 --> 02:35:20,640

now i'm going to be forced to hear about

4398

02:35:24,070 --> 02:35:22,319

david wilcock needs a mustache because

4399

02:35:25,910 --> 02:35:24,080

he'd be much more believable

4400

02:35:28,469 --> 02:35:25,920

and cooler looking with the mustache as

4401

02:35:31,830 --> 02:35:28,479

well right

4402

02:35:36,790 --> 02:35:35,030

my kids did animation no my kids are

4403

02:35:38,070 --> 02:35:36,800

four and nine neither of them are doing

4404

02:35:41,110 --> 02:35:38,080

animations right

4405

02:35:43,110 --> 02:35:41,120

andrew whitley uh says truth seekers

4406

02:35:45,990 --> 02:35:43,120

was a good show but we need slides

4407

02:35:48,950 --> 02:35:46,000

though you guys are killing me

4408

02:35:49,510 --> 02:35:48,960

you know what i'm gonna dig deep andrew

4409

02:35:51,510 --> 02:35:49,520

whitley

4410

02:35:53,030 --> 02:35:51,520

i'm gonna dig deep and i'm gonna do

4411

02:35:54,550 --> 02:35:53,040

slides i'm gonna dig

4412

02:35:59,830 --> 02:35:54,560

super deep and i'm going to learn to do

4413

02:36:04,150 --> 02:36:02,309

yeah bernard konkin mentioning how am i

4414

02:36:05,030 --> 02:36:04,160

supposed to compete with michael slides

4415

02:36:10,309 --> 02:36:05,040

when i do

4416

02:36:14,469 --> 02:36:12,630

oh the drawings for my comedy yeah am i

4417

02:36:16,710 --> 02:36:14,479

gonna i'm gonna make slides of cartoon

4418

02:36:18,469 --> 02:36:16,720

drawings of of like crayon drawings

4419

02:36:19,910 --> 02:36:18,479

renee that's not gonna look good after

4420

02:36:21,429 --> 02:36:19,920

somebody like michael just came here

4421

02:36:23,590 --> 02:36:21,439

with these amazing

4422

02:36:25,190 --> 02:36:23,600

crazy amazing yeah it's called google

4423

02:36:28,389 --> 02:36:25,200

slides crazy amazing

4424

02:36:31,590 --> 02:36:28,399

uh illustrations right

4425

02:36:33,349 --> 02:36:31,600

yeah and i i have to say like uh

4426  
02:36:35,590 --> 02:36:33,359  
you know michael schrad is really who

4427  
02:36:38,870 --> 02:36:35,600  
got me into the rabbit hole

4428  
02:36:40,630 --> 02:36:38,880  
of black budget projects and i gotta

4429  
02:36:42,630 --> 02:36:40,640  
tell you if you think ufos is

4430  
02:36:44,230 --> 02:36:42,640  
interesting go start digging into all

4431  
02:36:45,990 --> 02:36:44,240  
the projects that the united states

4432  
02:36:48,790 --> 02:36:46,000  
government is working on

4433  
02:36:51,030 --> 02:36:48,800  
with the black budget money these things

4434  
02:36:52,710 --> 02:36:51,040  
called usaps unacknowledged special

4435  
02:36:54,309 --> 02:36:52,720  
access projects

4436  
02:36:56,230 --> 02:36:54,319  
even the senators don't know what

4437  
02:36:59,510 --> 02:36:56,240  
they're building out there in the desert

4438  
02:37:01,349 --> 02:36:59,520

and i want to know don't you

4439

02:37:02,550 --> 02:37:01,359

we'll we're going to get into it friends

4440

02:37:04,710 --> 02:37:02,560

uh we couldn't

4441

02:37:06,469 --> 02:37:04,720

you know we couldn't ha i couldn't keep

4442

02:37:08,309 --> 02:37:06,479

michael here for nine hours

4443

02:37:10,309 --> 02:37:08,319

so i thought it'd be best if we if we

4444

02:37:12,309 --> 02:37:10,319

have him talk about these obscure ufo

4445

02:37:13,830 --> 02:37:12,319

cases and this book i'm telling you i

4446

02:37:16,630 --> 02:37:13,840

love this book it's eight bucks

4447

02:37:18,550 --> 02:37:16,640

really uh give them give them give them

4448

02:37:21,750 --> 02:37:18,560

the benefit of the eight dollar doubt

4449

02:37:24,070 --> 02:37:21,760

it's it's really worth it

4450

02:37:25,750 --> 02:37:24,080

genocide said great show seriously thank

4451

02:37:28,870 --> 02:37:25,760

you i appreciate it yeah i

4452

02:37:29,910 --> 02:37:28,880

i michael schratt was on my original

4453

02:37:33,270 --> 02:37:29,920

list

4454

02:37:33,990 --> 02:37:33,280

when i started my last show the audio

4455

02:37:37,349 --> 02:37:34,000

podcast

4456

02:37:39,990 --> 02:37:37,359

uh the midnight hour i had a list of 50

4457

02:37:41,750 --> 02:37:40,000

guys in ufos that i wanted to talk to

4458

02:37:43,190 --> 02:37:41,760

and i got to tell you that i got to most

4459

02:37:43,750 --> 02:37:43,200

of them but michael stratt was one of

4460

02:37:46,710 --> 02:37:43,760

them that

4461

02:37:47,750 --> 02:37:46,720

he was busy he you know nobody knew who

4462

02:37:49,429 --> 02:37:47,760

the hell i was

4463

02:37:51,429 --> 02:37:49,439

too and uh you know when i started the

4464

02:37:52,630 --> 02:37:51,439

midnight hour show like six people would

4465

02:37:55,910 --> 02:37:52,640

listen to me

4466

02:37:56,950 --> 02:37:55,920

so guests would look at you know go i

4467

02:37:58,389 --> 02:37:56,960

don't think so

4468

02:38:00,150 --> 02:37:58,399

i don't think i want to give you two

4469

02:38:02,790 --> 02:38:00,160

hours if only you know 10 people are

4470

02:38:04,630 --> 02:38:02,800

going to listen to your show or whatever

4471

02:38:06,070 --> 02:38:04,640

or maybe michael was just busy at that

4472

02:38:07,349 --> 02:38:06,080

point but i didn't get to him for the

4473

02:38:09,510 --> 02:38:07,359

midnight hour show

4474

02:38:10,389 --> 02:38:09,520

when i started truth seekers i made a

4475

02:38:13,510 --> 02:38:10,399

new list

4476

02:38:15,670 --> 02:38:13,520

here's the ufo guys here's the guys

4477

02:38:16,790 --> 02:38:15,680

all these guests not just ufo guys but

4478

02:38:18,630 --> 02:38:16,800

different people

4479

02:38:20,790 --> 02:38:18,640

that i wanted to have as guests and

4480

02:38:21,750 --> 02:38:20,800

michael was literally at the top of that

4481

02:38:23,670 --> 02:38:21,760

list

4482

02:38:25,030 --> 02:38:23,680

and uh luckily i got to talk to him a

4483

02:38:26,070 --> 02:38:25,040

little bit when i was doing research

4484

02:38:29,510 --> 02:38:26,080

into the bob lazar

4485

02:38:29,910 --> 02:38:29,520

case because he had these um he had

4486

02:38:32,389 --> 02:38:29,920

these

4487

02:38:33,190 --> 02:38:32,399

letters from the guy you know who was at

4488

02:38:35,990 --> 02:38:33,200

testers

4489

02:38:37,110 --> 02:38:36,000

uh who designed the model with bob lazar

4490

02:38:39,830 --> 02:38:37,120

and i thought he could give me some

4491

02:38:41,750 --> 02:38:39,840

insight he was very kind and helped me

4492

02:38:43,270 --> 02:38:41,760

you know you can tell that about him

4493

02:38:45,670 --> 02:38:43,280

this guy loves to dig

4494

02:38:47,349 --> 02:38:45,680

in to research right and the level like

4495

02:38:50,790 --> 02:38:47,359

i said the level of detail

4496

02:38:52,950 --> 02:38:50,800

right yeah sixth sense powerpoint is

4497

02:38:55,030 --> 02:38:52,960

currently 139

4498

02:38:56,230 --> 02:38:55,040

on microsoft's site i refuse to pay that

4499

02:38:59,910 --> 02:38:56,240

much for it six cents

4500

02:39:02,550 --> 02:38:59,920

i will find a linux equivalent or

4501  
02:39:05,110 --> 02:39:02,560  
another alternative i'm not gonna pay

4502  
02:39:07,030 --> 02:39:05,120  
microsoft 145 dollars

4503  
02:39:08,550 --> 02:39:07,040  
because their software is garbage their

4504  
02:39:10,309 --> 02:39:08,560  
operating system is garbage

4505  
02:39:11,830 --> 02:39:10,319  
and the software they make is garbage

4506  
02:39:13,750 --> 02:39:11,840  
too

4507  
02:39:14,870 --> 02:39:13,760  
don't trust microsoft i'm having a real

4508  
02:39:18,630 --> 02:39:14,880  
tough time

4509  
02:39:21,429 --> 02:39:18,640  
for some reason uh stream yard

4510  
02:39:22,230 --> 02:39:21,439  
all of my graphics files like the

4511  
02:39:24,870 --> 02:39:22,240  
backgrounds

4512  
02:39:28,150 --> 02:39:24,880  
all of the video bumpers and everything

4513  
02:39:31,030 --> 02:39:28,160

wasn't showing or was showing up like uh

4514

02:39:32,790 --> 02:39:31,040

you know like something got truncated

4515

02:39:35,349 --> 02:39:32,800

so i couldn't use chrome tonight i'm

4516

02:39:37,510 --> 02:39:35,359

forced to use this stupid

4517

02:39:39,510 --> 02:39:37,520

windows because stream streamyard

4518

02:39:42,230 --> 02:39:39,520

sometimes doesn't like linux's

4519

02:39:43,590 --> 02:39:42,240

sound something that's there's something

4520

02:39:45,670 --> 02:39:43,600

weird with uh

4521

02:39:46,790 --> 02:39:45,680

sound sources in linux that streamyard

4522

02:39:49,349 --> 02:39:46,800

doesn't like

4523

02:39:51,510 --> 02:39:49,359

which causes me to have a lot of

4524

02:39:53,270 --> 02:39:51,520

microphones don't work in stream yard

4525

02:39:54,389 --> 02:39:53,280

but they work everywhere else in linux

4526

02:39:56,550 --> 02:39:54,399

so

4527

02:39:57,990 --> 02:39:56,560

i'm working on the issues and we'll have

4528

02:39:59,670 --> 02:39:58,000

it a lot of people commenting what a

4529

02:40:00,550 --> 02:39:59,680

good show this was thank you all very

4530

02:40:03,990 --> 02:40:00,560

much

4531

02:40:05,990 --> 02:40:04,000

uh yeah uh

4532

02:40:07,190 --> 02:40:06,000

yeah bernard conk and i will share when

4533

02:40:09,270 --> 02:40:07,200

i do find one

4534

02:40:11,429 --> 02:40:09,280

so i just wanted to really pop back here

4535

02:40:13,030 --> 02:40:11,439

and uh give some time to the live chat

4536

02:40:17,190 --> 02:40:13,040

you know i already gave my sign off so

4537

02:40:19,190 --> 02:40:17,200

it feels weird to keep continuing here

4538

02:40:20,790 --> 02:40:19,200

uh but i want to thank everybody uh

4539

02:40:22,070 --> 02:40:20,800

definitely thank everybody for coming

4540

02:40:23,750 --> 02:40:22,080

this has been uh

4541

02:40:25,190 --> 02:40:23,760

one of my favorite interviews that i've

4542

02:40:27,110 --> 02:40:25,200

ever done uh you know

4543

02:40:29,429 --> 02:40:27,120

recently i got to tell you that things

4544

02:40:31,510 --> 02:40:29,439

are really looking better for our show

4545

02:40:33,590 --> 02:40:31,520

like we're able to get guests of that

4546

02:40:35,190 --> 02:40:33,600

quality like michael schratt

4547

02:40:36,710 --> 02:40:35,200

and uh that tells me that things are

4548

02:40:38,469 --> 02:40:36,720

improving here

4549

02:40:40,469 --> 02:40:38,479

and i did i couldn't help it but i did

4550

02:40:41,830 --> 02:40:40,479

post on twitter you know some people

4551

02:40:43,990 --> 02:40:41,840

recently have tried to damage my

4552

02:40:45,030 --> 02:40:44,000

reputation or turn people away from our

4553

02:40:47,910 --> 02:40:45,040

show

4554

02:40:48,630 --> 02:40:47,920

and uh it really backfired because just

4555

02:40:50,550 --> 02:40:48,640

more people

4556

02:40:52,230 --> 02:40:50,560

wanted to check us out and see what what

4557

02:40:54,150 --> 02:40:52,240

what was the controversy what are people

4558

02:40:56,309 --> 02:40:54,160

talking about so i say

4559

02:40:57,269 --> 02:40:56,319

if you want to talk smack on me keep

4560

02:40:59,750 --> 02:40:57,279

talking because

4561

02:41:00,950 --> 02:40:59,760

it only helped you know it helped us get

4562

02:41:04,630 --> 02:41:00,960

a bigger audience

4563

02:41:07,110 --> 02:41:04,640

really and uh isn't that funny you know

4564

02:41:08,150 --> 02:41:07,120

i guess people intended me harm but

4565

02:41:09,590 --> 02:41:08,160

really helped me

4566

02:41:11,190 --> 02:41:09,600

because they kept talking and talking

4567

02:41:12,710 --> 02:41:11,200

and talking about me so much that

4568

02:41:15,110 --> 02:41:12,720

many people that have never seen our

4569

02:41:15,990 --> 02:41:15,120

show came and checked us out and decided

4570

02:41:18,230 --> 02:41:16,000

they liked us and

4571

02:41:19,429 --> 02:41:18,240

some of them are staying or continuing

4572

02:41:22,389 --> 02:41:19,439

to come every show

4573

02:41:22,950 --> 02:41:22,399

which is that is a great great thing

4574

02:41:25,750 --> 02:41:22,960

yeah

4575

02:41:27,190 --> 02:41:25,760

so uh i don't know what else to say here

4576

02:41:30,389 --> 02:41:27,200

friends i just didn't want to

4577

02:41:31,750 --> 02:41:30,399

end the stream without a and oh renee

4578

02:41:34,870 --> 02:41:31,760

says 65 likes

4579

02:41:35,590 --> 02:41:34,880

awesome yes please do smash that like

4580

02:41:37,670 --> 02:41:35,600

button

4581

02:41:39,269 --> 02:41:37,680

and also i noticed something on google

4582

02:41:42,389 --> 02:41:39,279

analytics

4583

02:41:43,990 --> 02:41:42,399

a lot of people uh a lot of people say

4584

02:41:46,710 --> 02:41:44,000

oh i never get a notification

4585

02:41:49,429 --> 02:41:46,720

from youtube when your show's on but it

4586

02:41:53,190 --> 02:41:49,439

seems like there's only like

4587

02:41:55,429 --> 02:41:53,200

i think it's something like 250 people

4588

02:41:56,790 --> 02:41:55,439

have hit the notification bell so

4589

02:41:59,910 --> 02:41:56,800

certainly if we've got

4590

02:42:02,070 --> 02:41:59,920

you know 16 or 1700 subscribers

4591

02:42:03,670 --> 02:42:02,080

it's only sending the notification if

4592

02:42:06,150 --> 02:42:03,680

you hit the notification bell

4593

02:42:07,349 --> 02:42:06,160

right so hit that notification bell and

4594

02:42:09,510 --> 02:42:07,359

then you'll get a notice

4595

02:42:11,110 --> 02:42:09,520

that we're going live for a live show

4596

02:42:13,349 --> 02:42:11,120

every time we do

4597

02:42:14,950 --> 02:42:13,359

the other best way to know when we're

4598

02:42:16,950 --> 02:42:14,960

doing a show is to just follow me on

4599

02:42:19,590 --> 02:42:16,960

twitter it's at stevencambian

4600

02:42:21,990 --> 02:42:19,600

on twitter my name right there one word

4601  
02:42:24,550 --> 02:42:22,000  
at stevencampion on twitter

4602  
02:42:25,429 --> 02:42:24,560  
follow me on uh twitter i announce each

4603  
02:42:27,750 --> 02:42:25,439  
show

4604  
02:42:28,950 --> 02:42:27,760  
sometime before we do them i'm trying to

4605  
02:42:31,190 --> 02:42:28,960  
improve on that

4606  
02:42:32,790 --> 02:42:31,200  
but generally we're we're doing sunday

4607  
02:42:35,830 --> 02:42:32,800  
through thursday

4608  
02:42:37,910 --> 02:42:35,840  
nine p.m eastern standard time though i

4609  
02:42:40,309 --> 02:42:37,920  
am thinking of changing that because

4610  
02:42:43,110 --> 02:42:40,319  
there's an awful lot of shows at 10 p.m

4611  
02:42:45,269 --> 02:42:43,120  
and i can see sometimes the drop-off in

4612  
02:42:47,110 --> 02:42:45,279  
other words the show starts at nine

4613  
02:42:48,469 --> 02:42:47,120

takes a while for people to fill in the

4614

02:42:51,110 --> 02:42:48,479

live chat about 9

4615

02:42:51,830 --> 02:42:51,120

30 we reach the peak of our viewership

4616

02:42:54,230 --> 02:42:51,840

and then

4617

02:42:56,469 --> 02:42:54,240

1001 it seems like a lot of people jump

4618

02:43:01,510 --> 02:42:56,479

out to go to another show so we may move

4619

02:43:05,830 --> 02:43:03,670

wow i thought i did fix it maybe i'm

4620

02:43:07,269 --> 02:43:05,840

copying and pasting from the wrong one i

4621

02:43:08,790 --> 02:43:07,279

did fix it in one of them

4622

02:43:10,469 --> 02:43:08,800

sixth sense sixth sense is reminding me

4623

02:43:12,790 --> 02:43:10,479

i need to fix my paypal link

4624

02:43:15,110 --> 02:43:12,800

yes and i wanna uh take a moment to

4625

02:43:16,630 --> 02:43:15,120

thank everybody who supports us there's

4626

02:43:18,230 --> 02:43:16,640

there's a few ways to support us there's

4627

02:43:19,670 --> 02:43:18,240

that money button in the live chat

4628

02:43:20,630 --> 02:43:19,680

that's a super chat or you can buy a

4629

02:43:23,590 --> 02:43:20,640

super sticker

4630

02:43:24,469 --> 02:43:23,600

to support our show we read every super

4631

02:43:26,070 --> 02:43:24,479

chat and thank

4632

02:43:28,870 --> 02:43:26,080

everyone for their kindness their

4633

02:43:31,190 --> 02:43:28,880

generosity and their support

4634

02:43:32,230 --> 02:43:31,200

or you can sign up on patreon where we

4635

02:43:35,750 --> 02:43:32,240

do a monthly

4636

02:43:38,550 --> 02:43:35,760

backstage pass and journal and i post

4637

02:43:40,469 --> 02:43:38,560

pictures of things and you know you get

4638

02:43:41,910 --> 02:43:40,479

sort of a preview on patreon for as

4639

02:43:42,389 --> 02:43:41,920

little as a dollar a month the other

4640

02:43:45,670 --> 02:43:42,399

thing

4641

02:43:47,910 --> 02:43:45,680

is to um the other way you can support

4642

02:43:49,750 --> 02:43:47,920

us is by making a paypal donation and

4643

02:43:51,750 --> 02:43:49,760

the link is supposed to be in the about

4644

02:43:53,750 --> 02:43:51,760

it is in the about section if you go to

4645

02:43:55,510 --> 02:43:53,760

the about section of our channel here

4646

02:43:57,750 --> 02:43:55,520

truthseekers on youtube and click the

4647

02:43:59,670 --> 02:43:57,760

about button you'll see donate by paypal

4648

02:44:02,870 --> 02:43:59,680

donate by patreon

4649

02:44:09,910 --> 02:44:02,880

um yeah i would appreciate

4650

02:44:15,590 --> 02:44:13,269

yes and people are aj is saying uh

4651  
02:44:17,110 --> 02:44:15,600  
get ms to do a follow-up show focusing

4652  
02:44:19,510 --> 02:44:17,120  
on australian events

4653  
02:44:20,630 --> 02:44:19,520  
we're hoping to have victor cagliaro uh

4654  
02:44:24,550 --> 02:44:20,640  
on

4655  
02:44:26,630 --> 02:44:24,560  
can also maybe have

4656  
02:44:27,990 --> 02:44:26,640  
uh daniel from the context we haven't

4657  
02:44:29,269 --> 02:44:28,000  
heard from him in a while and would like

4658  
02:44:32,630 --> 02:44:29,279  
to catch up with him and

4659  
02:44:35,030 --> 02:44:32,640  
what he's working on what he's up to uh

4660  
02:44:37,349 --> 02:44:35,040  
yeah renee renee mentioning that a few

4661  
02:44:40,630 --> 02:44:37,359  
people asked about australia ufos

4662  
02:44:41,349 --> 02:44:40,640  
yeah absolutely uh i'm down for that

4663  
02:44:43,429 --> 02:44:41,359

because i don't

4664

02:44:44,790 --> 02:44:43,439

know very much about australian ufo

4665

02:44:48,070 --> 02:44:44,800

cases except for

4666

02:44:49,910 --> 02:44:48,080

the few most well-known right and yes

4667

02:44:52,950 --> 02:44:49,920

sixth sense i will uh

4668

02:44:54,309 --> 02:44:52,960

i will fix that i did fix it and then i

4669

02:44:56,630 --> 02:44:54,319

think what happened is that i

4670

02:44:58,630 --> 02:44:56,640

i am now copying and pasting from the

4671

02:45:00,710 --> 02:44:58,640

pre-fixed version of it

4672

02:45:02,150 --> 02:45:00,720

so uh i will work on that six cents and

4673

02:45:02,550 --> 02:45:02,160

yes you should always let me know about

4674

02:45:04,630 --> 02:45:02,560

that

4675

02:45:06,230 --> 02:45:04,640

i have a bad show host i gotta get

4676

02:45:08,309 --> 02:45:06,240

better at doing a lot of this stuff

4677

02:45:10,070 --> 02:45:08,319

wearing a lot of hats here definitely

4678

02:45:12,469 --> 02:45:10,080

wearing a lot of hats here

4679

02:45:13,269 --> 02:45:12,479

so uh i was mentioning the ways to

4680

02:45:15,269 --> 02:45:13,279

support us

4681

02:45:16,790 --> 02:45:15,279

uh financially there's those three ways

4682

02:45:17,429 --> 02:45:16,800

to support us you can make a paypal

4683

02:45:19,670 --> 02:45:17,439

donation

4684

02:45:20,950 --> 02:45:19,680

you can support us on patreon for as

4685

02:45:22,790 --> 02:45:20,960

little as a dollar a month and get the

4686

02:45:24,389 --> 02:45:22,800

patreon benefits and by the way i just

4687

02:45:26,150 --> 02:45:24,399

want to mention i know it's a rough time

4688

02:45:28,469 --> 02:45:26,160

so if you really like the show

4689

02:45:29,830 --> 02:45:28,479

just send me an email at truthseekershow

4690

02:45:32,469 --> 02:45:29,840

gmail.com

4691

02:45:34,070 --> 02:45:32,479

and just say hey i'd like to paypal or

4692

02:45:35,830 --> 02:45:34,080

excuse me hey i'd like the patreon

4693

02:45:37,510 --> 02:45:35,840

benefits i'm having a tough time right

4694

02:45:39,349 --> 02:45:37,520

now or something like that don't give me

4695

02:45:41,590 --> 02:45:39,359

any details i don't need to know

4696

02:45:42,870 --> 02:45:41,600

you know the details but if you really

4697

02:45:45,349 --> 02:45:42,880

like the show and you

4698

02:45:46,790 --> 02:45:45,359

you support the show i'd be happy to put

4699

02:45:48,630 --> 02:45:46,800

we have a list of people that are in

4700

02:45:49,750 --> 02:45:48,640

reduced circumstances or whatever's

4701

02:45:51,429 --> 02:45:49,760

going on

4702

02:45:52,950 --> 02:45:51,439

uh maybe they you don't have a paypal

4703

02:45:54,309 --> 02:45:52,960

account to sign up for patreon or

4704

02:45:57,030 --> 02:45:54,319

whatever

4705

02:45:58,630 --> 02:45:57,040

i'd much rather give the stuff away for

4706

02:46:01,670 --> 02:45:58,640

free to people who really want it

4707

02:46:03,990 --> 02:46:01,680

than for people to not get it right

4708

02:46:05,670 --> 02:46:04,000

so you can always do that as well and

4709

02:46:08,309 --> 02:46:05,680

the other best way to support us

4710

02:46:10,550 --> 02:46:08,319

is to like comment and share send these

4711

02:46:13,190 --> 02:46:10,560

videos to some friends right

4712

02:46:15,030 --> 02:46:13,200

that really does help because people are

4713

02:46:17,110 --> 02:46:15,040

finding us more and more

4714

02:46:18,070 --> 02:46:17,120

and most of it is word of mouth most of

4715

02:46:20,550 --> 02:46:18,080

it is people

4716

02:46:21,830 --> 02:46:20,560

sending their friends here going you've

4717

02:46:23,429 --> 02:46:21,840

got to go watch this show

4718

02:46:25,349 --> 02:46:23,439

if you like this stuff you would you

4719

02:46:29,190 --> 02:46:25,359

would enjoy this right

4720

02:46:32,389 --> 02:46:29,200

uh definitely uh definitely helps

4721

02:46:33,670 --> 02:46:32,399

and it definitely helps with the uh

4722

02:46:36,309 --> 02:46:33,680

it definitely helps with the search

4723

02:46:38,870 --> 02:46:36,319

algorithms too engagement is

4724

02:46:40,710 --> 02:46:38,880

king with youtube so in other words if

4725

02:46:42,710 --> 02:46:40,720

you comment it helps us

4726  
02:46:44,389 --> 02:46:42,720  
if you like smash the like button it

4727  
02:46:44,870 --> 02:46:44,399  
helps us if you hit the notification

4728  
02:46:46,870 --> 02:46:44,880  
bell

4729  
02:46:48,389 --> 02:46:46,880  
it helps it helps both of us because

4730  
02:46:50,150 --> 02:46:48,399  
then you know when the show is

4731  
02:46:52,150 --> 02:46:50,160  
and then my audience is bigger because

4732  
02:46:55,510 --> 02:46:52,160  
they know when there's a show

4733  
02:46:57,830 --> 02:46:55,520  
right so

4734  
02:46:59,190 --> 02:46:57,840  
those are the ways right it's not always

4735  
02:47:01,910 --> 02:46:59,200  
about money sometimes

4736  
02:47:03,110 --> 02:47:01,920  
honestly you can help me a lot more by

4737  
02:47:06,150 --> 02:47:03,120  
posting these videos

4738  
02:47:08,389 --> 02:47:06,160

on your social media right by

4739

02:47:09,349 --> 02:47:08,399

uh sharing with your friends because

4740

02:47:11,990 --> 02:47:09,359

then the show will

4741

02:47:14,309 --> 02:47:12,000

grow and you know i'm not that concerned

4742

02:47:15,990 --> 02:47:14,319

with the finances of the show right now

4743

02:47:17,510 --> 02:47:16,000

mostly we have everything we need we

4744

02:47:19,590 --> 02:47:17,520

have a few bills every month that we

4745

02:47:23,269 --> 02:47:19,600

have to pay for the software or for

4746

02:47:24,150 --> 02:47:23,279

whatever you know uh whatever it is that

4747

02:47:25,590 --> 02:47:24,160

we need here

4748

02:47:27,750 --> 02:47:25,600

but most of the major equipment and

4749

02:47:29,750 --> 02:47:27,760

everything has already been purchased so

4750

02:47:31,750 --> 02:47:29,760

really we're just looking into what we

4751

02:47:35,110 --> 02:47:31,760

can do with the funds to

4752

02:47:36,790 --> 02:47:35,120

continue to grow the show and we may be

4753

02:47:38,469 --> 02:47:36,800

doing facebook ads and a few other

4754

02:47:42,070 --> 02:47:38,479

things to try to increase our

4755

02:47:43,590 --> 02:47:42,080

our viewership here and i definitely

4756

02:47:45,349 --> 02:47:43,600

want to take a moment to thank all the

4757

02:47:47,750 --> 02:47:45,359

super chat donators

4758

02:47:49,349 --> 02:47:47,760

the paypal donators and the patreon

4759

02:47:51,110 --> 02:47:49,359

people because this is a viewer

4760

02:47:52,710 --> 02:47:51,120

supported show and you're making you're

4761

02:47:53,910 --> 02:47:52,720

helping to make all this possible you're

4762

02:47:56,469 --> 02:47:53,920

helping me

4763

02:47:57,750 --> 02:47:56,479

to basically buy time to do more of this

4764

02:48:00,150 --> 02:47:57,760

and i can't tell you

4765

02:48:00,950 --> 02:48:00,160

i have such an attitude of gratitude

4766

02:48:03,030 --> 02:48:00,960

about

4767

02:48:04,950 --> 02:48:03,040

the everybody that has been so kind and

4768

02:48:07,670 --> 02:48:04,960

generous to support our show

4769

02:48:08,309 --> 02:48:07,680

it really means a lot to me uh first of

4770

02:48:11,349 --> 02:48:08,319

all it means

4771

02:48:13,590 --> 02:48:11,359

a lot to me that anybody's listening

4772

02:48:15,190 --> 02:48:13,600

you know we have a niche subject here

4773

02:48:18,630 --> 02:48:15,200

you know we're a subculture

4774

02:48:23,030 --> 02:48:21,429

but i i really feel blessed by all the

4775

02:48:24,870 --> 02:48:23,040

people that have really

4776  
02:48:26,230 --> 02:48:24,880  
thrown some money in the hat and said

4777  
02:48:29,429 --> 02:48:26,240  
good work keep it up

4778  
02:48:31,429 --> 02:48:29,439  
right and i've had this weird

4779  
02:48:33,830 --> 02:48:31,439  
deja vu feeling today because four or

4780  
02:48:37,349 --> 02:48:33,840  
five people told me something like

4781  
02:48:38,950 --> 02:48:37,359  
uh your voice is very needed

4782  
02:48:41,269 --> 02:48:38,960  
you know keep doing what you're doing

4783  
02:48:45,030 --> 02:48:41,279  
and that makes me feel great as well

4784  
02:48:47,190 --> 02:48:45,040  
right how can it not so uh

4785  
02:48:48,950 --> 02:48:47,200  
yeah that's where we're at and i do want

4786  
02:48:50,550 --> 02:48:48,960  
to remind everybody listening in audio

4787  
02:48:51,190 --> 02:48:50,560  
podcast lane i'm going to remind you

4788  
02:48:53,110 --> 02:48:51,200

once again

4789

02:48:54,790 --> 02:48:53,120

come over to youtube search for truth

4790

02:48:56,790 --> 02:48:54,800

seekers on youtube

4791

02:48:58,150 --> 02:48:56,800

just put truth seekers in the youtube

4792

02:48:59,349 --> 02:48:58,160

search bar look for the guy with the

4793

02:49:01,910 --> 02:48:59,359

sunglasses

4794

02:49:02,950 --> 02:49:01,920

click that subscribe button because that

4795

02:49:08,710 --> 02:49:02,960

really does

4796

02:49:10,070 --> 02:49:08,720

the youtube channel this is the main hub

4797

02:49:12,309 --> 02:49:10,080

is the youtube channel

4798

02:49:15,110 --> 02:49:12,319

it is the root of truth seekers and

4799

02:49:17,349 --> 02:49:15,120

everything comes from there

4800

02:49:19,190 --> 02:49:17,359

rylo 74 says i'll try to be more active

4801  
02:49:21,030 --> 02:49:19,200  
in chat you guys are awesome yeah you'll

4802  
02:49:22,710 --> 02:49:21,040  
always have a good time here we have a

4803  
02:49:26,469 --> 02:49:22,720  
nice bunch of people

4804  
02:49:28,630 --> 02:49:26,479  
uh you know uh it definitely is a good

4805  
02:49:30,710 --> 02:49:28,640  
crowd of people and we have a great

4806  
02:49:31,590 --> 02:49:30,720  
audience here we all get together we

4807  
02:49:34,070 --> 02:49:31,600  
discuss

4808  
02:49:35,190 --> 02:49:34,080  
these cases and these strange mysterious

4809  
02:49:38,469 --> 02:49:35,200  
things

4810  
02:49:41,750 --> 02:49:38,479  
we all have similar interests uh and and

4811  
02:49:43,590 --> 02:49:41,760  
it works out really really well um

4812  
02:49:45,429 --> 02:49:43,600  
and you are most welcome especially if

4813  
02:49:46,870 --> 02:49:45,439

you're listening in audio podcast land

4814

02:49:48,870 --> 02:49:46,880

you're missing half of

4815

02:49:50,070 --> 02:49:48,880

of the show which is the interactive

4816

02:49:52,469 --> 02:49:50,080

part you hear me

4817

02:49:53,590 --> 02:49:52,479

i'm interacting live with the live chat

4818

02:49:55,750 --> 02:49:53,600

we read

4819

02:49:57,670 --> 02:49:55,760

lots of comments we take questions from

4820

02:49:59,910 --> 02:49:57,680

the audience and you too can be a part

4821

02:50:02,469 --> 02:49:59,920

of that

4822

02:50:03,510 --> 02:50:02,479

yes and chat interactions also do count

4823

02:50:06,230 --> 02:50:03,520

in analytics

4824

02:50:07,590 --> 02:50:06,240

they count every chat message that goes

4825

02:50:10,070 --> 02:50:07,600

into live chat

4826  
02:50:11,590 --> 02:50:10,080  
so that even even coming here and

4827  
02:50:13,030 --> 02:50:11,600  
participating in the live chat and

4828  
02:50:16,070 --> 02:50:13,040  
writing a few messages in

4829  
02:50:18,790 --> 02:50:16,080  
really really does help um so

4830  
02:50:20,469 --> 02:50:18,800  
listen i i i want to thank once again

4831  
02:50:23,510 --> 02:50:20,479  
want to thank our guest

4832  
02:50:25,269 --> 02:50:23,520  
tonight the one the only

4833  
02:50:27,429 --> 02:50:25,279  
incredible researcher author and

4834  
02:50:29,190 --> 02:50:27,439  
lecturer michael stratt

4835  
02:50:31,269 --> 02:50:29,200  
i want to thank you all for coming here

4836  
02:50:33,030 --> 02:50:31,279  
and spending some time with me

4837  
02:50:34,790 --> 02:50:33,040  
because honestly i could have thought of

4838  
02:50:36,630 --> 02:50:34,800

i had a really good time tonight and you

4839

02:50:37,110 --> 02:50:36,640

know i gotta admit that sometimes doing

4840

02:50:38,710 --> 02:50:37,120

the show

4841

02:50:40,230 --> 02:50:38,720

i don't feel like doing it i'm not

4842

02:50:42,389 --> 02:50:40,240

really feeling it that night tonight i

4843

02:50:44,550 --> 02:50:42,399

was feeling it i had a great time

4844

02:50:46,150 --> 02:50:44,560

talking to a great guest and i gotta

4845

02:50:48,710 --> 02:50:46,160

have more of that in my life

4846

02:50:49,590 --> 02:50:48,720

so that it doesn't feel like work it

4847

02:50:52,150 --> 02:50:49,600

feels like

4848

02:50:54,230 --> 02:50:52,160

this is exactly what i tonight i did

4849

02:50:55,110 --> 02:50:54,240

exactly what i wanted to do with my

4850

02:50:57,429 --> 02:50:55,120

night

4851  
02:50:58,550 --> 02:50:57,439  
and i got to take you guys along with me

4852  
02:51:00,389 --> 02:50:58,560  
thanks so much for

4853  
02:51:01,750 --> 02:51:00,399  
uh coming here and being in the audience

4854  
02:51:04,309 --> 02:51:01,760  
i'm gonna say it again

4855  
02:51:05,349 --> 02:51:04,319  
uh until next time friends my name is

4856  
02:51:22,670 --> 02:51:05,359  
steven cambion

4857  
02:51:32,880 --> 02:51:30,830  
[Music]

4858  
02:52:01,780 --> 02:51:32,890  
so

4859  
02:52:29,100 --> 02:52:09,360  
[Music]

4860  
02:52:38,200 --> 02:52:29,110  
so

4861  
02:52:40,960 --> 02:52:38,210  
[Music]